



FLOWERING: INSIDE/OUTSIDE

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JUNE 13 – JULY 26, 2019

KATHLEEN CRAIG • XICO GREENWALD • AUBREY LEVINTHAL

GAIL SPAIEN • ANNA VALDEZ



The unparalleled Baroque master, Caravaggio, reportedly asserted that painting flowers well is as difficult as painting human figures. Flowering: Inside/Outside, the summer group exhibition at Nancy Margolis Gallery, brings together five diverse artists whose paintings incorporate floral elements, in some cases as a main focus, in others as a decorative component. These five artists' representations of flowers—within interiors, seen through windows, or outside in nature—create a veritable bouquet of distinct aesthetic styles and points-of-view. The show will be on view June 13th through July 27th, 2019, with an opening reception at Nancy Margolis Gallery on Thursday, June 13th, from 6pm until 8pm.

Kathleen Craig, central Virginia, captures the essence of her subjects through abbreviated forms and broad patches of color. Influenced by Giorgio Morandi and Nicolas de Staël, Craig's abstracted still lifes recall the straightforwardness of mid-century compositions. *Goldfinches* (2017), a picnic scene, portrays an assemblage of flowers represented by overlapping, hollow circles. Lyrical and stylized, their shapes mirror five slices of lemon atop a nearby geometric blanket.

Inspired by the everyday objects that surround him, New York-based artist **Xico Greenwald** paints deliberately arranged still lifes in his studio. The largest paintings in the exhibition, Greenwald's formal approach highlights the uncomplicated beauty of the commonplace and nods to 17th-century Spanish compositions of fruit and florals. *Basket with Flowers* (2018-19) shows a bushel of blue flowers, a china bowl, and a silver spoon. Through his careful rendering of quotidian items, Greenwald emphasizes the richness of the familiar.

For years flowers have been a recurring theme in the paintings of Philadelphia artist **Aubrey Levinthal**. Whether in-bloom or bent at the stem, her portraits of flowers symbolically reflect the emotion of each painting. Levinthal also excels at abstracting botanical forms to create opulent patterns that offset her otherwise representational paintings. In *Comforter with Flowers* (2017), a sleeping couple is buried beneath a blanket that fills most of the panel. Large pink and black flowers dance across the fabric, adding boldness to a tender and intimate moment.

Maine artist **Gail Spaien's** quiet portraits of interior spaces recall simultaneously 16th- and 17th-century Dutch floral painting and American folk art. Pattern, texture, and precision prevail in her meticulous and idealized impressions of nature and home. In *Renegade Mirage #4* (2019), two types of flowers are shown unfolding from vases on a table. Arabesques and floral details are finely painted onto the surfaces of a teacup, a small pot, and a pitcher. Beyond the table through the window, thin, linear marks suggest a winter tree.

A native Californian, **Anna Valdez** chooses hot, saturated colors to depict domestic items from her environment, always with an emphasis on botanicals. Overflowing potted plants, stacks of artist monographs, conch shells, patterned rugs, animal bones, and decorated textiles are among the personal belongings she records. Valdez's compositions appear photographic, each one resembling a snapshot. Never stilted, always inviting and fresh, her autobiographical paintings offer a portal into her world.

—Nancy Margolis Gallery, 2019

Goldfinches

2017, oil on canvas, 36 x 36 inches



White Foliage

2016, oil on canvas, 24 x 30 inches



Table Series II

2017, oil on canvas, 31 x 35 inches



KATHLEEN CRAIG

Lives and works: central Virginia

EDUCATION

M.F.A. Creative Writing, Warren Wilson College
B.A. Oberlin College

SOLO EXHIBITIONS

2020 Beverley Street Studio School Gallery, Staunton, VA
2019 Artspace, Richmond, VA
Elder Gallery, Charlotte, NC
2018 Cerulean Arts, Philadelphia, PA
2017 Cerulean Arts, Philadelphia, PA
2016 Elder Gallery, Charlotte, NC
2015 Nelson Gallery, Lexington, VA
2012 Lynchburg Academy of Fine Arts
2011 WMRA Gallery, Harrisonburg, VA
1999, 2001, 2003 McGuffey Art Center, Charlottesville, VA

GROUP EXHIBITIONS

2019-20 My Studio [Zeuxis Still Life Association traveling exhibit]
2019 *Flowering: Inside/Outside*, Nancy Margolis Gallery, New York, NY
2017 Cerulean Arts, Philadelphia, PA
2016 Painting Center, New York, NY
2015 Elder Gallery, Charlotte, NC
2014 Cerulean Arts, Philadelphia, PA
2012 Taylor Art Center, Hampton, VA
2008 Nelson Gallery, Lexington, VA
Glave Kocen Gallery, Richmond, VA

PUBLICATIONS

New American Paintings
Locally Charlottesville
Piedmont Magazine
Artemis

COLLECTIONS

Woodson Institute, University of Virginia, Charlottesville, VA
Washington and Lee School of Commerce, Lexington, VA
Martha Jefferson Hospital, Charlottesville, VA
Aquilino Cancer Center, Rockville, MD
Piedmont Virginia Community College
Massachusetts Association for the Blind and Dyslexic, Boston, MA

SELECTED PRIVATE COLLECTIONS

Lauren Benton, Dean, Vanderbilt University, Nashville, TN
Drs. Christopher and Catherine Loss, Vanderbilt University, Nashville, TN
Lisa Hoffman, Melbern G. Glasscock Professor, Texas A&M University
Drs. Michael Balogh and Katherine Tanaka, New York, NY
George and Page Gilliam, Charlottesville, VA
Barry and Deborah Coburn, Washington, D.C.

PROFESSIONAL AFFILIATIONS

Zeuxis, An Association of Still Life Painters
National Women's Caucus for Art, Washington D.C.

