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ego

what if

i let it collapse?

kick loose

the wedges

propping up this dubious

foundation,

untie the knots

securing this fictitious frame,

let it fall, the caverns cave in

witness the dust,

lie here

free

in the quiet ash.

Lisa Espenmiller

Lisa Espenmiller's poems appear in several literary journals including the *Black Bear Review*, *Home Planet News*, *Women's Studies Quarterly*, and *Sheila-Na-Gig*. Two poems are forthcoming in the anthology *Sisters Singing: Incantations, Blessings, Chants, Prayers, Art & Sacred Stories by Women*. In addition to writing poetry she reads Oracles, has intense Dreams and makes Potions. She lives and works in Oakland, CA.