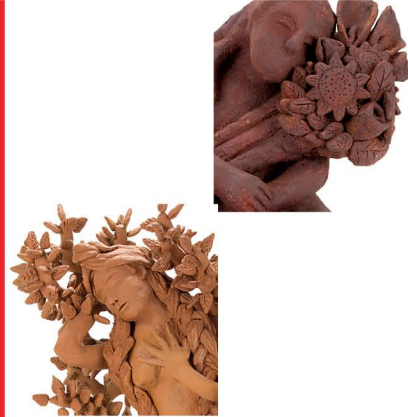




PLANNING YOUR FOLK ART ITINERARY: OAXACA CITY & ITS CENTRAL VALLEYS



TIPS FOR TOURISTS

FOR MORE INFORMATION ABOUT US
Friends of Oaxacan Folk Art (FOFA)
www.fofa.us

 Oaxaca's Location in México


Truly a folk art paradise, Oaxaca offers the most extraordinary spectrum of crafts in all of Mexico: many classes of ceramics, textiles (shuttle-loom woolen rugs, cotton fabric, rebozos of silk or cotton, backstrap loom cotton belts, bags and other accessories, as well as cotton or silk clothing, embroidered clothing), wood-carved sculptures, decorative tinwork and cutlery, jewelry, candles, dried flower crafts, papier mâché and other forms of recycled art, and basketry – to name a few.

Unfortunately the press has alarmed people with sensationalized stories of danger that have no merit. Don't miss out! Oaxaca is safe, affordable, and welcomes you with open arms.

This guide – intended to help you plan a folk art itinerary -- highlights artists in the Central Valleys surrounding Oaxaca state's capital city, Oaxaca de Juárez (Oaxaca for short). Included are well-known master artists, as well as younger artists highlighted in red font whose excellent quality work has been recognized in FOFA's 2008, 2011, 2013 and 2016 contests. To find additional information (including photos, telephones, and email addresses for each artist), please consult the "Meet the Artists" section of FOFA's website: www.fofa.us. (There are many outstanding crafts people in more distant locations beyond the scope of this guide.)

Artists work entirely by hand, often carrying out traditions passed down from generation to generation within a family or village, some for hundreds of years. They collaborate as families, even if only one member signs the work. In one home a woman crafts a female figure out of clay, while her husband and daughter paint intricate designs on clothing or accessories created for figures earlier that morning. In another pueblo a man surrounded by wood shavings carves a deer with delicate antlers out of a block of wood, while his son decoratively paints an already-carved reptile with brilliant colors; his wife and daughter paint a rabbit and armadillo hewn the day before.



A great local introduction to outstanding pieces of Oaxacan folk art is Museo Estatal de Arte Popular Oaxaca (the State Museum of Oaxacan Popular Art) in San Bartolo Coyotepec (among the pueblos south of Oaxaca City). The museum is a quick right turn just off the main road.

In this pamphlet we provide a brief overview of the pueblos most easily accessible to visitors to Oaxaca City. They are organized by geographical direction to help in planning your itinerary. A list of resources in Oaxaca City follows our pueblo overview.

For each pueblo there is a description of the type(s) of folk art produced, estimated time of travel by car, distance from Oaxaca City, and a sampler of artists and artist families (including their addresses) -- to get you started. Rest assured that all those listed produce fine work. However, individual tastes vary widely when it comes to appreciating folk art styles.

Enjoy exploring and refining your personal tastes, and finding additional outstanding artisans. Do not feel obligated to purchase from those you have visited, although be forewarned; you will feel sorely tempted. Rarely have we heard people lament what they did purchase, but instead what they left behind.

Transportation Options

•**Private Guide:** If your time is limited, traveling to the pueblos with an excellent driver/guide knowledgeable about folk art is well worth the expenditure. The main highways out of Oaxaca City are well paved and marked, but the routes to artists' villages are often rustic dirt roads with poor-to-no signage. The guides speak English, and they know the way to many artesano families. If you're unsure of whom to visit, they will recommend an itinerary for you; or, if you know where you'd like to go, they'll be equally accommodating. Ask your hotel for a recommendation of a guide or contact FOFA for a list of names. An English speaking guide with an air-conditioned vehicle may charge \$25/hour and up, depending on the season and itinerary.

•**Private Taxis** charge approximately \$10 per hour. Drivers will take a party of up to four passengers, but always agree on a price in advance. Many have a general idea of the towns, and some may speak limited English.

•**Public Transportation:** For the more adventuresome, consider taking a "taxi colectivo" (communal taxi) or second-class buses. You will need to plan your itinerary in advance and be prepared to do a considerable amount of walking between artists' workshops.