XICO **GREENWALD**

Basket with Flowers

2018-19, oil on canvas, 63 x 60 inches



Box, Meringues, Flower

2019, oil on canvas, 50 x 42 inches



Flowers, Jars, Paintbrush

2015-16, oil on canvas, 46 x 41.75 inches



XICO GREENWALD

Lives and works: New York, NY

EDUCATION

- 2007 M.F.A. Brooklyn College, Brooklyn, NY
- 2000 B.A. Bard College, Annandale-on-Hudson, NY
- 1999 Yale Summer School of Music and Art, Norfolk, CT

SELECTED EXHIBITIONS

- 2019 Flowering: Inside/Outside, Nancy Margolis Gallery, New York, NY
Xico Greenwald: Recent Still Lifes, The Painting Center, New York, NY
- 2018 East Meets Midwest II: Springfield Museum of Art, Springfield, OH
Chain Reaction, The Painting Center, New York, NY
Cultivate Your Own Garden, The Painting Center, New York, NY
- 2017 East Meets Midwest: A New Figuration, College of William and Mary, Williamsburg, VA
On the Shoulders of Giants, Westbeth Gallery, New York, NY
- 2016 April Flowers, Queens College Art Center, Flushing, NY
I Want to Tell You Everything, Falchi Building, Long Island City, NY
Sideshow Nation IV, Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, NY
Looking at the Overlooked, Westbeth Gallery, New York, NY
- 2014 Summer Invitational, Life on Mars Gallery, Brooklyn, NY
Still Life with Sculpture, Thompson Giroux Gallery, Chatham, NY
Sideshow Nation II, At The Alamo, Sideshow Gallery, Brooklyn, NY
- 2013 Source Material, Queens College Art Center, Flushing, NY
Friendly Gestures [Namaste], Queens College Art Center, Flushing, NY
Paper Mirror Torn, Brian Morris Gallery, New York, NY
- 2012 Necessary Arrangements, The Painting Center, New York, NY
Pratt Faculty Exhibition, Rubelle & Norman Schafler Gallery, Brooklyn, NY
Fakes, Tomato House, Brooklyn, NY
Mic: Check, Sideshow Gallery, Brooklyn NY

- 2011 Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY
Particular Light, The Painting Center, New York, NY
- 2010 Perception/Observation, Long Island University, Brooklyn Campus, Brooklyn, NY
First Growth, First Street Green Gallery, New York, NY
- 2008 I Heart Painting, Windows/PSII Gallery, Long Island City, NY
- 2007 Lineage 7- Response to Material & Form, Gallery M3, Piermont, NY

AWARDS & HONORS

- 2009 Montalvo Arts Center, Lucas Artist Residency Fellow
- 2001 Agostini Sculpture Prize, New York Studio School Scholarship for Sculpture

CURATORIAL PROJECTS

- 2016 April Flowers, Queens College Art Center, Flushing NY
- 2014 City as Subject, Westbeth Gallery, New York, NY
- 2010 Perception/Observation, Selena Gallery, Long Island University, Brooklyn Campus, Brooklyn, NY

WRITING & PUBLICATIONS

- 2012 Catalog Essay, "Simon Carr, Mark LaRiviere, Thaddeus Radell," Salena Gallery, LIU
- 2013 Piero della Francesca at the Frick, February 21, 2013, PaintingPerceptions.com
Interview with John Dubrow, Painting Perceptions.com, April 15, 2013
Method of the Masters, February 25, 2013, The New York Sun
Refashioning Art History, March 15, 2013, The New York Sun
Long Looking in Lancaster, March 14, 2013, The New York Sun
Guston at 100, March 19, 2013, The New York Sun
Pledge of Allegiance, March 24, 2013, The New York Sun
Basquiat's Gritty Urban Splendor, March 29, 2013, The New York Sun

Welcome Back 'Brandt, April 2, 2013, The New York Sun
Soul of a Renaissance Master, April 7, 2013, The New York Sun
Eva and the Duke, April 21, 2013, The New York Sun
Freilicher and Friends, April 28, 2013, The New York Sun
Inside Hopper's Head, May 3, 2013, The New York Sun
Abstraction in Bloom, May 9, 2013, The New York Sun
Japan's Most Beautiful Women, May 15, 2013, The New York Sun
Inside the Artist's Studio, May 23, 2013, The New York Sun
Eye of the Collector, May 31, 2013, The New York Sun
Braque on a Grand Scale, June 7, 2013, The New York Sun
Terrific Twosomes, June 18, 2013, Painters' Table
Marsh's 'Honest Vulgarly,' June 21, 2013, The New York Sun
Boxer at Rest at the Metropolitan Museum, June 27, 2013, The Epoch Times
Painting the Civil War, June 28, 2013, The New York Sun
Brave New Bauhaus, July 5, 2013, The New York Sun
Light of Iberia, July 23, 2013, The New York Sun
Wings of Pissarro, August 16, 2013, The New York Sun
Seeking 'American-ness,' August 26, 2013, The New York Sun
Artist's Calling, September 6, 2013, The New York Sun
The Courage of Her Convictions, September 17, 2013, The New York Sun
A Studio Visit with Janice Nowinski, October 9, 2013, Painting Perceptions.com
A Romantic in Exile, October 16, 2013, The New York Sun
Painting Against the Grain, October 30, 2013, The New York Sun
The Dutch Mona Lisa, November 12, 2013, The New York Sun
Kossoff's London, November 30, 2013, The New York Sun
Last Call for Mr. Time, December 12, 2013, The New York Sun
Striving for Obfuscation, December 13, 2013, ARTCRITICAL

Catalog Essay, "Channeling Alpine Grandeur," Foreign Terrain, Ying Li, CUNY College of Staten Island

2014 Da Vinci's Hand, January 9, 2014, The New York Sun
Poignant Figures, January 22, 2014, The New York Sun
Game of Immortals, February 3, 2014, The New York Sun
Grand Gestures, February 20, 2014, Painters' Table
Retro Prints, March 3, 2014, The New York Sun
Unpolished Expression, March 18, 2014, The New York Sun
Serious Schooling, March 28, 2014, The New York Sun
Back to the Futurism, April 22, 2014
Energy Without Grandiosity, May 11, 2014, The New York Sun
L'Chaim, Chaim, May 31, 2014, The New York Sun
Apples Of His Eyes, June 24, 2014, The New York Sun
Romantic Landscapes, July 17, 2014, The New York Sun
Glackens in the Hamptons, August 13, 2014, The New York Sun
Uptown, Downtown, October 9, 2014, The New York Sun
Get Your Zurbarán In Hartford, November 9, 2014, The New York Sun
2015 Married to the Model, January 27, 2015, The New York Sun
In Full Bloom, March 9, 2015, The New York Sun
Flaming June Is Here, June 9, 2015, The New York Sun
What Caillebotte Is All About, September 21, 2015, The New York Sun
By Gorgio, They've Got It, October 25, 2015, The New York Sun
The Scenery of Napoli, November 2, 2015, The New York Sun
Grand Tourists, December 14, 2015, The New York Sun
Janes' Domain, January 13, 2016, The New York Sun

