

Smithtown Township Arts Council

Entry Deadline:

March 13, 2018

Juried Photography Exhibition Opportunity Mills Pond Gallery

Exhibit Dates:

**April 28 –
May 19, 2018**



In Corona, Queens, outside of the new Citi Field, is an area known as the Iron Triangle (Willets Point). It is a 61-acre area full of junkyards and auto repair shops. Men and women are making a living here to save money and send their children to school; some are even sending money back home to help their families have a better life. This story is about them and their fight to keep their small businesses from the city's economic development plans and eminent domain.

Documentary Photography

Documentary photographers are visual storytellers. An important quality of your entries should be the intent to tell a visual story about the subject of your photographs. Your style may be documentary, personal, photo-journalism. Each entry may consist of between two and four images that convey a story around a particular theme. We are looking for work that focuses on visual storytelling rather than fine art photography...work that compels us to think about life outside our own little worlds...that teaches us something we didn't know or helps us understand a situation from a new point of view...tell us your story! Entry Fee: \$45/3 project entries

About Juror Kevin C. Downs

Kevin Downs is a New York based photojournalist and documentary photographer. He studied Fine Arts at Pratt Institute, Photography at City College and the mentors in his early career were Louis Stettner and Mel Rosenthal. He attended the Missouri Photo Workshop, where he was awarded the Bill and Duane Honorary Director's Scholarship. He has also photographed in Japan and other parts of Asia, as well as in Mexico and Haiti. Currently, he is working on projects documenting life in the United States, covering issues such as people affected by the economy, immigration and other social issues. For the past 6 years, he has been documenting an area of Corona, Queens, known as the Iron Triangle. This is a place where immigrants had come in search of the American dream but is now in the process of redevelopment, with the city claiming eminent domain and forcing small businesses out of existence. Recently, he has also extensively covered the aftermath of Hurricane Sandy, on the Rockaways and Staten Island.

His work is published by the main international publications VSD Magazine, Les Inrockuptibles, The Good Life Magazine, Travel + Leisure US, Escape, Wish magazine, Sun-Herald, The Sydney Morning Herald, We Demain, Grazia France, The Wall Street Journal, About.com, MSN Network, ABC News, TIME Magazine, Southern Accents, Entree Magazine, Coastal Living Magazine, La Gazzetta dello Sport, and the Daily Mail. He has taught workshops in New York's Coney Island and at the International Center of Photography. He is represented by Cosmos Photo since 2013. [See Kevin's work on Cosmos](#) [See Kevin's work on Instagram](#)

Questions? Please call or email us! We look forward to seeing your work!
Phone: 631-862-6575 Email: gallerystacarts.org Web: www.millspondgallery.org

Smithtown Township Arts Council Inc. is a recognized 501 (c) (3) not-for-profit organization, classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

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Eligibility

The competition is open to all artists 18 years of age or older

Entry Requirements:

Entry Deadline: received by March 13, 2018 - 4:00 pm

Each entry must have between 2 and 4 photographs related to a specific theme. **Each entry must have a text statement to provide info about the situation being documented (180 words maximum)** Captions to accompany your entry photographs may be included. Captions may include anything noteworthy about the photograph, including details about the subject pictured, the context of the image, the location where the image was made, and the date it was made. Do not use all upper case. Please limit your captions to 40 words or less. Please make sure your captions include your Entry # (1-3) and image title from your entry form. Please include a brief bio of the artist.

Entry Form: submit the entry form online. Form link may be found on millspondgallery.org

Entry Fee: \$45 for one to three project entries, with each project entry consisting of 2-4 images. (\$35 for STAC artist level members (current through May 2018). Pay entry fee by check payable to STAC or with a credit card on our website (via PayPal). Artists may join at time of entry. Membership includes artist registry, annual member exhibit, and discounted entry fees for one year.

Upload or email your entry images on the entry form OR email your jpeg entry images as attachments (please do not send links to Google Drive documents) to gallery@stacarts.org with email subject Juried Photography. Entry OR mail your jpeg images on a CD/DVD to Mills Pond Gallery, 660 Route 25A, St. James, NY 11780.

Entry Image Guidelines:

- File format: JPEG only
- File dimensions: No smaller than 2000 - 3000 pixels on the longest side
- File resolution: 150 dpi
- File size: 4 MB maximum
- Your images must be named: Artist Last Name, Entry #, Title

Email a brief artist statement for the juror (up to 250 words) emailed to gallery@stacarts.org (as a word doc or a PDF) or uploaded on the entry form about the work you entered.

- Your entry is not complete until images, form, statement & payment have been submitted. You will receive an email confirmation that your entry is complete. *Caution: Entries will not be processed if instructions are not followed. Entry CD/DVDs will be destroyed.

Copyrights

Your entry certifies that images submitted by you do not violate the privacy rights, publicity rights, copyright or other intellectual property rights of any person or entity.

Photography Subject Matter

The photographs you enter may not include material that is pornographic, sexually explicit, violent and/or racist.

Artwork Sales

The competition's commission structure is 30/70: the artist receives 70% of the list/retail price and the gallery receives 30% of the list/retail price.

