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FOR IMMEDIATE RELEASE
March 6, 2018

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CULTURALDC PRESENTS *TRANSIT* BY S.J. EWING & DANCERS

Original dance and technology site-specific performance to premiere in Dupont Underground tunnels

WASHINGTON, D.C. - Beginning April 6, S. J. Ewing & Dancers will premiere *TRANSIT*, an original dance and technology site-specific performance, with the support of CulturalDC at Dupont Underground.

Choreographed by Sarah J. Ewing, *TRANSIT* melds the highly athletic movement style of the performers with cutting-edge motion capture technology to animate projections on the tunnel walls. Based on the interaction between the dancers, the linear space of Dupont Underground, and the projections provided by Jonathan Hsu, *TRANSIT* encourages viewers to question the interactions between their intangible interior lives with the physically constructed environments built around them.

“The lateral space between action and impact, between our interior lives and our actual environment, doesn’t seem accurately captured by our conventional understanding of time. *TRANSIT* seeks to understand the interplay of physics and our role in defining what a lifetime looks like,” says Ewing.

Performances will be held at the following times: April 6-7 at 8 p.m., and April 8 at 2 p.m. Tickets can be purchased at <https://www.culturaldc.org/events/2018/4/6/transit>.

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ABOUT S. J. EWING (Director/Choreographer)

Sarah J. Ewing is an Australian born dancer and choreographer, and a CityDance Ignite Artist. She is the recipient of multiple Artist Fellowship Grants as well as Project, Event and Festival Grants from the DC Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts. Ewing has been awarded the Local Dance Commissioning Project grant from The John F. Kennedy Center for the Performing Arts, a Dance Metro DC Dance Connect Commission Grant and was selected

for CulturalDC's Mead Theater Lab Project. She was selected to present work in VelocityDC at Harman Center for the Arts in 2013, 2014 and 2017. In 2015, Ewing was accepted into the Stage Directors and Choreographers Foundation Observers Class, a mentorship program for performing arts professionals based in New York City. She creates both theater based and site-specific work, and this season has a focus on the fusion of art and technology.

This project is supported by the DC Commission on the Arts and Humanities, which receives support from the National Endowment for the Arts.

ABOUT S. J. EWING & DANCERS

S. J. Ewing & Dancers is a contemporary dance company in DC who perform and tour the creative work of Sarah J. Ewing. The company has presented throughout DC at The Kennedy Center, Dance Place, Atlas Performing Arts Center, Bread for the City and 2M. The company have presented across the U.S. at Green Space (NYC), Boston Contemporary Dance Festival (M.A.), White Wave Dance Festival (NYC), Ailey Citigroup Theater (N.Y.C), Your Move JC (N.J.), Dance Gallery Festival (TX), CityDance Studio Theater at Strathmore (M.D), Detroit City Dance Festival (MI), as well as the Mona Bismarck American Center for art & culture (Paris, France).

ABOUT CITYDANCE

CityDance is a nationally-recognized nonprofit arts education leader serving our nation's capital. Our mission is to use dance to empower youth from diverse backgrounds to realize and pursue their full potential. Since 1996, CityDance has worked towards a vision of a thriving D.C. arts community where every child has access to the benefits of an arts education and where world-class dance is available to all. CityDance is a 2015 National Arts and Humanities Youth Program Award recipient and winner of the 2010 D.C. Mayor's Arts Award for Outstanding Contribution to Arts Education.

CityDance School & Conservatory prepares young dancers for 21st-century careers by providing students unparalleled opportunities to work and perform with professional artists and superlative training in ballet, contemporary, and world dance forms.

ABOUT JONATHAN HSU

Jonathan Hsu is a dancer, projection designer, photographer, videographer, and content creator based in Maryland. After graduating from the University of Maryland College Park with a BA in Dance he is currently performing with PEARSONWIDRIG DANCE THEATER, Orange Grove Dance, and Project CHarma having toured with these companies both nationally and internationally. With an interest in how movement and digital media interact he specializes in dance photography/videography which informs his projection work. For more information go to www.jhsumedia.com or IG @jhsumedia

ABOUT CULTURALDC'S PERFORMING ARTS PROGRAM

CulturalDC's performing arts program is geared at developing performing artists and performing arts organizations and connecting with communities across Washington, DC. We offer participants a chance to explore their craft by providing the basic tools needed to produce strong work: access to unique performance spaces and production mentorship. Specific production support provided by CulturalDC includes collaboration on marketing, publicity, and audience development, as well as production and artistic advisement as needed. This season, we are partnering with Blind Whino SW Arts Club for a performance in September and Dupont Underground for performances in December and April.

Projects were solicited through a competitive open call process. Selected productions were recommended by an advisory panel of prominent DC-area arts professionals including Thembi Duncan, free-lance artist; Michael Kyrioglou, Theatre Services Manager at Theatre Washington; Peter Miller, Board Member at Woolly Mammoth Theatre Company; Quynn Johnson, free-lance dancer & choreographer; and Debra Kim Sivigny, free-lance designer. The advisory panel also provides mentoring and professional development throughout the creation of each production.

CulturalDC is generously supported by the DC Commission on the Arts and Humanities, The Morris and Gwendolyn Cafritz Foundation, Metabolic Studio, a direct charitable activity of the Annenberg Foundation, Washington Gas, Daimler, Stantec, CasrtoHaase PLLC, Dallas Morse Coors Foundation, Susan and Dixon Butler, Steve Stein and Pete Miller and Sara Cormeny.

ABOUT DUPONT UNDERGROUND

The Dupont Underground is a 501(c)(3) cultural organization committed to developing a multidisciplinary platform for creative expression. We are transforming a public work – the subterranean streetcar station in Dupont Circle – into a new public infrastructure to support creative exchange, contemporary arts practice, and an ongoing conversation about the city.

Our goal is to foster programming that encourages the public to create and engage with the leading edge of contemporary expression in the visual, environmental, and performing arts. We are particularly interested in the place where that expression crosses disciplinary boundaries and is informed by areas such as technology, science, philosophy, and commerce. We strive to reflect the diversity of our community – both artists and audiences. We endeavor to host projects and work that might not be an easy fit in the District's more conventional cultural venues.

Opened in 1949 as a trolley station, 75,000 sq.ft. of underground platforms and tunnels were closed off in 1962, when the city's streetcar system shut down. Other than designation as fallout shelter in the late 1960s and hosting a short-lived food court on the west platform in the mid-1990s, the space has remained empty. Until now.

For more information visit culturaldc.org.
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