- 2016 Portrait of a First Lady, March 15, 2016, The New York Sun
- April Flowers, April 4, 2016, The New York Sun
- Flattery Will Get You Everywhere, May 16, 2016, The New York Sun
- Art of War, August 26, 2016, The New York Sun
- Mind's Eye, October 11, 2016, The New York Sun
- 2017 Catalog Essay: "Scaling Up," Thinking Big: Artists of Blue Mountain Gallery, Westbeth
- Raiding the Fridge for Inspiration, January 25, 2017, The New York Sun
- Reinventing, Downtown, June 24, 2017, The New York Sun
- 2018 Perpetual Tension, February 28, 2018, The New York Sun
- Postcards of the Mind, October 16, 2018, The New York Sun
- 2019 Sarah Lubin, Nancy Margolis Gallery, February 5, 2019, Delicious Line

Self with Wildflowers

2017, oil on panel, 13.5 x 12.75 inches



For K. R.

2019, oil on panel, 11.5 x 11.75 inches



Comforter with Flowers

2017, oil on panel, 30 x 24 inches



White Lily

2019, oil on panel, 12 x 10.75 inches



Rose Bouquet

2017, oil on panel, 10.75 x 12 inches



AUBREY LEVINTHAL

Lives and works: Philadelphia, PA

EDUCATION

- 2011 M.F.A., Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2008 B.A., The Pennsylvania State University, University Park, PA
- 2007 Studio Arts Center International, Spring Semester, Florence, Italy

SOLO EXHIBITIONS

- 2019 Nancy Margolis Gallery, New York, NY
- 2018 VOLTA NY, Nancy Margolis Gallery, New York, NY
- 2017 Nancy Margolis Gallery, New York, NY
Refrigerator Paintings, The Painting Center, New York, NY
- 2016 *Spaghetti for Breakfast*, Gross McCleaf Gallery, Philadelphia, PA

GROUP EXHIBITIONS

- 2019 *About Face: Portraits in Paint and Clay*, The Painting Center, New York, NY
- 2018 *Real to Not Real*, University of Southeastern Louisiana, Hammond, LA
Dynamic Intimacy, Kean University, Union, NJ
Looks, Gross McCleaf Gallery, Philadelphia, PA
Art at Kings Oaks 2018, Kings Oaks, Newtown, PA
I Dare! / Dare I? Nancy Margolis Gallery, New York, NY
- 2017 *Cake Hole*, Mrs. Gallery, Maspeth, NY
Blurring the Lines, Rowan University High Street Gallery, Glassboro, NJ
Frame Work, Ortega Y Gasset, Brooklyn, NY
Room with a View, Curating Contemporary, CuratingContemporary.com
Got Dressed in the Dark, Divided Gallery, Dayton, OH
Gallery Artists Group Exhibition, Nancy Margolis Gallery, New York, NY
We Create: Rowan University Faculty, Long Beach Island Foundation for the Arts, Loveladies, NJ

- 2016 *April Flowers*, Queens College Art Center, Queens, NY
Drishiti, 1285 Avenue of the Americas, New York, NY
Look Both Ways, Woodmere Art Museum, Philadelphia, PA
- 2015 *Figuration Inside/Out*, Nancy Margolis Gallery, New York, NY
Ortega 100, Ortega Y Gasset, Brooklyn, NY
Star Gazer/Ancient Light, Trestle Projects, Brooklyn, NY
Privacy Made Public, New Hope Arts Center, New Hope, PA
Sow Your Rows, Gross McCleaf Gallery, Philadelphia, PA
- 2014 *Image Makers*, Novella Gallery, New York, NY
Lilies, Figs & Folly: Contemporary Still Life, curated by Bill Scott, Cerulean Arts, Philadelphia, PA
The Metaphysics of Presence, Q Art, Santa Ana, CA
A Fine Arrangement, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
Between Matter and Experience, University of the Arts, Philadelphia, PA
The Intimate Gaze, Gross McCleaf Gallery, Philadelphia, PA
Women and Biography, Woodmere Art Museum, Philadelphia, PA
- 2013 *Aubrey Levinthal and Lauren Garvey, Finding What Was Not*, Gross McCleaf Gallery, Philadelphia, PA
22nd Annual National Juried Exhibition, Bowery Gallery, Chelsea, NY
Sampler: Curated by Bill Scott, Cerulean Arts, Philadelphia, PA
Five to Watch, Avery Galleries, Bryn Mawr, PA
Coming Into View, Gross McCleaf Gallery, Philadelphia, PA
- 2012 *New Moderns*, Gross McCleaf Gallery, Philadelphia, PA
Annual National Juried Exhibition, Prince Street Gallery, Chelsea, NY
71st Annual Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
- 2011 *Small Works Show*, Rosenfeld Gallery, Philadelphia, PA
Betsey Meyer Memorial: PAINT!, Main Line Art Center, Bryn Mawr, PA
Intimations, Hopkins House Gallery of Contemporary Art, Collingswood, NJ

215/610: *Regional Emerging Artists*, Delaware County Community College, Media, PA
Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
2010 *Sample 3*, Rebekah Templeton Gallery, Philadelphia, PA

