CulturalDC Projects “SUBVERSIONS” Part Two Video on Source Theatre
“As An Enemy” explores police brutality against Black people starting Jan. 29

To arrange interviews, contact Janice L. Kaplan, 202-277-5461 or JaniceLKaplan@JaniceLKaplan.com.

Washington, D.C. – CulturalDC presents the second video installation in partnership with Baltimore-based curator Teri Henderson. The exhibit, “SUBVERSIONS,” will be projected onto the windows of CulturalDC’s Source Theatre in the historic 14th and U Street Corridor in Northwest Washington, D.C. “As An Enemy” is a multichannel video installation showing the corruption of the Baltimore City Police Department. Curated in collaboration with Baltimore based writer Brandon Soderberg, “As An Enemy” offers a stark microcosm of corrupt police forces across the country.

The first part of “SUBVERSIONS” featured the video “UNITED IN DEMOCRACY: Polarization is a weapon for the perpetuation of power,” by artist Miguel Braceli. It posed questions like who gets to be considered an American, what is citizenship, and who gets to call this land home? Part Two’s video, “As An Enemy” follows up by addressing the treatment of Black citizens—descendants of men and women stolen as a part of the transatlantic slave trade hundreds of years ago—who continue to be the victims of racial violence, ongoing trauma, racial battle fatigue, and oppression by the unrelenting and violent nature of white supremacy.

From Jan. 29 through Feb. 28, “As An Enemy” will be on view nightly from 6 to 9 p.m. at CulturalDC’s Source Theatre, 1835 14th St., NW. The documentary video was inspired by Soderberg’s reporting, directed by Kevin Abrams, and produced by Alpine Labs. Artist Sean McTiernan created three short films for the project.

“As An Enemy” is for those extrajudicially murdered by cops. It is for Freddie Gray. It’s for Sandra Bland who died in my home state of Texas,” said curator Teri Henderson. “It’s for Breonna Taylor. It’s for Korryn Gaines. It’s for George Floyd. And it’s for the countless other Black men and Black women who were murdered by police officers over history whose names did not become hashtags.”

“The shocking body camera and surveillance footage used in the short films was court evidence which I obtained,” said journalist Brandon Soderberg. “But it should be available to everyone to see, not just reporters. For me, this project is an exercise in journalism but also in simple transparency—something police in the U.S. are allergic to.”

“As we approach a full year without ‘normal’ artistic experiences, it’s crucial that we continue to uplift and empower artists through new platforms of engagement,” said Kristi Maiselman, Executive Director of CulturalDC. “Teri and Brandon are people who drive innovation and awareness in their respective creative mediums. We are so glad to collaborate with them and offer Source Theatre as a space for remembrance and accountability.”

“SUBVERSIONS” Part Two: “As An Enemy”, on display Jan. 29 – Feb. 28

- The exhibition creates space for the victims of police brutality by telling the unique story of Black men and women victimized by the Gun Trace Task Force (GTTF)—a plain clothes squad, led by the diabolical Wayne Jenkins, established to maintain the racist legacy of “law and order” in Baltimore City, following the 2015 murder of Freddie Gray. Jenkins is currently serving a 25-year sentence in federal prison.
- The story of the GTTF is chronicled in “I Got A Monster: The Rise And Fall of America’s Most Corrupt Police Squad” by Baynard Woods and Brandon Soderberg, published in July 2020. The book was a major inspiration for the “As An Enemy.” The exhibition also features footage from a documentary made to accompany the book’s release, as well as three short films featuring police body camera footage from Baltimore City Police Department officers committing federal offenses.
About Brandon Soderberg
Soderberg is a Baltimore-based reporter covering drugs, police, and protest. He is the coauthor of *I Got a Monster: The Rise and Fall of America's Most Corrupt Police Squad* and the co-producer of the upcoming documentary based on the book. He is formerly the editor-in-chief of Baltimore City Paper and has written for The Intercept, Vice, The New York Times, and many other publications.

About Sean McTiernan
Sean McTiernan is an internet person based in Dublin, Ireland. He focuses on unheralded genre fiction, mostly through a range of podcasts which can be found at [allunits.xyz](http://allunits.xyz). He has written for Noisey, The Awl and Baltimore City Paper.

About Teri Henderson
Henderson is a curator, co-director of WDLY and staff writer for BmoreArt. She holds a Bachelor of Science in Psychology from Texas Christian University. She formerly held a curatorial internship at Ghost Gallery in Seattle, Washington. She also previously served as the Art Law Clinic Director for Maryland Volunteer Lawyers for the Arts. She was published in the St. James Encyclopedia of Hip Hop Culture. Her work as co-director of WDLY addresses shrinking the gap between the spaces that contemporary artists of color inhabit and the resources of the power structures of the art world through the curation and artistic production of events. She is also the Gallery Coordinator for Connect+Collect Gallery, which seeks to build relationships with artists and collectors in Baltimore and beyond. In her work as a staff writer for BmoreArt, she highlights the voices of Black, brown, queer and non-traditional artists and creatives. Most recently, Henderson founded Black Collagists, an arts incubator designed to research and collect the work of Black collage artists internationally.

About CulturalDC
CulturalDC supports innovative artists across all disciplines and makes their work accessible to diverse audiences. We provide unconventional space for relevant and challenging work that is essential to nurturing vibrant urban communities. CulturalDC has made a name for itself in providing a platform for bold contemporary artists to interact with audiences in thought-provoking ways. Previous exhibitions include “Ivanka Vacuuming” by Jennifer Rubell, “THIS IS NOT A DRILL” by Jefferson Pinder, and “Mighty, Mighty” by Devan Shimoyama. CulturalDC owns Source Theatre, and a 40-ft shipping container transformed into a Mobile Art Gallery. In addition to presenting, CulturalDC has brokered more than 350,000 square feet of artist space since 1998, including the Arts Walk at Monroe Street Market, Atlas Performing Arts Center, GALA Hispanic Theatre, Source Theatre and Woolly Mammoth Theatre. Visit www.culturaldc.org; Facebook: CulturalDC; Instagram: @cultural_dc; or Twitter: Cultural_DC.

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NOTE: Images are available upon request.