- Colectivos depart from the Mercado de Abastos (intersection of Periférico and Avenida Central) -- a huge market where all kinds of items are sold -- and cost a few pesos. Signs indicate the pueblo to which each taxi is heading. A taxi leaves once it is filled with five passengers.

- Second-class buses also leave from Mercado de Abastos. This means of transportation -- the one used by many local residents -- is extremely inexpensive, picturesque (people are laden with purchases and wares), and time-consuming (due to its many stops).

Getting Your Treasures Home

Our tried and true advice is to carry back as many purchases as possible in your luggage. The good news is, you needn't worry about customs, since folk art is not dutiable. Success in getting your treasures home in great shape hinges on the quality of the packing. If you have purchased ceramics, carved wood sculptures or other fragile pieces, you may want to consider having them professionally packed to avoid disappointment. Your items will be packed into luggage that can be checked on your flight, and packers' fees are reasonable. Shipping, which is also easy to arrange, is very expensive by comparison with airline fees for excess luggage. Ask your hotel for a recommendation of a packer or contact FOFA for suggestions.



PUEBLOS WESTERN ROUTE

This route is in the direction of the archaeological site of Monte Albán

SANTA MARÍA ATZOMPA

(20 minutes/8 kilometers from Oaxaca City)

**Primarily known
for Ceramics
(terra cotta,
green-glazed,
multi-color glazed)**



Angélica Vásquez Cruz

Ceramics

Terracotta Ceramics

The Blanco Family

- Luis García Blanco
Avenida Libertad #502
- Irma García Blanco
Avenida Juárez #302
- Leticia García Blanco
Avenida Juárez #109
- **Fernando Félix Peguero García**
(son of Leticia)
Avenida Juárez #109

The Vásquez Family

- Delfina Cruz Díaz & Ernesto Vásquez Reyes
Avenida Libertad #102
- Angélica Vásquez Cruz
(daughter of Delfina & Ernesto)
Avenida Independencia #637
- **Josefina Claudia Martínez Alarzón**
(daughter-in-law of Angélica)
Avenida Independencia #638
- **Antonia Nayeli Vásquez Velasco**
(niece of Angélica Vásquez & Enedina Vásquez)
Díaz Ordáz #607
- Enedina Vásquez Cruz
(daughter of Delfina and Ernesto)
Avenida Libertad sin número
- **Verónica Mariana Velasco Vásquez**
(daughter of Enedina)
Avenida Libertad sin número
- **Vilma Sandra Velasco Vásquez**
(daughter of Enedina)
Avenida Libertad sin número

The Velasco Villanueva Family

(Specialize in miniatures)
Avenida Juárez #100



Teresa Aguilar

Green-Glazed Ceramics

Teresa and Juana Lorenzo Aguilar
See their works in the ceramic market
in town/home studio: *Corregidora #301*

Family of (the late) **Martín Mario Enríquez López**

See their works in the ceramic market
in town/home studio: *Avenida Independencia #510*

Multi-Color Glazed Ceramics

The Regino Porras Family

- **Aurelia Regino Porras**
(daughter of Dolores & Alfredo)
Avenida Libertad #619
- **Norberto Regino Porras**
(son of Dolores and Alfredo) & his wife
Rosa Elena García López
Avenida Libertad #622



Norberto Regino Porras

Papier Mâché

Magdiel Seir Morales Reyes
Díaz Ordáz #107

Decoratively Painted Woodcarving

Víctor Ángel García Vásquez
Independencia #638



Roque Manuel Jiménez Carrillo

SAN ANTONIO ARRAZOLA

(30 minutes/12 kilometers from Oaxaca City)

Decoratively Painted Woodcarvings

The Jiménez Family

- **Angélico Jiménez Hernández** (son of the late Manuel Jiménez Ramírez)
Álvaro Obregón #1
- **Isaías Jiménez Hernández** (son of the late Manuel Jiménez Ramírez)
Álvaro Obregón #1
- **Roque Manuel Jiménez Carrillo** (son of Angélico and grandson of the late Manuel Jiménez Ramírez)
Álvaro Obregón #1
- **Armando Jiménez Aragón**
Independencia #1 (corner of Tabasco)
- **Alejandro Jiménez Carrillo** (son of Armando)
Independencia #1 (corner of Tabasco)

The Mandarin Family

- **Antonio Mandarin**
Álvaro Obregón #20
- **René Mandarin Ramírez** (son of Antonio)
Álvaro Obregón #20

Eleazar Morales Ramírez
Benito Juárez #4

The Ojeda Family

- **Claudio Ojeda Morales & Teresa González Marín**
Emiliano Zapata #16
- **Alexis and Claudio Alberto Ojeda González**
Emiliano Zapata #16



