



# WE MAKE SPACE FOR ART

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**FOR IMMEDIATE RELEASE**

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**CulturalDC's SPACE4: Visual Arts and Union Market Present  
JD Deardourff's *Uncanny Fantastic***



**January 10 – February 23 at Union Market**

Press Preview: Wednesday, January 10, 11am

Community Kickoff: Saturday, January 13, 4-6pm

Gallery Hours: Wednesday-Friday 12-8pm, Saturday-Sunday 10am-8pm

**WASHINGTON, DC** – CulturalDC is pleased to present *Uncanny Fantastic* by JD Deardourff, opening on January 10 at Union Market in Ward 5. Deardourff's solo show will transform the SPACE4: Mobile Art Gallery into a gateway to an alternate reality. The exhibition will feature new, experimental mono prints by the artist that focus on color and energy. *Uncanny Fantastic* coincides with the release of Deardourff's self-published comic book series of the same name. Throughout the exhibition, Deardourff will hold free artist workshops with the community where he will demonstrate the basics of screen printing and produce small works of art with the participants.

#### **ABOUT THE ARTIST**

[JD Deardourff](#) is an artist residing in Washington, DC. In 2012 he received a BFA with an emphasis in printmaking from the School of the Art Institute of Chicago, where he studied under Karl Wirsum and Albert Ohlen. JD is interested in the vocabulary of comic book art: exaggeration, energy, movement, contour line, the interplay of sequential images, and, most importantly, artificial color. He collages this imagery into unpredictable, abstract, and bittersweet compositions that are simultaneously optimistic and apocalyptic.

JD has exhibited screen prints, collages, and paintings in Paris, San Francisco, Los Angeles, Chicago, Brooklyn, Philadelphia, Baltimore, and DC. He has been a Yaddo Fellow, an artist in residence at Emmanuel College, a Fine AIR at the Strathmore Mansion, the resident artist at Open Studio DC, and is currently an emerging art fellow at the Touchstone Foundation for the Arts. In addition to his personal artwork, JD has worked with commercial clients including Burton Snowboards, Converse, DC Comics, Misfit Juicery, Honeygrow, Cava, Sweetgreen, and the DC Department of Public Works.

Image Credit: JD Deardourff, *Uncanny Fantastic*, screen print, 2017.

## ABOUT CULTURALDC

[CulturalDC](#) has a 19-year history of creating affordable, sustainable artist spaces in the Washington, DC, area. CulturalDC has brokered more than 250,000 square feet of artist space, including the Arts Walk at Monroe Street Market, Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. Each year, CulturalDC serves more than 1,000 artists and welcomes 30,000 audience members and participants who patronize local businesses and contribute an estimated \$1 million to the local economy.

*CulturalDC is generously supported by the DC Commission on the Arts and Humanities, The Community Foundation for the National Capitol Region, The National Endowment for the Arts, The Morris and Gwendolyn Cafritz Foundation, DC Housing Authority, Metabolic Studio, a direct charitable activity of the Annenberg Foundation, Washington Gas, Daimler, Stantec, Dallas Morse Coors Foundation, Susan and Dixon Butler, Steve Stein and Pete Miller and Sara Cormeny.*

## ABOUT SPACE4: VISUAL ARTS

CulturalDC's [SPACE4: Visual Arts](#) will continue our strong history of presenting cutting edge artwork and emerging artists through a mobile art gallery. SPACE4: Visual Arts allows artists to transform a fully-outfitted 40ft shipping container into an immersive environment. The container will move across the city for the 2017-2018 season, with a new exhibit and a different community project in every neighborhood it visits. By outfitting a portable shipping container as a multi-functional space for art and by partnering with unconventional venues across the city, SPACE4: Visual Arts ensures that communities experience and engage in groundbreaking works.

Exhibitions were solicited through a competitive open-call process. Selected projects were recommended by an advisory panel comprised of noted artists and arts professionals in the DC area. This season's panel includes **Tonya Jordan**, a multi-disciplinary arts consultant, independent curator, and public art management specialist; **Akemi Maegawa**, a Corcoran alumni and artist specializing in sculpture and installation works; **Laura Roulet**, an independent curator specializing in contemporary and Latin American art and fostering artists in the DMV region; and **Schwanda Rountree**, independent curator and collector for Rountree Art Consulting.

## ABOUT UNION MARKET

The Union Market District, located a short walk from the NoMa/Gallaudet metro, is a 45-acre district that is planned for over 8 million square feet of development. EDENS has a clear vision to redevelop the district into one of DC's most vibrant, diverse and thriving neighborhoods—a living laboratory for a sustainable urban community and place for creative minds and businesses to connect, thrive and make DC their own. Since opening in September 2012, The Market at Union Market, the acclaimed food market with over 40 local artisans, now averages 15,000 visitors per weekend and has hosted over 400 events. For more information about Union Market, please visit [www.unionmarketdc.com](http://www.unionmarketdc.com).

For more information visit [culturaldc.org](http://culturaldc.org).

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