PUBLICATIONS / PRESS

2018 Sarah Jordan, "Strokes of Genius," *Philadelphia Magazine*, November
Antrese Wood, "Artist Interview," *Savvy Painter Podcast*, June
Ann Binlot, "Volta Director Amanda Coulson: 'A Fair Of Solo Booths Is Easier to Take In,'" *Forbes*, March
2017 Ella Coon, "In the Night Kitchen: Aubrey Levinthal's 'Refrigerator Paintings' Chill and Excite the Imagination," *ARTNEWS*, February
"Aubrey Levinthal at Nancy Margolis Gallery," *Gorky's Granddaughter*, digital video interview, September
Xico Greenwald, "Raiding the Fridge for Inspiration," *New York Sun*, January
2016 "Harper's: Readings," *Harper's Magazine*, reproduced image, July
Sharon Butler, "Installation View: Drishti, A Concentrated Gaze," *Two Coats of Paint*, June
Alan Pocar, "Aubrey Levinthal," *Bluestem Magazine*, Eastern Illinois University Press, 2016 edition
Ian Wilson, "Interview with Aubrey Levinthal," *DerHouse.com*, May
Shannon Eblen, "Painting Human Nature," *Courier Post*, March
Edith Newhall, "Thrilling Exhibits by Joan Tanner, Aubrey Levinthal," *Philadelphia Inquirer*, January
2015 Alex Cohen, "Privacy Made Public," New Hope Arts Center, exhibition catalogue
New American Paintings, Issue No. 116 (Northeast Feb/March)
2014 Edith Newhall, "Many Hands Make Light Work," *Philadelphia Inquirer*, December
"A Fine Arrangement: The Art of Still Life," *PAFA Preview Magazine*, Fall 2014 edition
Tom Csazar, "Visual Specialties: Three Shows, Three Parts of the Culture," *Title Magazine*, July
2013 Luka Weidner, "Three Artists Converge at Gross McCleaf Gallery," *Paperclips215.com*, October
Andrew Mangravite, "Emotion vs. Control," *BroadStreetReview.com*, October
Daniel Galas, "Aubrey Levinthal: Studio Visit," *Painters-Table.com*, April

"5 to Watch," Avery Galleries, exhibition catalogue
"Ten Questions: Aubrey Levinthal," *Moore College Galleries Blog*, January
2012 "Alex Kanevsky: Artist, Curator, Juror: 71st Annual Juried Exhibition," Woodmere Art Museum, exhibition catalogue
"Letter from the President," *PAFA Preview Magazine*, Spring/Summer edition
2011 Victoria Donohue, "At MLAC, Emerging Artists of Obvious Energy," *Philadelphia Inquirer*

PUBLIC COLLECTIONS

Woodmere Art Museum

AWARDS

2017 Ballinglen Arts Foundation Residency, County Mayo Ireland
2016 Elizabeth Greenshields Foundation Grant
2013 Elizabeth Greenshields Foundation Grant
2009-2011 Merit Scholarship, Pennsylvania Academy of the Fine Arts
Academy Scholarship, Pennsylvania Academy of the Fine Arts

WRITING

2018 "Bill Scott: Reinventing His Rose," Catalogue essay, Hollis Taggart Galleries, March
2016 "Interview with Michael Gallagher," *Title Magazine*, May
2015 "A Modest Place of Origin, Matt Colaizzo," Napoleon Gallery Exhibition Essay, June
"Interview with Rebekah Callaghan," *Title Magazine*, March
2014 "Nicole Eisenman at the ICA," *Title Magazine*, November
"Stories and Dreams: Jessie Drew Bear at the Woodmere Art Museum," *Title Magazine*, June

TEACHING / VISITING

Visiting Artist, Spalding University, Louisville, KY, March 2019
Panel Discussion with Linda Brenner, Martina Johnson-Allen, Clintel Steed, and Robert Winokur,
moderated by Stuart Shils, Art at Kings Oaks, October 2018
Visiting Artist, University of Cincinnati, March 2018
Visiting Critic, Pennsylvania Academy of the Fine Arts
Summer Intensive Studio Program, July 2018
Assistant Professor, Rowan University, Glassboro, NJ
Drawing and Painting Department, Fall 2013 to 2018
Instructor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
PT 100: Beginning Figure Painting, Fall 2016
PT 110: Beginning Still Life Painting, Fall 2015; Spring 2016
Panel Discussion, Pennsylvania Academy of the Fine Arts, March 2015
Panel Discussion, Woodmere Art Museum, Philadelphia, PA, April 2014
Adjunct, Pennsylvania State University Abington Campus, Abington, PA
Art 220/422: Intermediate/Advanced Figure Drawing, Fall 2013; Fall 2014
Art 050: Beginning Oil Painting, Spring 2014, Spring 2015, Summer 2015
Visiting Artist, University of Virginia, VA, October 2013
Visiting Artist, Millersville University, Millersville, PA, February 2013
Lecturer, Burlington County College, Pemberton, NJ
Art 101: Introduction to Art, Fall 2013
Monitor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Stuart Shils Master Class Workshop, Fall 2012; Spring & Fall 2010
Graduate Assistant, Professor Michael Moore, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Post-Baccalaureate Seminar, Fall 2010

CURATING

Guest Curator, *New Radicals*, Cerulean Arts, Philadelphia, PA, December 2018
Juror, *154th Annual Small Oils Show*, Philadelphia Sketch Club, 2017
Curatorial Board Member, University City Arts League, Philadelphia, PA, 2016-17 exhibition year
Co-Curator, *Baked Goods*, University City Arts League, Philadelphia, PA, October 2016
Curator, *Fresh as Form*, Curating Contemporary, Online Exhibition Publication, 2013
Curator, *Painting the Periphery*, Millersville University Sykes Gallery, Millersville, PA, 2012