René Mandarin Ramírez



Vito Gil Santiago Hernández

The Ramírez Family

- Gerardo Ramírez
Álvaro Obregón #15
- **Nelly Ramírez Ruíz**
Álvaro Obregón #15

Vito Gil Santiago Hernández

Plan de Ayala (corner Independencia #7)

The Santiago Family

- José (Pepe) Santiago Ibañez
Álvaro Obregón #12
- **Magdalena Marisela Santiago Ramírez** (daughter of José [Pepe] Santiago Ibañez)
Venustiano Carranza #26
- **Nicole Santiago Cruz** (daughter of José [Pepe] Santiago Ibañez)
Álvaro Obregón #12



Nicole Santiago Cruz



Calixto Santiago López

LA UNIÓN TEJALAPAM

(60 minutes/22 kilometers from Oaxaca City)

For those who love woodcarving, visiting this pueblo is a memorable adventure to a far less frequented pueblo with beautiful vistas. Considerably more distant, this is a destination in its own right, taking the better part of a day. It is necessary to negotiate hills on foot, since many homes cannot be reached by car.

Decoratively Painted Woodcarvings

Avelino Pérez Muñoz

Llano Coyote s/n

Gabino Reyes

Domicilio Conocido

The Santiago Family

- Martín Santiago Cruz
Domicilio Conocido,
Zona de la Cañada Cera s/n
- Plácido Santiago Cruz
Independencia s/n
- Quirino Santiago Cruz
Domicilio Conocido, Zona de la Cañada Cera s/n
- Calixto Santiago López (son of Plácido)
Domicilio Conocido
- Jaime Santiago Morales (son of Martín)
Domicilio Conocido
- Maximino Santiago García (nephew of Martín, Quirino, Francisco, Plácido)
Domicilio Conocido
- José Santiago López (son of Maximino)
Domicilio Conocido
- Octaviano Santiago (son of Francisco who is no longer working)
Domicilio Conocido



Avelino Pérez Muñoz

PUEBLOS EASTERN ROUTE

On this route, also see the famous giant tree of El Tule,
the ruins of Mitla and Yagul,
and the fabulous Sunday indigenous market of Tlacolula.

TEOTITLÁN DEL VALLE

(25 minutes/25 kilometers from Oaxaca City)

*Primarily known for Shuttle Loom
Woven Woolen Rugs and Wallhangings.
Decorative Candles, Rebozos and
Lattice Work Blouses can also be found.*

Rugs and Wallhangings

Hilario Chávez Sosa
Antonio de León #14

Fidel Cruz Lazo
Avenida Juárez #190

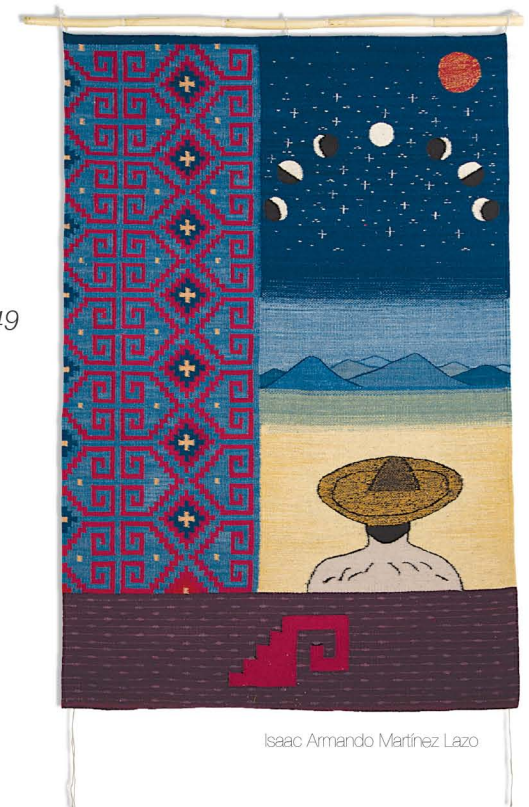
The González Pérez Family
• **María Luisa González Pérez**
Avenida Juárez #93
• **Mario Porfirio González Pérez**
4a Sección Avenida Juárez #149

