

UStP Guest Print Program: Advanced Copper Etching with Lorelei Medcalf

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

Sunday 12 August 2018
10am-4pm

A one-day workshop with guest printmaker [Lorelei Medcalf](#). Building on Lorelei's [Introduction to Copper Plate Etching](#), in this workshop you will learn more about the subtleties of aquatint, open bite, soft ground, sugar lift, other resists and white ground on copper plate.

Lorelei teaches printmaking at Adelaide College of the Arts and specialist workshops for other studios. She is a practicing artist who has exhibited in solo and group shows around Australia. Her work has been acquired through Manly City Library Artist's Book Award, the Print Council of Australia's Print Commission and is held in public and private collections around Australia. Examples of her work can be seen at www.loreleimedcalf.com.

Class size:	Maximum 6 people
Suitable for:	Artists with basic etching (printmaking) experience
Cost:	\$160 per person, discounted to \$140 for return UStP students
Includes:	All materials and equipment, excellent process notes and materials lists Light lunch catered by Pony & Cole Studio tea, plunger coffee and bikkies/fruit Certificate of Completion for teachers
Please wear:	Old clothes, your apron and enclosed sturdy shoes

Examples of intaglio prints can be seen:

- On the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on [Photos](#), then [Albums](#), then [See All](#) and then [Class Prints: Intaglio](#)
- On the Union St Printmakers Pinterest page www.pinterest.com.au/UnionStPrint, click on [Intaglio Prints](#)
- On Lorelei's website www.loreleimedcalf.com



For further information:

Union St Printmakers

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www.unionstprintmakers.com
www.facebook.com/UnionStPrintmakers
www.instagram.com/UnionStPrint
www.pinterest.com/UnionStPrint

Videos:

<https://vimeo.com/192318370>
<https://vimeo.com/169206319>

Cancellation policy: A partial refund may be given at the Studio's discretion for extraordinary circumstances and cancellation up to one (1) week prior to the workshop. No refunds will be given for cancellations within five (5) business days of the date of Guest Print Program workshops.