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Usage of Images

Mills Pond Gallery has the right to publish properly credited images selected by the juror on our website and other marketing channels to promote your photographs and the exhibition.

Changes in Schedule

Mills Pond Gallery reserves the right to change competition deadlines and dates due to circumstances beyond reasonable control.

Fees

You agree that all entry fees are non-refundable.

Indemnity

You agree to indemnify and hold Mills Pond Gallery, its subsidiaries, affiliates, officers, agents, representatives and employees harmless from any loss, liability, claim, or demand, including reasonable **attorneys' fees, relating to any claim made by any third party due to your exhibiting your work at Mills Pond Gallery.**

Removal from Competition

Mills Pond Gallery reserves the right, in its sole discretion, to disqualify and remove any entry image that does not comply with the following requirements. As the entrant, you warrant and represent, in respect to each entry submitted by you as follows:

- You are the sole owner and author of each Entry.
- Each Entry does not contain any infringing, threatening, false, misleading, abusive, harassing, libelous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
- Each Entry does not infringe upon the copyrights, trademarks, contract rights, or any other intellectual **property rights of any third person or entity, or violate any person's rights of privacy or publicity.**
- You confirm that each person depicted in the Entry has granted permission to be portrayed as shown
- The Mills Pond Gallery Competition recognizes that you, the author of the image, retain full ownership of the copyright in each Entry. Upon acceptance, artists grant Mills Pond Gallery the right to use their properly credited images for the purpose of marketing the exhibition in print media and on the Gallery Website. Artists grant the use of their image(s) as stated without further contact or compensation.

Display Requirements: All work must arrive at the gallery with a label on back, ready to install. Accepted work that differs significantly from the entry images will be disqualified. Gallery walls have wires & hooks that hook into the D-Rings or Screw eyes on the back of your work. All work **MUST** have 2 D-rings or screw eyes attached on the back, one on either side (usually no further than 2 inches down from the top of the piece - use your judgment considering the weight of your work so that the top of you work will not hang far from the wall). The heavier your frame, the higher your rings should be. Screw eyes or rings must have at least ¼ inch opening for our hooks to fit in. The Mills Pond House Gallery is in an historic building. We have plaster walls –absolutely no nails, screws, etc. are allowed on walls to display work. Please do not wire the frame. We do not use wire to hang work.



WOOD FRAME with D-RINGS



Screw Eye and D-Ring



Metal Frame w/adjustable D-Ring



Metal Frame with Sliding D-Ring

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Shipping: Artists are responsible for shipping (and insuring your work during shipping) to and from the gallery. The Mills Pond Gallery assumes no liability for damages to your work during shipping or while in our possession. Work will be inspected upon arrival and you will be contacted about shipping damage. Boxes arriving with exterior damage will be photographed for you in the event you wish to pursue damage reimbursement with your shipper. You may use the shipping company of your choice as long as they deliver directly to the gallery. Please notify them of our weekday delivery/ pickup hours (10 am – 4 pm Wed - Fri). We will not pick up or drop off work at UPS, Post Office or any other drop site.

Return Shipping: The gallery will pack returning works at the end of the show if not picked up or sold. It **is the artist's responsibility to pay for** all shipping costs and to arrange for pickup of your work. Arrange for shippers to pickup of your work during designated shipper pickup days – Thurs. & Fri. May 24, 25 & May 30. Please do not arrange pickup before those days as we need time to safely repack your work. Setting up a free USPS, UPS or FedEx accounts online is easy and you can arrange to have the work picked up at the gallery on one of the three designated pickup days. Please be sure to email us a prepaid return label after show closing if your work does not sell or make sure your carrier brings a label at pick-up.

Mills Pond Gallery Copyright Policy: The photographs on display at Mills Pond House Gallery are the property of the individual artist and are protected by United States and International copyright laws. No permission, either express or implied, is granted for the electronic transmission, storage, retrieval, or printing of the photographs contained on the Millspondgallery.org website other than that which is related to the normal "caching" practices of World Wide Web browsers. No parties visiting the gallery or website may otherwise copy, modify, publish, transmit, or distribute the contents of these photographs found on the site or displayed in the gallery. Express written permission must be granted, on behalf of the individual copyright holder, in order to use the photographs for any purpose.

ACCEPTANCE NOTIFICATION: Emailed March 31, 2018 (to email address on your entry form) Upon acceptance, you must give us final display titles, mediums and sale prices for your work.

AWARDS: Best in Show - \$400 2nd Place - \$200

About the Gallery: Mills Pond Gallery is dedicated to showcasing the artistic development and achievements of our region and the nation. Our exhibitions provide diverse art experiences for individuals and reach our local communities through classes, special events and community outreach programs that focus on active and collaborative learning through the medium of art. By exhibiting historical and contemporary works of art from local to national sources, we bring arts and people together to discover, enjoy, and understand the nation's rich and diverse artistic heritage.

The gallery is operated by Smithtown Township Arts Council, a 501 (c) (3) not-for-profit organization. With eight to ten exhibition opportunities each year, artists from almost every state in the nation have exhibited with us over the past 42 years. Guest jurors contribute to the critical dimension of the selected works in the gallery, providing a venue for artists working in a wide variety of media and subject. <https://www.millspondgallery.org/exhibits>

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