Nereo Gutiérrez Ruíz
Avenida Juárez #11

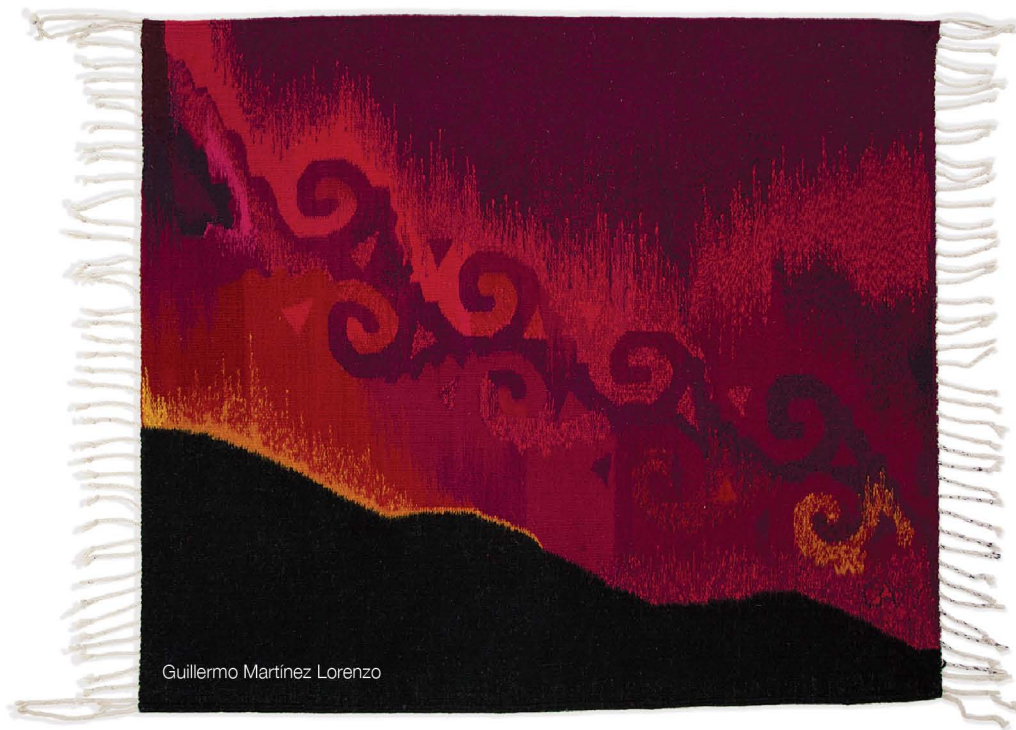
The Lazo Gutiérrez Family
• **Ricardo Nabor Lazo Gutiérrez**
Labastida Sección 1a #3
• **Juan Eleuterio Lazo Gutiérrez**
Labastida Sección 1a #3

Rolando Lazo Mendoza
Avenida Juárez #30

Isaac Armando Martínez Lazo
Águiles Serdan #30



Isaac Armando Martínez Lazo



Guillermo Martínez Lorenzo
Progreso #7

Justino Martínez Mendoza
Fiallo #31

José Mendoza Martínez
Alvaro Obregon #3

Cristián Mendoza Ruíz
20 de Noviembre #17

Jacobo Mendoza Ruiz
Avenida Juárez #91

The Mendoza Sosa Family

- **Abner Yair Mendoza Sosa**
Prolongación Buena Vista #53
- **Diana Melisa Mendoza Sosa**
Prolongación Buena Vista #53

Bulmaro Pérez Mendoza
Centenario #27

Fermina Ruíz Gutiérrez
20 de noviembre #17

The Vásquez Family

- Isaac Vásquez García and Gerónimo Vásquez Gutiérrez (his son)
Hidalgo #30
- Ernesto Vásquez Gutiérrez (son of Isaac)
Avenida Juárez #138
- Rosario Martínez Vásquez (Isaac's granddaughter) and her husband Ernesto Maldonado González
Avenida Juárez #198



Rebozos

Rebeca Rubí Martínez Sosa
Quinta Sección-Privada de Oriente #5

Lattice Work Blouses

Fabiola Contreras Sosa
Privada de Oriente #5

Candles

Viviana Alavéz Hipólito
Abasolo #7

Sofía Ruíz Lorenzo
Belizario Dominquez #7



Sofía Ruíz Lorenzo



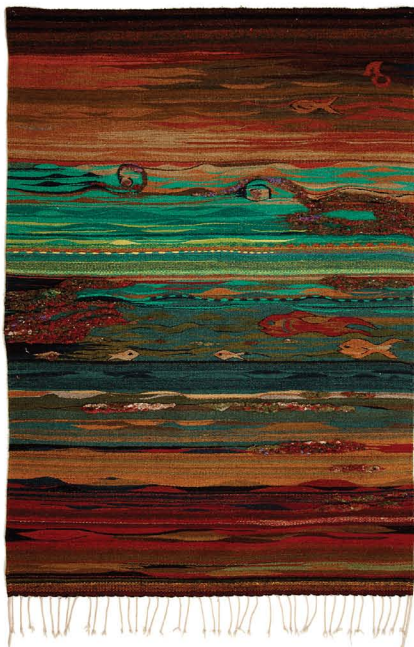
TLACOLULA

(30 minutes/33 kilometers from Oaxaca City)

