

Anna-Maria Pellegrini

Textile Designer


Furnishing Textiles • Digital Printing

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 <https://www.ampellegrini.com>
 <https://www.contrado.co.uk/stores/ampellegrini>

EXPERIENCE

// CONTRADO IMAGING LTD. / NOV 2017 - present

contrado.co.uk

 London, UK

DESIGN CHECK • CUSTOMER SERVICE AGENT

Reviewing customers' files before sending them to production • Assisting customers with design process, products & fabric selection via phone and email

// CLARE SHAW FINE ART & DESIGNS / JAN 2017 - present

clareshaw.gallery

 London, UK

FREELANCE DESIGNER

Editing and Composing Artwork for a collection of silk scarves and ties • Preparing files for production

// CHELSEA COLLEGE OF ARTS / NOV 2016 - present


arts.ac.uk/chelsea

 London, UK

STUDENT AMBASSADOR

Representing the MA Textile Design at University Open Days, through Social Media & Printed Media • Welcoming & Guiding visitors across the campus

// DIE SPRUNGFEDER - UPHOLSTERY WORKSHOP & DECORATOR / SEP 2016


 Freiburg, Germany

UPHOLSTERY INTERN

Introduction to traditional upholstery techniques

// MIRJAM ROUDÉN TEXTILE DESIGN STUDIO / FEB - AUG 2016

mirjamrouden.com

 London, UK


PRINT DESIGN INTERN (3 months) • CAD DESIGNER (3 months)

Editing files according to client requests • Putting designs into repeat • Colour separations • Communication with customers via Email • Drawing, digitizing, colouring & composing

EDUCATION

MA TEXTILE DESIGN / OKT 2016 - SEP 2017

Chelsea College of Arts (UAL)

 London, UK


BSc DESIGN ENGINEERING: TEXTILES / SEP 2011 - OKT 2015

Hochschule Niederrhein

 Moenchengladbach, Germany

EXCHANGE SEMESTER / OKT 2014 - FEB 2015

Politecnico di Milano (Design Faculty)

 Milan, Italy

PRACTICAL SKILLS

FURNITURE UP-CYCLING: Gained by taking an upholstery class since February 2017 • According to the legal requirements • Basics in traditional & modern upholstery • Wood treatments include: cleaning, sanding & varnishing the wood

PAINTERLY ILLUSTRATION - Acrylic Painting • Watercolour, masking fluid & fine liner

TAJIMA EMBROIDERY MACHINE: Confident in using the machine independently • Creating placement embroidery onto digitally printed fabrics

SOFTWARE

EXPERT - Photoshop CC

CONFIDENT - Illustrator CC, Indesign CC, Tajima DG/ML by Pulse

BASIC - AVA CAD/CAM

LANGUAGES

GERMAN - Native

ITALIAN - 2nd Native

ENGLISH - Highly Proficient

FRENCH - Basic

References available upon request