THE THEATRE

The second production of David Williamson's penetrating and wryly amusing look at the hedonistic Sydney, Emerald City, with Geoffrey Atkins and Rosemary Barr, has opened at the Hale in the Woll Theatre, Perth. The premiere, starring Robyn Nevin (pictured), is an outstanding success for the STC at the Sydney Opera House until February 28.

COUNTRY

Dolly Parton and Kenny Rogers (above) whoop it up around the country in a perfectly-packaged, hermetically-sealed show, their first Australian tour as a duo. They say they don't know where they're going to be when they're going, but they're having a great time doing it. They're having a great time doing it. They're having a great time doing it. They're having a great time doing it.

GALLERIES

IMANTS Tillers' Paintings for Venice has opened the newly-completed gallery of the re-arranged existing building, the Australian Centre for Contemporary Art in Melbourne. Tillers (above) selects his images 'wholly or partly' from art magazines and catalogues and is at his best when he achieves an almost seamless fusion of the disparate ready-made elements.

MUSIC

The Royal Danish Orchestra, the genius of which dates back to the 15th century, is directed by celebrated Finnish conductor, Paavo Berglund (above), in its debut Australian concert of the Perth Concert Hall (09) 325 3399 on February 17, 19 and 20. The program of Richard Strauss, Tchaikovsky and Nielsen will be played on February 26. (07) 844 0201.

DANCE

FARAH FAWCETT'S latest foray onto celluloid is the R-Rated Extremities. The film deals with rape in a sombre, clinical and somewhat plodding tone but has a clear message of justification for retributive violence and dispensing with rules of evidence in certain criminal proceedings. Hoyts cinemas in Sydney and Melbourne.

DANCE

DESPITE bad reviews, complaints of music at dazzling decibels and accusations of not living up to advance publicity, British dancer Michael Clark (above) and his company have extended their season for the Sydney Festival of the Everest Theatre until February 2. Before Butting all to the Victorian Arts Centre, Melbourne from February 10.