*Many types of folk art can be purchased
in the Sunday market*

Decorative Plaques of Cane Shavings

Isidro Manuel Javier
Sernas
Francisco Javier Mina s/n



Alberto Sánchez Martínez

SANTA ANA DEL VALLE

(40 minutes/40 kilometers from Oaxaca City)

Shuttle Loom Woolen Rugs and Wallhangings

Alberto Sánchez Martínez
Sor Juana Inés de la Cruz 1



Woven Cotton Clothing, Yard Goods & Rebozos

Mauricio Méndez Martínez
Morelos #28

SAN MARCOS TLAPAZOLA

(60 minutes/45 kilometers from Oaxaca City)

Ceramic Utilitarian Kitchenware in Red Clay

Macrina Mateo Martínez
& Alberta Sánchez Mateo
Matamoras #18



MITLA

(45 minutes/50 kilometers
from Oaxaca City)

*There is a daily
market and
cooperatives
where
individual
weavers sell
their pieces*



SAN AGUSTÍN DE LAS JUNTAS

(15 minutes/6 kilometers from Oaxaca City.
Just outside Oaxaca City in the direction of the airport)



Manuel Cruz Prudencio

Decoratively Painted Woodcarvings

The Cruz Family

- Agustín Cruz Tinoco
Calle Colosio #9, Barrio el Cuajilote
- **Manuel Cruz Prudencio** (son of Agustín)
4A Privada de Benito Juárez

SAN BARTOLO COYOTEPEC

(20 minutes/12 kilometers from Oaxaca City)

Be sure to visit the folk art museum in this pueblo: Museo Estatal de Arte Popular Oaxaca, MEAPO (Oaxaca State Museum of Folk Art)

Black Ceramic Sculptural Figures and Utilitarian Items

Abdiel Cardozo Calderón
Independencia #37

Ángel Carreño Hernández
Zaragoza #10

The De Nieto Real Family

Benito Juárez #24

The Fabián Canseco Family

(jugs and vases)

Hidalgo #2

The López González Family

- **Ana Karen López González**
Morelos #24
- **Pamela Montserrat López González**
Morelos #24

Luis Manuel Ortíz Simon

Reforma #11

The Pedro Martínez Family

(unique figural and sculptural pieces)

- **Adelina Pedro Martínez** (daughter of Antonio and Glafira)
Zaragoza #3
- **Carlomagno Pedro Martínez** (son of Antonio and Glafira)
Guerrero #1
- **Magdalena Pedro Martínez** (daughter of Antonio and Glafira)
Calle Morelos #42
- **Antonio Eurípides Pedro González** (grandson of Antonio and Glafira)
Matamoros #17
- **Alan Ocelotl Pedro Gonzalez** (nephew of Carlomagno, Adelina, Magdalena)
Zaragoza #2
- **Magaly Guadalupe Pedro González** (granddaughter of Antonio and Glafira)
Galeana #6
- **Fidel Martínez Martínez** (cousin of Carlomagno, Adelina, Magdalena)
Calle Progreso #18

Floriberta Reyes Gómez & her husband Andrés Cruz

(miniature pots and other kitchen ware)

Independencia #2



Ana Karen López González



Carlomagno Pedro Martínez

SAN MARTÍN TILCAJETE

(30 minutes/25 kilometers from Oaxaca City)

**Primarily known for Decoratively Painted Woodcarvings
Embroidery and Papier Mâché
can also be found**

Decoratively Painted Woodcarvings

Jacobo Ángeles Ojeda &
María del Carmen Mendoza
Callejón del Olvido #9

Francisca Calvo
(sister of Jesús Sosa Calvo,
listed below)
Nicolas Bravo s/n

The Calvo Fabián Family

- **Gaspar Calvo Fabián**
(José's brother)
Libres #1
- **José Calvo Fabián**
(Gaspar's brother)
Constitución s/n

Ventura Fabián Martínez
Reforma #13

Emanuel Fabián Hernández
Avenida Hidalgo #31

The Fabián Melchor Family

- **Magdaleno Fabián Melchor**
Privada del Piru s/n
- **Oscar Fabián Melchor**
Avenida Hidalgo #42
- **Raymundo Fabián Melchor**
Avenida Hidalgo #42