Renegade Mirage #4

2019, acrylic on linen, 38 x 40 inches



Cottage I

2019, acrylic on linen, 20 x 19 inches



Renegade Mirage #13

2019, acrylic on linen, 34 x 35 inches



Cottage II

2019, acrylic on linen, 20 x 19 inches



GAIL SPAIEN

Lives and works: Portland, ME

EDUCATION

M.F.A., San Francisco Art Institute, San Francisco, CA

B.F.A., University of Southern Maine, Portland, ME

ONE & TWO PERSON EXHIBITIONS

- 2019 Upcoming: Open Windows, Mirages, Islands, AD Gallery, University of North Carolina, Pembroke, NC
Renegade Mirage, Carol Calo Gallery, Stonehill College, Easton, MA
- 2017 Serenade, Ogunquit Museum of American Art, Ogunquit, ME
- 2016 Still-Lives and Botanicals, Coastal Maine Botanical Garden, Boothbay, ME
- 2014 Dozier Bell and Gail Spaien, Aucocisco Galleries, Portland, ME
- 2013 New Paintings, Ellen Miller Gallery, , Boston, MA
- 2012 The World Over, Institute of Contemporary Art, Portland, Maine, (Curator: Daniel Fuller, catalog)
- 2010 Between: Gail Spaien and Ahmed Alsoudani, Aucocisco Galleries, Portland, ME
In Winter, Garden, Archive Project 6, Miller Block, Boston, MA
- 2008 Garden Archive, Project 4, Museums of Old York, George Marshall Store Gallery, York, ME
Garden Archive, Project 5, William Scott Gallery, Provincetown, MA
- 2006 New Work, Miller Block Gallery, Boston, MA
- 2004 Damon Lehrer and Gail Spaien, William Scott Gallery, Boston MA
- 2003 Charm, Museums of Old York, George Marshall Store, York, ME
- 2002 Samplers and Mourning Paintings, Aucocisco Galleries, Portland, ME
- 2001 Domestic Time, Vanier Gallery, Tucson, AZ
- 2000 Counting, Colby College Museum of Art, Waterville, ME
Art Houston: Introductions, Jack Meier Gallery, Houston, TX
- 1998 At the Edge of Wind, Robert Clements Fine Arts, Portland, ME

- 1992 New Work, Gump's Gallery, SF, CA
- 1991 Introductions, 91, Gump's Gallery, SF, CA
- 1989 Visiting Artist Exhibition, Center Gallery, University of Maine, Gorham, ME
- 1985 Gail Spaien and Heather Wilcoxon, Diego Rivera Gallery, San Francisco Art Institute, SF, CA

GROUP EXHIBITIONS

- 2019 Flowering: Inside/Outside, Nancy Margolis Gallery, New York, NY
Perfection, Able Baker Contemporary, Portland, ME (Curator: Hilary Irons)
- 2017 American Genre: Contemporary Painting, Institute of Contemporary Art, ME
The 2016 Grant Recipients, Provincetown Art Assoc. and Museum, Provincetown, MA
Impact, Art Museum, University of New Hampshire, Durham, NH
Take Flight, Museums of Old York, George Marshall Store Gallery, York, ME
- 2016 Bounty, Institute of Contemporary Art, Portland, ME (Curator: Sage Lewis)
- 2015 20 Year Anniversary Show, Museums of Old York, George Marshall Store Gallery, York, ME
- 2014 New Acquisitions, University of New England, Portland, ME
- 2011 Momentum, Museums of Old York, George Marshall Store Gallery, York, ME
- 2010 Collected Nature, Miller Block, Boston, MA
- 2009 Economies of Scale, Miller Block, Boston, MA
Winter Salon, Denise Bibro Fine Art, New York, NY
- 2008 Out There: Mediated Landscape, Institute of Contemporary Art, Portland, ME
New Natural History, Portland Museum of Art, Portland, ME
- 2007 Biennial, Portland Museum of Art, Portland, ME
Nature/Nurture, Miller Block, Boston, MA
- 2006 Peaceable Kingdom, Museums of Old York, George Marshall Store Gallery , York, ME
- 2005 Inside/Outside, Miller Block Gallery, Boston, MA
Pretty Sweet: The Sentimental Image in Contemporary Art, DeCordova Museum, Lincoln, MA

Transcribing Time: Grace DeGennaro, Gail Spaien, Alice Spencer, Maine Center for Contemporary Art , Rockport, ME

Momentum: PCF Advancement Grant Finalists, George Marshall Store Gallery, York, ME

Gallery Artists, William Scott Gallery, Provincetown, MA

2002 Elements Gallery, Rockland, ME
York Public Library, York, ME

2001 Domestic Culture, Institute of Contemporary Art, Portland, ME (Curator: Mark Bessire, catalog)
Elements Gallery, Rockland, ME
John Beuche Gallery, Northeast Harbor, ME
Abstraction: 22 Visions, Maine Art Gallery, Wiscasset

1999 Accord III, Museums of Old York, George Marshall Store Gallery York, ME

1998 Biennial, Portland Museum of Art, Portland, ME
O'Farrell Gallery, Brunswick, ME

1997 Faculty Exhibition, Colby College Museum of Art, Waterville, ME
Picking up the Pieces, Museums of Old York, George Marshall Store Gallery, York ME
3 Painters, 2 Sculptors, Between the Muse, Rockland, ME
Summer Salon, Robert Clements Gallery, Portland, ME

1996 Skowhegan at 50: A Maine Legacy, Baxter Gallery at Portland School of Art, Portland, ME
December International, June Fitzpatrick Gallery, Portland, ME
Miniatures, Between the Muse, Rockland, ME

1995 Contemporary Collage, Frick Gallery, Belfast, ME
Annual, Center for Maine Contemporary Art, Rockport, ME

1994 Visual Artists Showcase, Boston Center for the Arts, Boston, MA

1993 Solstice Tree Project, Portland Museum of Art, Portland, ME
The Unique Print, Center for Maine Contemporary Art, Rockport, ME

1992 O'Farrell Gallery, Brunswick, ME

Small Views, Large Spaces, Turtle Gallery, Deer Isle, ME
Claudia Chaplin Gallery, Stinson Beach, CA

1991 Seascapes, Center for Maine Contemporary Art, Rockport, ME

1990 Crocker-Kingsley Annual, Crocker Art Museum, Sacramento, CA
Individual Artist Grant Finalist Exhibit, Marin Arts Council, Mill Valley, CA

1989 Bay Arts 89, San Mateo Arts Council, San Mateo, CA
Natsoulas Novelozo Gallery, Davis, CA

1988 Exhibition 88, Sun Gallery, Hayward, CA
Overview, Walter Athol McBean Gallery, SF, CA

1987 Exchange, San Jose Institute of Contemporary Art, San Jose, CA
Masters 87: SF Art Institute Graduate Exhibition, Fort Mason, SF, CA

1986 Marin Arts Council Invitational
Woman Arts, Sausalito Bay Model, Sausalito, CA

1985 Headlands Center for the Arts, Group Exhibition, Sausalito, CA

PUBLICATIONS

American Genre: Contemporary Painting, catalog for the exhibition, curated by Michelle Grabner, ICA, Portland, ME 2018

