



TIAF

18th Anglo - French Art Exhibition, Teignmouth

Sunday 6th May to Friday 18th May 2018

at the TAAG Arts Centre, Northumberland Place, Teignmouth TQ14 8DD

Organised by the *Teignmouth International Art Forum*

TERMS AND CONDITIONS

Eligibility. The invitation to exhibit is extended to all artists from our twinned town, Perros-Guirec and to Teignmouth artists who either live in the TQ14 area, or belong to or exhibit regularly with art groups based in the TQ14 area.

Description of works. Each exhibit must be the artist's own original work; it can be in any medium, or of any material, for example: paintings, drawings, etching, engraving, sculpture, wood-carving, ceramics, stained glasswork, painting on silk, photographic work, tapestry.

Sizes of works.

Category 1 Small: 2-D work, including the frame, less than 20 cm x 15 cm (or the equivalent in area)
3-D work less than 20 cm x 20 cm x 20 cm base, (or the equivalent in area).

Category 2 Standard: 2-D work, including the frame, should be less than 80 cm x 70 cm (or the equivalent in area),
3-D work should be less than 1 m tall and less than 40 cm x 40 cm base to fit on plinth 50x50cms and less than 30 kg in weight.

Category 3 Large: Any piece of work which exceeds the standard.

Number of works. Artists may enter **6 small 2D works (miniatures) or 3 standard works or 2 large works**, with no mixing between categories. (N.B. Consult exhibition-organizer Liz first if you are considering entering a *large* work)

Selection & curation of work. The intention is to hang or display all the work submitted. In the event of this not being possible, some selection may become necessary. For guidance, artists are therefore asked to indicate, on their registration form, their order of preference for hanging or displaying, although it will ultimately be left to the discretion of appointed curators, to decide which works, if any, are not hung or displayed.

Fee: The registration form must be returned with a fee of **£10** for up to 6 works in **category 1** miniatures (Subdivide the boxes as necessary for Category 1). **£15** for up to 3 works in **category 2** (standard) and **£15** for up to 2 works in **category 3** (large).

Please discuss Category 3 with exhibition coordinator Liz before applying as space is limited. Cheques payable to T.I.A.F.

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Private viewing. There will be a **Private Viewing** at **5.00 pm** on **Sunday, 6th May, in the TAAG Arts Centre.**

Also the **Prize giving and Twinning event** between **4pm & 6pm** on **Friday 11th May.**

Framing. All pictures must be properly framed, with sturdy picture-cord stretched across the back, held between D rings. Boxed canvasses, designed to be hung unframed, will be accepted, provided the sides of the canvasses are suitably painted. Work should be clearly labeled on the back, or underneath in the case of sculptures, with the *artist's name, address, title of work and price.*

Registration form. Please complete, copy and return this form, with the **fee**, to Liz Lockyear at TAAG as soon as possible, closing date **10th April 2018.** Photographs should be sent to lizlockyear@aol.com digitally; label each file with your name and title, 1megabyte minimum size.

If sending photographs they should be postcard size, with your name and the title of the work on the back of each print.

Your photos will be used for the website, to plan the exhibition layout and may appear in the catalogue, so ensure that they are clearly recognisable undistorted representations of your work.

Receipts Receipt of your Registration Form, fee and photos, will be acknowledged by e-mail. If you don't have e-mail, please include a stamped and addressed envelope with your return.

Please bring a copy of your Registration Form when you submit and collect your work. This will be signed and returned to you as a receipt for your work.

Insurance and sales whilst the organisers will strive to protect all works in the exhibition, they cannot accept responsibility for insuring the work. Artists should arrange any required insurance for themselves.

There will be a **10% commission** for any work sold from the exhibition.

Stewarding All exhibitors must be prepared to do some stewarding over the thirteen day period of the exhibition. You can sign up on the day of delivery. If you are **not flexible** with dates and wish to book in advance, telephone Liz on 07753816399

Delivery and collection dates for your work

Deliver work to TAAG on Friday 4th May, between 2pm and 7pm

Collect unsold work from TAAG on Friday 18 May between 5pm and 8pm

Or by arrangement with the Exhibition co-ordinator, if the above presents a problem.

Exhibition co-ordinator

Liz Lockyear TAAG Arts and Community Centre
4/5 Northumberland Place, Teignmouth TQ14 8DD
Tel 07753816399 or e-mail lizlockyear@aol.com