Emanuel Fabián Hernández

The Fabián Ortega Family

- **Benito Fabián Ortega**
Calle del Tanque s/n
- **Enrique Fabián Ortega**
Calle del Tanque s/n
- **Victor Fabián Ortega**
Calle del Tanque s/n
- **Airín Viviana García**
Calle del Tanque s/n



Enrique Fabián Ortega

Norberto Fabián Xuana
Reforma #13

The Fuentes Family

Fuentes/Santiago workshop

- Epifanio Fuentes Vázquez & Laurencia Santiago Hernández
 - **Magaly Fuentes Santiago** (daughter of Epifanio and Laurencia)
 - **Rubí Perla Fuentes Santiago** (daughter of Epifanio and Laurencia)
 - **Ángela Stephanie Xilotl Cruz** (daughter-in-law of Epifanio and Laurencia)
- Avenida Hidalgo #38

Fuentes/Gómez workshop

- **Efraín Fuentes Santiago** (son of Epifanio and Laurencia)
 - **Dulce Abril Fuentes Gómez** (daughter of Efraín and granddaughter of Epifanio and Laurencia)
- Avenida Oriente s/n

- Iván Fuentes Santiago (son of Epifanio and Laurencia)
- Avenida Oriente #15

Fuentes/Piña workshop

- Zeni Fuentes Santiago (son of Epifanio and Laurencia)
- Carretera Federal (at the junction of Avenida Oriente)
- **Fátima Janice Fuentes Piña** (daughter of Zeni and granddaughter of Epifanio and Laurencia)
- Carretera a Pto. Angel Km 23.5 s/n
- **Laura Michelle Fuentes Piña** (daughter of Zeni and granddaughter of Epifanio and Laurencia)
- Carretera a Pto. Angel Km 23.5 s/n

María Jiménez Ojeda &
her Four Brothers
Calle Allende #10

Martín Melchor Ángeles
Andres Portillo #2

Giovanni Melchor Ramos
1a Privada Tilcayete #7



María Jiménez Ojeda



Marcos Sandoval Melchor
Tilcayete #6

Carved by Zeni Fuentes Santiago
& Painted by Fatima Janice Fuentes Pina

Jesús Sosa Calvo (brother
of Francisca Calvo, listed above)
Progreso #44

Laura Sosa Méndez
Barrio el Calvario Melchor Ocampo #22

Inocencio Vásquez Melchor
Allende #1

The Xuana Family

- Abad Xuana Luis (brother of Justo)
- Avenida Galeana #5
- Justo Xuana Luis (brother of Abad)
- Pueblo of San Martín Tilcayete
Avenida Galeana #6
- **Justina Xuana Fabián**
- Unlike her family members, all of whom are in San Martín Tilcayete, Justina lives close to Ocotlán de Morelos in Santa Rosa de Lima Díaz Ordaz #106
- **Martin Xuana Fabián (son of Justo)**
- Avenida Galeana #6
- Ana Xuana Velasco (daughter of Abad)
- (specializes in miniatures)
Avenida Galeana #6



Martin Xuana Fabián

Embroidery

Carolina Sandoval Melchor
Calle Tilcayete #6



SANTO TOMÁS JALIEZA

(35 minutes/27 kilometers from Oaxaca City)

There is a small market at the pueblo's entrance where many weavers sell their work, but if you have time, visiting a home will be a richer experience.



Crispina Navarro Gómez

Backstrap Loom Cotton Belts, Handbags and Placemats



Balbina Mendoza Navarro

Erick Aguilar Mendoza
González Ortega #7

The Navarro Gómez Family

- María Gómez Jiménez
- Margarita Navarro Gómez (María's daughter)
- Inés Navarro Gómez (María's daughter)
- Crispina Navarro Gómez (María's daughter)
(museum quality fine weaving)
- Gerardo Navarro Gómez (María's son)
(magical realist painter)
- **Balbina Mendoza Navarro**
(María's granddaughter)
Calle Benito Juárez #42

Papier Mâché

Pedro Mendoza Ortega
Privada del Carrizal #1





SAN JUAN CHILATECA

(35 minutes, 28 kilometers from Oaxaca City)

Embroidered Clothing

Faustina Sumano García
Cuauhtemoc #11

Marco Antonio Peralta Velasco
Independencia #7

SAN ANTONINO CASTILLO VELASCO

(40 minutes/32 kilometers from Oaxaca City)

Ceramics, Dried Flower Crafts, Embroidered Clothing and Cornhusk/Bamboo Crafts



Sara Ernestina García Mendoza

Ceramics

The García Family

(Terracotta Figural Pieces)

