



CALL FOR WORK: SOUNDS LIKE THIS FESTIVAL 2018

Opportunities for composers, performers and experimenters in electroacoustic, acousmatic, laptop music, electronic performance.

The festival takes place between Monday 12 and Friday 23 March 2018 and spans a broad range of new musical ideas. In 2018, we will be hosting a day of electroacoustic, sound art, electronica and more in the Venue, our 350-seat auditorium.

THE CALL

What are we looking for?

We are very open minded and looking for work from forward thinking artists, to present work in our electronic / diffusion concerts on Saturday 17 March 2018.

We want to hear and present an exciting range of music in these performances which could fit in to any of the list below:

- Electroacoustic / Audio-Visual work
- Stereo electroacoustic / acousmatic music for diffusion
- Interdisciplinary work which includes sound and music
- Multichannel pieces (5.1 and up to 8 channel + LFE)
- Multimedia / audio visual pieces
- Live laptop work / live electronics
- Solo instrument and fixed medium and/or live electronics*
- Anything else which you think is boundary pushing, changing the face of electronic music... surprise us!

*We may be able to supply performers in some instances, but you should consider acquiring your own performers, since the budget available at LCoM is small.

Fees

We have secured funding from Arts Council England which will enable us to pay ca£100 per composer / performer. If we programme your work we will expect you to attend the whole day so please do consider your availability when submitting work to us.

What about the rest of the festival?

We will be announcing the full line-up for the festival soon, which is mostly curated, however we may decide that one or two submissions fit the bill for programming elsewhere across the fortnight and we will contact you to discuss this.

What if I am not selected?

As with all calls for works, we are aiming to curate programmes which are coherent with work which sits well together. This means that we may not choose your work for aesthetic or technical reasons. Unfortunately, due to the high level of submissions we receive for our calls we will not be able to provide individual feedback from the panel.

It may be that we discover work which we really want to programme but which we cannot fit in to the festival in 2018. We will contact you if this is the case.

TRAVEL AND ACCOMMODATION

It will be the responsibility of the individual or their organisation to get to Leeds for the performance and provide accommodation, so please consider this when submitting your proposal.

HOW TO APPLY

Please read the following statements carefully before submitting your application. Make sure that you include your name in any documents you send to us.

- Complete the application form including links to your work online, your biography, press kit, a description of the work and technical details / considerations. We require you to enter the information into the body of the form but there is plenty of opportunity for you to provide additional links and supporting documents if you

so wish. **Please note that the submission form cannot be saved for later, so please have all your information to hand.**

- When submitting fixed media work please use a file transfer site (dropbox or wetransfer, or a private link from your own server). It is important that you set any links so that they do not expire (we will not be able to access your work if the link expires and therefore cannot guarantee to consider your music).
- Multichannel works should be sent as a single set of mono files and include a stereo reduction. All audio files should be 44.1kHz and 24bit WAV.
- Pieces which involve live performances (including laptop improvisation and interactive technologies) should be presented as video files (only MOV and MPEG-4 formats are acceptable) or web links (e.g. YouTube, Vimeo etc.).
- (If multimedia) a video file no longer than six minutes demonstrating the submitted piece should be submitted.
- For installation work, it is important that you provide a full specification sheet with all measurements and any equipment you require us to provide.
- For performances, please be clear about which performers you will be providing and whether there any you do not currently have available to you directly.

The full link to the application form can be found here:
<https://app.smartsheet.com/b/form/102f4448ff8b41599160de6c13809234>

DEADLINE FOR SUBMISSIONS

All submissions must be made through the correct application form by 9.00AM on Wednesday 3 January 2018.