

# John Raymond

Trumpeter | Composer | Educator

With a singular voice on the trumpet and flugelhorn, John Raymond is been making his mark as one of the most promising, up-and-coming jazz musicians in the world. Recently voted a Rising Star Trumpeter in the Downbeat Magazine Critic's Poll, John has performed with some of the most well-respected names in jazz including Billy Hart, Orrin Evans, Kurt Rosenwinkel, Ethan Iverson, and Linda Oh among others. Since 2012 John has released five albums, all of which have garnered critical acclaim from Stereogum, the New York Times, Downbeat Magazine and others. He has also been a featured artist at the FONT Festival and NYC Winter Jazz Fest, has been interviewed by The Gospel Coalition and WBGO "The Checkout," and was a recipient of the 2015 ASCAP Herb Alpert Young Jazz Composer Award.

John has also established himself as a sought after educator around the world, and is currently the Professor of Jazz Trumpet at Indiana University. In addition, John is an active guest clinician & soloist at schools around the country such as the University of North Texas, Oberlin College, the Brubeck Institute, New Trier High School and more. John's article "Discovering A Voice That's All Your Own" was recently published in Downbeat Magazine, and his two-part article "Developing the Entrepreneurial Mind: Teaching Students How To Bloom Where They're Planted" was also recently published by JAZZed magazine.

"A prepossessing young trumpet player." (New York Times)

"Electrifyingly new and strangely familiar at the same time. With his mix of modern sounds and old-fashioned feeling, Raymond is steering jazz in the right direction" (*Downbeat*)

"A vivid, joyous feeling that's highly infectious." (Stereogum)"

For more information, please visit [www.johnraymondmusic.net](http://www.johnraymondmusic.net).