- José García Antonio
- José Miguel García Mendoza
(son of José, Sr.)
- Sara Ernestina García Mendoza
(daughter of José, Sr.)
Calle Libertad #24

The Valencia Family

(Painted Red Figural Pieces)

- Luis Valencia Mendoza
- Jorge Valencia García
(son of Luis)
Macedonio Alcalá #8

Dried Flower Crafts

The Raymundo Sánchez Family

- Israel Raymundo Cornelio & Liliana Sánchez Mateos
- Montserrat Raymundo Sánchez
(daughter of Israel and Liliana)
- Laura Raymundo Sánchez
(daughter of Israel and Liliana)
Independencia #57



Montserrat Raymundo Sánchez

Cornhusk/Bamboo figures and Dried Flower Crafts

Alfonso Carlos Canseco Pérez
Porfirio Díaz #17



Embroidered Clothing

The Sánchez Cornelio Family

- Virginia Sánchez de Cornelio and her five daughters (Reina, Silvia, Antonina, Carmen and María de la Luz)
Libertad #1
- Miriam Leticia Campos Cornelio
(daughter of Reina)
Avenida Castillo Velasco s/n



Demetrio García Aguilar

OCOTLÁN DE MORELOS

(40 minutes, 32 kilometers)

Decoratively Painted Ceramic Sculptural Figures and Decorative Knives and Swords

Painted Ceramic Sculptural Figures

The Aguilar Family

- Concepción Aguilar Alcántara (daughter of the late Isaura and Jesús)
Carretera de Oaxaca a Puerto Ángel Kilómetro #29
- Guillermina Aguilar Alcántara (daughter of the late Isaura and Jesús)
Prolongación de Morelos #430
- Irene Aguilar Alcántara (daughter of the Isaura and Jesús)
Prolongación de Morelos #432
- Josefina Aguilar Alcántara (daughter of the late Isaura and Jesús)
Prolongación de Morelos #428
- Demetrio García Aguilar (son of Josefina)
Prolongación de Morelos #428
- **Fernando García Aguilar** (son of Josefina)
Prolongación de Morelos #428
- José Juan García Aguilar (son of Josefina)
Prolongación de Industria s/n
- Leticia García Aguilar (daughter of Josefina)
Prolongación de Morelos #428
- Rodrigo Eriverto García Aguilar (son of Josefina)
Prolongación de Morelos #428



Concepción Aguilar Alcántara



Josefina García Vásquez

- Sergio García Aguilar
(son of Josefina)
Prolongación de Morelos #428
- **Alba Noemí López Zárate**
(daughter-in-law of Josefina and wife of Sergio)
Prolongación de Morelos #428
- **Jenifer Teresa García López**
(granddaughter of Josefina and daughter of Sergio and Alba Noemí)
Prolongación de Morelos #428
- **Margarita Noemí García López**
(granddaughter of Josefina and daughter of Sergio and Alba Noemí)
Prolongación de Morelos #428
- **Fran García Vásquez**
(granddaughter of Josefina and daughter of Demetrio)
Prolongación de Morelos #428
- **Josefina García Vásquez**
(granddaughter of Josefina and daughter of Demetrio)
Prolongación de Morelos #428

Decorative Knives and Swords

Apolinar Aguilar Velasco
Callejon Victoria s/n





OAXACA CITY

A wide variety of crafts



Jasmin Azucena Pinzón Palafox

Textiles

Jasmin Azucena Pinzón Palafox
(Huipiles)
*Privada 4-A de Totontepec #109,
Col. Siete Regiones*

The Orozco Family
(Woven cotton cloth)
*Santo Tomas #214
Xochimilco section of Oaxaca City
(10-15 minute walk from the center
of town)*



Cornhusk Sculptures

Moisés Ruíz Sosa
*Cesar A. Ruíz #114,
Colonia del Maestro*



Estebán Dalí Rodríguez Aguirre

Ceramics

Estebán Dalí Rodríguez Aguirre
*Prolongación Arteaga #513,
 Colonia Cinco Señores*

Jewelry

Natalia Bolaños Martínez
*San Fernanda #6 Bis,
 Colonia of San Andrés Huayapam
 (just outside of Oaxaca City)*

The García Family
 • Delfino García Esperanza
Vega #305, interior 5
 • José Jorge García García
Vega #305, Interior 4

Rodolfo Pérez Santos
*Argentina #307,
 Colonia America Sur*

Cesar Rodríguez Zárate
*Prolongación de Arteaga #513,
 Colonia 5 Señores*



Delfino García Esperanza

The Rojas Calvo Family
Porfirio Díaz #311 (workshop)