Maine Arts Journal: The UMVA Quarterly, The Wave of Creativity, Dietlind Vander Schaaf, Features and Essays, Summer 2018, online

MaineToday.com, With Two Weeks Until it Closes, American Genre Beckons Fans of Contemporary Painting, Bob Keyes, August 28, 20

Portland Press Herald, At the Institute of Contemporary Art, and exploration of 'Bounty' in all its forms, Dan Kany, September 18, 2016

New American Painting, Northeast issue 116, Juror, Michelle Grabner

Two Coats of Paint, Snap: A Visit to Maine College of Art, November 2014

Maine Home and Design Magazine, Annual Art Issue, 2014
Boston Globe, March 20, 2013, Gail Spaien, New Paintings, Cate McQuaid
Boston Globe, March 13, 2013, Critics Pick
Portland Phoenix, Serious Thoughts in a Frivolous Season, Nicholas Schroeder, November 7, 2012
Down East Magazine, Feature: Maine Art In Season, Edgar Allen Beem, May 2011
Art New England, Reviews, Gail Spaien and Ahmed Alsoudani at Aucocisco Galleries, Carl Little, Nov/Dec 2010
Portland Phoenix, In Grave Detail: Light and Heavy Connections “Between” Two Artists, Nicholas Schroeder, November 19 – 25, 2010
Maine Sunday Telegram, After Making it Big, MECA Grad Returns to Artistic Roots, Bob Keyes, October 31, 2010
Fosters Daily Democrat, Local Artist Wins Grant for her Unique Work, J. Claffery, October 4, 2010
Portsmouth Press Herald, Artist Wins \$25,000 Grant to Build Studio, Jeanne McCartin, October 2, 2010
Boston Globe, Winter’s Weight and What Lies Below, Cate McQuaid, February 17, 2010
Maine Home and Design, May 2009, Canvas, Suzette McAvoy
Portland Phoenix, Seeking Relevance, Ken Greenleaf, December 3, 2008
Yankee Magazine.com/blogs, Out There, Edgar Allen Beam, November 2008
Mixed Media/Maine Today.com, Natural Instincts, Jamie Thompson, October 5, 2008
Accent Magazine, Modern Art Meets Natural History, Jamie Thompson, March/April 2008
American Artist, Quick Sketches, April 2007
Art New England, Sentimental Journey: Time and Memory in Pink and Gray, Susan Boulanger, June/July 2005
The Wire, Profile, Rebecca Cox, May 2004
Art New England, Review, Maine Charm: Paintings by Gail Spaien, Mary Behrens, October - November 2003
Portsmouth Herald, Profile: Charm, Waterworks, Jeanne McCartin, July 1, 2003

Maine Sunday Telegram, Doisneau offers a lot to like with one lingering question, Philip Isaacson, February 17, 2002
Maine Times, Vol. 33 No. 40, Those Who Can Teach, Edgar Allen Beem, February 15, 2001
New American Painting, Volume 20, February 1999
Channel 13 TV, One of 5 featured artists, Portland Museum of Art Biennial Exhibition, WGME-TV video production, November 15, 1998
Maine Times, Metaphysics Made Manifest, A Surprising Turn in Portland’s Ambitious Biennial, Edgar Allen Beem, November 19, 1998
Sun Journal, The Art Biennial, Pat Davidison Reef, November 20, 1998
Maine Sunday Telegram, At Maine College of Art, Faculty Boldly Shows its Stuff, Philip Isaacson, January 25, 1998
Maine Sunday Telegram, Frick Exhibit’s an Elegant Mix of Collages, Assemblages, Philip Isaacson, August 13, 1995
Maine Sunday Telegram, Maine Coast’s 15th Annual Juried Show Strongest in Years, Philip Isaacson, , June 13, 1993
The Sacramento Bee, Works of Content, Victoria Dalkey, April 22, 1990
San Jose Mercury News, San Francisco Art Institute/San Jose University Exchange: Part two, Dorothy Burkhart, September 4, 1987
The Pacific Sun, The Arts Review, Jack Van der Meulen, May 3-9 1985

ACADEMIC EXPERIENCE

2016–present Maine College of Art, Professor Painting, Core Faculty, MFA Program, Portland, ME
2012-16 Maine College of Art, Professor Painting, Chair, MFA Program, Portland, ME
2011-12 Maine College of Art, Curriculum Coordinator
2009-12 Maine College of Art, Chair, Painting Program
1997-2000 Colby College, Visiting Assistant Professor, Art Dept., Waterville, ME
1995-2000 MFA Visual Art, Vermont College, Artist-Teacher

1995 University of Maine Augusta, Lecturer I, (Painting I), Augusta, ME
1993 University of Southern Maine, Lecturer I, (Painting I) Gorham, ME
1991-97 Maine College of Art, Early College Program, Continuing Studies Classes, Portland, ME
Maine College of Art, Continuing Studies Program, Portland, ME
Maine College of Art, BFA Program, Adjunct Faculty, Portland, ME
1992-94 Artisans School, Adjunct Faculty, Coordinator, Guest Lecture Series, Rockport, ME
1986-87 San Francisco Art Institute, Teaching Assistant, Painting Dept. SF, CA
San Francisco Art Institute, Student representative on Board of Trustees

LECTURES, COLLABORATIONS, VISITS

2019 University of North Carolina, Art Department, Visiting Artist, Pembroke, NC
Stonehill College, Art Department, Visiting Artist, Easton, MA
2018 Maharishi School of Management, Art Department, Visiting Artist, Fairfield, IA
2017 On Genre: A Painting Symposium, Coordinator, in conjunction with the exhibition,
American Genre: Contemporary Painting, Portland, ME
2016 Maine Botanical Garden, Lecture, The Flower in Art, Meaning and Metaphor, Boothbay, ME
Oberlin College Art Department, Visiting Artist, Oberlin, OH
2010 A Garden Grows in the Museum, public project for the Objects of Wonder Exhibition, Portland
Museum, ME
Nomination: New England Art Award, New England Journal of Aesthetic Research, Boston, MA
Nomination: Spotlight Award, Portsmouth, New Hampshire
2009-10 Kittery Maine School District, Committee member, Secondary Education Review Committee
2006 Maine Masters Series, Panel discussant w/ Carl Little, Portland Museum of Art
2002 Maine Women in the Arts, Museum talk, Colby College Museum, Waterville, ME
2001 Teaching and Art Making, Panel discussant, First Thursdays, Portland, ME
Maine Women in the Visual Arts, panel discussant, Sources of Inspiration, Colby College,

