FOR IMMEDIATE RELEASE
WEDNESDAY, OCTOBER 30, 2019

NATIONAL ACADEMY INDUCTS FIRST CLASS SINCE ESTABLISHING PERMANENT ENDOWMENT

On Wednesday, October 30, 2019, the National Academy of Design inducted its newest class of National Academicians. Becoming a National Academician (NA) is a lifetime honor and one that cannot be applied for or solicited. Elected annually, and totaling over 2,350 since our founding, the NAs serve as ambassadors for the arts in America. They show work in our exhibitions, foster the next generation through our educational programs, and, in keeping with an almost 200-year-old tradition, contribute a work to our collection. This permanent collection of nearly 8,000 works represents one of the nation’s most significant and unique holdings of American art and architecture. The incoming class for 2019 includes:

Regina Bogat, Squeak Carnwath, Sharon Davis, Steve DiBenedetto, Brenda Goodman, Michelle Grabner, Elana Herzog, Titus Kaphar, Annette Lemieux, Medrie MacPhee, Sangram Majumdar, Chris Martin, Carrie Moyer, Toyin Ojih Odutola, Richard Olcott, and Jim Osman

ABOUT THE NATIONAL ACADEMY OF DESIGN
The National Academy of Design has a simple yet powerful mission: to promote American art and architecture through exhibition and instruction. Founded in 1825 by a group of forward-thinking artists and architects who believed themselves to be the best agents for the advancement of their field, the Academy is an honor society of America’s top artists and architects—the National Academicians.

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