

BRUCE SPRINGSTEEN. FURTHER UP THE ROAD

Photographs by FRANK STEFANKO

Introduction by Bruce Springsteen

Text by Frank Stefanko

Forewords by Danny Clinch, Eric Meola

The Signed Limited Edition Book

Published November 2017 by Wall of Sound Editions

"Frank's photographs were stark. His talent was he managed to strip away your celebrity, your artifice, and get to the raw you. His photos had a purity and a street poetry to them. They were lovely and true, but they weren't slick. Frank looked for your true grit and he naturally intuited the conflicts I was coming to terms with. His pictures captured the people I was writing about in my songs and showed me the part of me that was still one of them. We had other cover options but they didn't have the hungriness of Frank's pictures." **Bruce Springsteen** (Reprinted by permission from "Born To Run", Simon & Schuster, 2016)

Wall of Sound Editions will publish a phenomenal new limited edition book of photographs of **Bruce Springsteen** made by **Frank Stefanko**. **BRUCE SPRINGSTEEN. FURTHER UP THE ROAD** will be published in November 2017 and is an astounding anthology of over 40 years of largely unseen images of Springsteen, all shot by Stefanko throughout Springsteen's epic career.

Frank Stefanko has spent over four decades working closely with Bruce Springsteen. He shot the iconic covers for *Darkness on the Edge of Town* and *The River* albums as well as the cover shot for Springsteen's best-selling *Born To Run* autobiography and accompanying album *Chapter And Verse*. The new hardback collectors edition features a personal introduction text by **Bruce Springsteen** himself and is packed full of unseen photos and features, with image captions and text by Stefanko and forewords by fellow Springsteen photographers **Eric Meola**, who shot the *Born To Run* and *The Promise* album covers, and **Danny Clinch**, who shot the *Devils & Dust*, *The Rising*, *The Seeger Sessions*, and *Working on a Dream* album covers.

The book features a never before published shoot with **Springsteen** from 2004, at his residence in Colts Neck, NJ and to round things up, in April 2017, **Bruce Springsteen** granted Frank Stefanko a brand new, exclusive shoot at his studio in Colts Neck, NJ, specifically for inclusion in **BRUCE SPRINGSTEEN. FURTHER UP THE ROAD**.

New Jersey based, self taught photographer **Frank Stefanko** has been taking photographs for over 50 years and also boasts an impressive 40 year working relationship with acclaimed rock artist **Patti Smith**. His close college friendship with Patti, led to his initial foray into music photography and he was introduced to Springsteen in the late seventies. Stefanko is the author of two books, *Days of Hope and Dreams: An Intimate Portrait of Bruce Springsteen* and *Patti Smith: American Artist*.



"I love the "in-your-face" immediacy of these images; their stark innocence and how they appear to be photographs that don't try to be something they are not. In some of the outtakes from the 'Darkness' sessions, Bruce simply stares at the camera with the dazed look of someone who has just shaken off a couple of blows from an unseen adversary. The images in this book are a kaleidoscope of Springsteen's words and songs, as well as a visual catalogue of images we grew up with. As Bruce entered the vernacular of American music and its psyche, Frankie found his world. And in this book, he shares it with us." -Eric Meola

BRUCE SPRINGSTEEN. FURTHER UP THE ROAD will be released as a numbered, limited edition book, available as a **Deluxe** (copies 1-350) and a **Collector** edition (copies 351-1978). All 1978 copies will be signed by **Frank Stefanko**.

The book will be published by **Wall of Sound Editions**, who in 2016 published the phenomenally successful *The Kate Inside*, containing never before seen images of the emerging **Kate Bush**, shot by Wall of Sound's founder **Guido Harari**.

BRUCE SPRINGSTEEN. FURTHER UP THE ROAD is available to pre-order:

WALL OF SOUND GALLERY (Deluxe 580 Euros plus shipping / Collector 350 Euros plus shipping): <http://www.wallofsoundgallery.com/en/>.

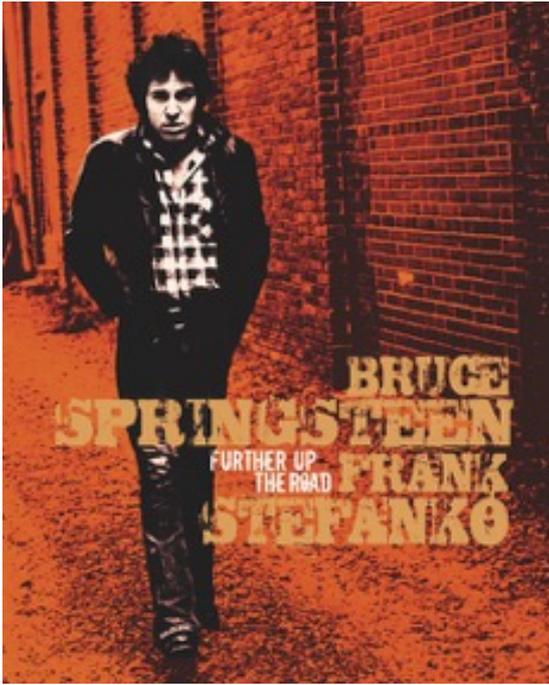
MORRISON HOTEL GALLERY (Deluxe 630 USD plus shipping / Collector 380 USD plus shipping): <https://www.morrisonhotelgallery.com/default.aspx>

BACKSTREETS (Deluxe 630 USD plus shipping / Collector 380 USD plus shipping): <http://www.backstreets.com/>

SNAP GALLERIES (Deluxe 505 GBP plus shipping / Collector 305 GBP plus shipping): <http://www.snapgalleries.com/>

BADLANDS (Deluxe 505 GBP plus shipping / Collector 305 GBP plus shipping): <http://www.badlands.co.uk/>