Waterville, ME

2000 Drawing on Ritual, Panel discussant, Institute of Contemporary Art, Portland
1998 Is Feminism Still Relevant? Moderator, panel discussion, MECA
1996-98 Visiting Artist Lecture Series, Coordinator, Maine College of Art, Portland
1996 Haystack School of Arts and Crafts, visiting artist, Maine Art Educator program, Deer Isle, ME
since 1995 Maine Touring Artists Program, Maine Arts Commission
DeCordova Museum School, Visiting faculty, Lincoln, MA
1989 U. of Southern Maine, Visiting Artist, Painting Dept. Gorham, ME
1988 Youth in Arts Program, Marin Arts Council San Rafael, CA
Nightfire Theater, Visiting Artist, installation of Santa Dog SF, CA
1980-1983 Antenna Theater, Visiting Artist, theatrical/installation including Vacuum, Moving Sculptures
and Artery Sausalito, CA
1978 Shoestring Theater, production artist for parades, puppet shows, workshops and murals
Portland, ME

SELECTED PUBLIC & PRIVATE COLLECTIONS

Fidelity Investments, MA
Portland Museum of Art, ME
University of New England, ME
Intuit Corporation, CA
University of Southern Maine, ME

RESIDENCIES, GRANTS, AWARDS

2016 Lillian Orlowsky and William Freed Foundation, Grant Award
Maine Arts Commission, Project Grant Award
2010 New Hampshire Charitable Foundation, Artist Advancement Grant

Maine Arts Commission, Visibility Grant Award

2006 Maine Arts Commission, GIG Grant Award

2004 Maine Arts Commission, GIG Grant Award

1996 Djerassi Foundation Resident Artists Program, Fellowship, Woodside, CA

1990 Crocker Art Museum, Merit Award, Sacramento, CA

1988 Millay Colony for the Arts, Fellowship, Austerlitz, NY

1986 Skowhegan School of Painting and Sculpture, Scholarship, SFAI

1985 Headlands Center for the Arts, Seminar-in-residence, Sausalito, CA

1978 Whitelands College, University of London, London, England

Spring Daffodils and Desert Bones

2019, oil & acrylic on canvas, 30 x 35 inches



Botanical Study

2019, oil on canvas, 14 x 11 inches



Spring Studio Flowers

2019, encaustic on panel, 15 x 12 inches



Broken Cow Skull on Studio Books

2019, oil & acrylic on canvas, 41 x 40 inches



ANNA VALDEZ

Lives and works: San Francisco, CA

EDUCATION

- 2013 M.F.A. Painting, Boston University
- 2009 B.A. Anthropology & Art Studio, University of California, Davis

SOLO EXHIBITIONS

- 2017 The Stuff That Surrounds You, Parts Gallery, Toronto, Ontario
Through Observation, Cañada College, Redwood City, CA
Works Sighted, Hashimoto Contemporary, San Francisco, CA
- 2015 Recollections, EN EM Art Space, Sacramento, CA
LCA Award Exhibition, Sanchez Art Center, Pacifica, CA
All That Surrounds Us, BLOCK-Gallery, Oakland, CA
- 2014 Re/Site, BLOCK-Gallery, Oakland, CA
- 2013 Recent Paintings, Boston University Commonwealth Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2019 Flowering: Inside/Outside, Nancy Margolis Gallery, New York, NY
Group Summer Show, Richard Heller Gallery, Santa Monica, CA
Flora: A Botanical Themed Group Show, Elliot Fouts Gallery, Sacramento, CA
The Beyond: Georgia O'Keeffe & Contemporary Art, New Britain Museum of American Art, New Britain, CT
Everyone is a Creative, The Context - Assembly Gallery, San Francisco, CA
The Beyond: Georgia O'Keeffe & Contemporary Art, North Carolina Museum of Art, Raleigh, NC
- 2018 Phantom Shell, The Provincial, Kaleva, MI
Garden of Good Intentions, Parts Gallery, Toronto, Ontario
Holiday Group Show, Dianna Witte Gallery, Toronto, Ontario
Art Toronto - Art Fair, Dianna Witte Gallery, Toronto, Ontario

- The Beyond: Georgia O'Keeffe & Contemporary Art, Crystal Bridges Museum, Bentonville, AR
Pleasure Garden, Eleanor Harwood Gallery, San Francisco, CA
World of Frida, Bedford Gallery, Walnut Creek, CA
Summer School, The Assembly Gallery, Hamilton, Ontario
ART MARKET San Francisco - Art Fair, Hashimoto Contemporary, San Francisco, CA
Enormous Tiny Art: Spring (Show #23), NAHCOTTA Gallery, Portsmouth, NH
Winter Group Show, Parts Gallery, Toronto, Ontario
- 2017 Art Toronto - Art Fair, Parts Gallery, Toronto, Ontario
People and Plants, Elephant Gallery, Nashville, TN
Collect!, Berkeley Art Center, Berkeley, CA
So Fresh, Faultline Art Space, Oakland, CA
East Bay Open Studios, Norton Factory Studios, Oakland, CA
Enormous Tiny Art: Spring (Show #21), NAHCOTTA Gallery, Portsmouth, NH
UNICEF Next Generation Art Party, Venice, CA
Winter Group Show, Parts Gallery, Toronto, Ontario
- 2016 Meat & Potatoes, Hashimoto Contemporary, San Francisco, CA
Texturally Speaking, Rare Device, San Francisco, CA
Connect & Collect: 36th Annual Art Exhibition and Auction, San Jose ICA, San Jose, CA
Summer Group Show, Parts Gallery, Toronto, Ontario
Inside/Outside, Flower Pepper Gallery, Pasadena, CA
Dressed Up Normal, Tappan Collective, Los Angeles, CA
Gallery Artists - Group Show, Parts Gallery, Toronto, Ontario
TOMORROW, Hashimoto Contemporary, San Francisco, CA
- 2015 Winter Open Studios, Norton Factory Studios, Oakland, CA
Botanica: All Things Plant Life, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
Pro Arts - East Bay Open Studios, Norton Factory Studios, Oakland, CA