Yesenia Yadira Salgado Téllez
*Santa Cruz Xoxocotlán
 (just outside of Oaxaca City)
 Calle Moctezuma 3 Lote 5,
 Colonia Moctezuma*

Papier Mâché and Figures of Other Recycled Materials

Antonio de Jesús Alonso Cruz
*Calzada del Trabajo #119,
 Colonia Martínez de Río Blanco
 (15 minutes outside of center of town)*

Jesús Canseco Zárate
La Carbonera #804

Humberto Ramírez Córdoba
*Yaga #101, Departamento 201,
 Fraccionamiento Alamos Montoya*



Humberto Ramírez Córdoba

Tin Figures

Miguel Ángel Aguero Pacheco
*Santo Tomás #118,
 Xochimilco section*

The Leyva Family
 • Tomás Ricardo Santiago Pacheco
*Río Pedregal #211,
 Colonia la Cascada,
 Xochimilco section*
 • Víctor Ruben Hernández Leyva
*Río Pedregal #112,
 Colonia la Cascada,
 Xochimilco section*



Miguel Ángel Aguero Bustamante



FOLK ART SHOPPING IN EL CENTRO

(the center of town)

Shops are generally open 10:00 a.m. – 2:00 p.m. and 4:00 - 7:30 p.m.

Streets to Roam

- Macedonio Alcalá
- García Vigil
- 5 de Mayo

Markets

All are open daily, but the Mercado de Abastos is especially active on Saturdays

- Mercado de Artesanías
(juncture of Zaragoza and J.P. Garcia)
- Mercado de Benito Juárez
(juncture of Las Casas and 20 de Noviembre)
- Mercado de 20 de Noviembre
(juncture of 20 de Noviembre and Mina)
- Carmen Alto
between García Vigil and Macedonio Alcalá
- Mercado de Abastos
(juncture of Periférico and Avenida Central)

Shops

(new ones are continually opening and others closing)

Spectrum of Folk Arts

- Andares del Arte Popular
Avenida de la Independencia #1003
- Casa de las Artesanías de Oaxaca
Matamoros #105
- Casa del Rebozo
5 de Mayo #114
- Artesanías Chimalli
García Vigil #513A

Spectrum of Folk Arts

- El Nahual
Reforma #904
- Huizache
Murguía #101, corner Macedonio Alcalá
- Instituto Oaxaqueño de las Artesanías
García Vigil #809
- La Mano Mágica
Macedonia Alcalá #203
- MARO (Mujeres Artesanas de las Regiones de Oaxaca A.C.)
5 de Mayo #204

Woodcarving

- Hecmafer Bazar Artesanal
5 de Mayo #301
- Artesanías Teresita
Murguía #100-B
- Voces de Copal
Macedonio Alcalá #303



Oscar Fabián Melchor
(San Martín Tilcajete)

Textiles

- Los Baules de Juana Cata
Macedonio Alcalá #403
- Museo Textil de Oaxaca
Hidalgo #917
- Mariana Grapaín Etno Diseño
Constitución #102-A
- Kando
García Vigil #512
- Grupo Alterno Solidario de Artesanos (GASA)
García Vigil #512-A
- Étnico
Gurrión #104, Macedonio Alcalá 206-H
- Shkaala de Micaela
5 de Mayo #412-1
- Xquenda
Murguía #107-A
- Silvia Suárez
Gurrión #110
- Antonia Labastida
Nomada #104



Mario Porfirio González Pérez
(Teotitlán del Valle)

Jewelry

- Que Tenga Buena Mano
Constitución #108
- Oro de Monte Alban
Macedonio Alcalá #307, 403, 503
- Oro y Plata de Oaxaca
Macedonio Alcalá #405
- Taller del Orfebre
Macedonio Alcalá #205
- Judith Arriaga H
Macedonio Alcalá #205-A
- Federico
Matamoros #307



Yesenia Yadira Salgado Téllez
(Xoxocotlan)

Tin Work

- Orozco
5 de Mayo #305

Books

- Amate Books
Macedonio Alcalá #307
- Librería Grañen Porrua
Macedonio Alcalá #104
- Educal
Independencia #900

HOW TO SUPPORT US?

BECOME A MEMBER

To become a member, visit www.fofa.us

VOLUNTEER

FOFA is extremely fortunate to have a steady stream of volunteers who come to us through longstanding personal relationships, website communication, and personal introduction. Each volunteer offers special ingredients to our projects, e.g., photography, program evaluation, development, publicity, and teaching English as a second language, to name a few. Some contribute their talents during seasonal visits to Oaxaca, while others live there year-round. We are always delighted to find a place for those who wish to participate.

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