DELUXE EDITION

Copies 1-350

400 pages 10.5 x 13.5"

Box set with exclusive 10 x 11" fine art

signed/numbered print

Signed by Frank Stefanko

580 Euro / 630 USD / 505 GBP

COLLECTOR EDITION

Copies 351-1978

400 pages 10.5 x 13.5"

Slip Case

Signed by Frank Stefanko

350 Euro / 380 USD / 305 GBP

FRANK STEFANKO IS AVAILABLE FOR INTERVIEW

LIKE THE *BRUCE SPRINGSTEEN. FURTHER UP THE ROAD*

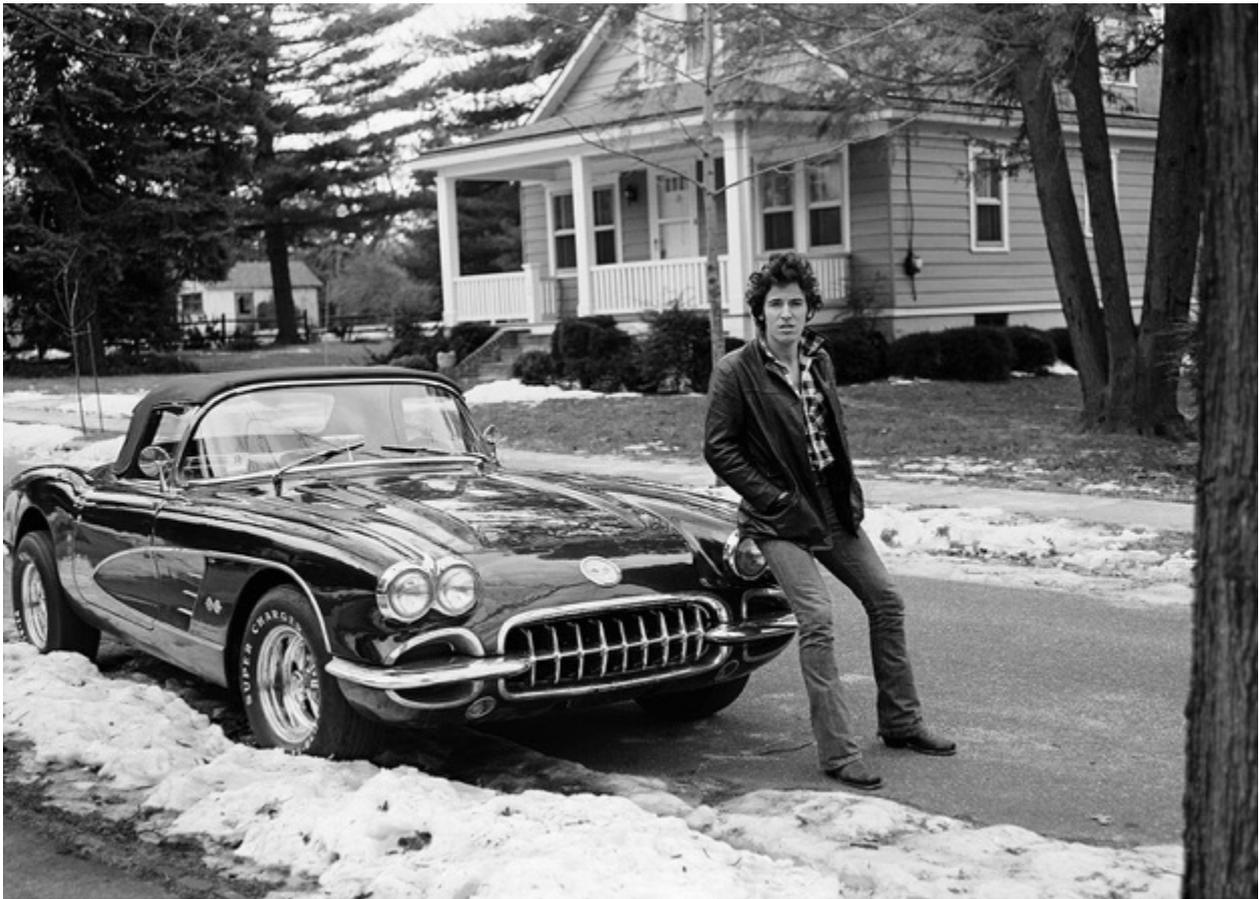
FACEBOOK PAGE FOR NEWS AND FURTHER UPDATES

www.wallofsoundgallery.com

MORRISON HOTEL GALLERY will also launch the book with an exhibition of Frank's unseen photos from the book on November 2 at their branch at the Los Angeles Sunset Marquis Hotel. This will be followed by the November 9 opening at Morrison Hotel NYC and on November 18 at **WALL OF SOUND GALLERY** in Alba, Italy. Further 2018 exhibitions to be announced.



"Being from New Jersey, I have, of course, always been a fan of Bruce Springsteen. I have lived with Frank's images of Springsteen for most of my life, and at a certain point, I felt as if his classic images had always existed. I thought, 'Did someone actually take these photographs? Hang out with Bruce, and have his attention and collaboration? Put film in the camera, focus, and then click the shutter? Or, did they just appear out of thin air? I think Bruce and Frank came from the same places, and reflected back and forth on one another. I believe Bruce knew Frank would 'get him', and not force outside ideas and concepts into the photographs. But Frank would tell the stories Bruce was presenting to him. That's what makes the magic." **Danny Clinch**



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Lisa Baker Associates Limited

Erin Lumley | Lisa Baker

Email: erin@lisabakerltd.com | lisa@lisabakerltd.com

Tel: + 44 (0) 7828 530136 | T: + 44 (0) 776 8310 038