Love Art Fair, Parts Gallery, Toronto, Ontario
 BLOOM, Norton Factory Studios Gallery, Oakland, CA
 2014 Sugar Rush, EN EM Art Space, Sacramento, CA
 Winter Open Studios, Norton Factory Studios, Oakland, CA
 PLUS MINUS, Norton Factory Studios Gallery, Oakland, CA
 Treasure Trove, Trestle Project Space, Brooklyn, NY
 Affordable Art Fair, Rebecca Hossack Gallery, New York, NY
 People, Places, Things, Rebecca Hossack Gallery, New York, NY
 Endless Summer, Gallery Bergelli, Larkspur, CA
 Art Exhibit III: "Textile and Fabric," Ntropic, San Francisco, CA
 Pro Arts - East Bay Open Studios, Norton Factory Studios, Oakland, CA
 Left Coast Annual, Sanchez Art Center, Pacifica, CA
 51st Annual, Masur Museum of Art, Monroe, LA
 New Artists - Group Show, Gallery Bergelli, Larkspur, CA
 2013 Off the Wall, Danfourth Museum, Framingham, MA
 MFA Thesis Show, Commonwealth Gallery, Boston University, Boston, MA
 Second Year MFA Exhibition, Boston University Commonwealth Gallery, Boston, MA
 2012 Sloan House Art Exhibition, Sloane House, Boston, MA
 Fresh Impressions: Prints from the Boston University MFA Program, Sherman Gallery,
 Boston, MA
 Boston Young Contemporaries, Boston University 808 Gallery, Boston, MA
 First Year MFA show, Boston University Commonwealth Gallery, Boston, MA

PUBLICATIONS

2019 New American Paintings Issue No. 139 [Pacific Coast Dec./Jan.]
 2017 Juxtapoz Magazine [Aug.] print - SF, CA
 Women Artists, No. 4 - NYC, NY

New American Paintings Issue No. 127 [Pacific Coast Dec./Jan.]
 2016 It's Nice That - "Artist Anna Valdez brings her eye for detail to digital painting," Bryony Stone
 POSTED ON October 24th
 Miss Moss, Blog Feature, POSTED ON August 31st
 Final Friday, Podcast, interview by Greg Swiger, POSTED ON August 14th
 Widewalls "Jeffrey Cheung and Anna Valdez Exhibition Opening at Hashimoto
 Contemporary," Posted in Feb.
 JUXTAPOZ - Art & Culture Magazine, ""MEAT & POTATOES" @ HASHIMOTO
 CONTEMPORARY, SAN FRANCISCO," POSTED in Feb.
 2015 Maake Magazine, POSTED ON May 29th
 Anthology Magazine, POSTED ON April 22nd
 JUXTAPOZ - Art & Culture Magazine, "Everyday Objects with Anna Valdez," POSTED ON
 March 16th
 H&M CULTURE/LIFE, "On The Rise, Anna Valdez," POSTED ON January 1st
 2014 New American Paintings Issue No. 115, [Pacific Coast Dec./Jan.]
 Taupe & Birch, "Studio Visit with Anna Valdez in Oakland, CA," POSTED ON December, 30th
 Guernica / A Magazine of Art and Politics, "Household Gods," John Benditt, POSTED ON
 December, 15th
 The 2014 Annual It's Nice That Publication, [print], London
 FRESH PAINT MAGAZINE, Blog feature, POSTED ON November 9th
 idoart.dk, nterview | Anna Valdez POSTED ON November 8th
 Mutantspace, "Anna Valdez's Paintings Of Still Life Portraits," Moray Mair, POSTED ON
 November 7th
 ARTE FUSE, "Triple Trifecta of People, Places and Things," Oscar Laluyan, POSTED ON
 September 23rd
 Metal Magazine, Daily Metal Blog, "Anna Valdez | California Self- Portraits," POSTED ON
 September 12th

Need & Supply Co., Blog, "Studio Visit: Anna Valdez," Samantha Wittwer, POSTED ON September 8th

Artsy.net, "Painters Who Are Women," Leah Triplett, Catalog Essay, POSTED ON September 2nd

Artsy.net, "Summer's Not Over Yet: A New NorCal Exhibition Celebrates the Dog Days of Our Favorite Season," POSTED ON September 1st

It's Nice That, "Anna Valdez recreates her domestic space in sumptuous oil paintings," Maisie Skidmore, POSTED ON August 29th

Booooooom.com, "Featured Artist," Jeff Hamada, POSTED ON July 8th

Hyperallergic LABS, Talk Back Tuesday, [<http://hyperallergic.tumblr.com/>], POSTED ON July 1st

Artsy.net, "From Édouard Manet to Dexter Dalwood, Ten Artists Who Explore the Picnic," POSTED ON June 28th

Daily Serving- Fan Mail: Anna Valdez - A. Will Brown - [web] dailyserving.com, April 11th

Fresh Paint Magazine, Issue No. 3 April

SFMOMA - Submission Friday, POSTED ON February 28th

365 Artists | 365 Days [365artists365days.com], POSTED ON February 23rd

A Frank Juarez Gallery and Greymatter Gallery Collaborative project

VIA Publication, [www.viapublication.com] - Issue No. 2 Winter. Los Angeles, CA

"Depression (Era) Food" by Julie Niemi. [print]

2013 DIALOGIST, Quarterly Poetry & Art, [www.dialogist.org], Vol 1. Issue No. 3 - September

Big Red & Shiny, "Thesis Show Round-Up Part #1: Boston University MFA Exhibition," Brian Christopher Glaser, POSTED ON April 24th.

New American Paintings Issue No. 105, [MFA Annual April/May].

ARTIST IN RESIDENCE

2018-19 Kala Art Institute - Berkeley, CA

2016 Northwestern Oklahoma State University Avla, OK

CURATORIAL PROJECTS

2018 Reading Between the Lines, Hashimoto Contemporary, San Francisco, CA

2015 Making a Meal of It, Norton Factory Studios Gallery, Oakland, CA



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