

HONOLULU
BIENNIAL 2017

recap

2017 HONOLULU BIENNIAL

Honolulu Biennial is a non profit arts festival and signature event, which takes place every two years, spread across various sites within the city and has a focus on exhibiting artists from the countries and continents linked by the Pacific Ocean.

Honolulu Biennial debuted in 2017, featuring 33 artists from over a dozen countries and Hawai'i, which ran from March 8 - May 8 and was presented by the Honolulu Biennial Foundation and our founding, title sponsor, the Howard Hughes Corporation.

HB2017 was curated by Fumio Nanjo, director of Mori Art Museum, and Ngahiraka Mason, former Indigenous Curator at Auckland Art Gallery | Toi o Tamaki. Over the course of eight weeks, Honolulu Biennial welcomed 97,305 visits across nine exhibition sites, which included:

The Hub of Honolulu Biennial - Ward Village

Honolulu Museum of Art

Ward Village - IBM Building

Honolulu Hale

Foster Botanical Garden

Bernice Pauahi Bishop Museum

The ARTS at Mark's Garage

The Hawaii Prince Hotel Waikiki

Shangri La Center for Islamic Art & Cultures

THE HUB OF HONOLULU BIENNIAL
Ward Village



1. Alexander Lee, *Te atua vahine mana ra o Pere (The Great Goddess Pere) L'Aube où les fauves viennent se désaltérer* (installation view in Salon), 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation
 2. "Wasi" (Arabic for "Union") (still) from the series *Silsila*, 2017 Image courtesy of the Ayyam Gallery, Dubai and the artist
 3. Yuki Kihara, *Nose Width with Vernier Caliper*, 2015 From the series *A Study of a Samoan Savage* Image courtesy of Millford Galleries, Dunedin, and the artist



Honolulu Museum of Art



4. *Artificial Rock No. 133* (installation view), 2007 Image courtesy of Shuzo Uemoto and Honolulu Museum of Art

Ward Village - IBM Building



5. Choi Jeong Hwa, *Breathing Flower* (installation view), 2015 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation
 6. Yayoi Kusama, *I'm Here, but Nothing* (installation view), 2000-2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation

Foster Botanical Garden



Attracting arts and culture tourists, 21% of attendees were from out-of-state and the Honolulu Biennial had an economic impact of \$35,680,000 on our local economy.

7. Sean Connelly, *Thatch Assembly with Rocks (2060s)* (installation view), 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation
 8. Charlton Kūpa'a Hee, *Pōhūe: Storied Gourds* (installation view at Foster Botanical Garden), 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation

Honolulu Biennial was covered around the world, including being featured as a top art event to attend in 2017 Vanity Fair, LA Times, Forbes Travel, Monocle, Conde Nast Traveler and on The Today Show. Some press highlights from the festival include:

258+ unique hits

522,328,920+ impressions

\$4,131,009 in value

100% positive sentiment

*800+ column inches
(print and digital)*

*2+ hours in broadcast media
(television and radio)*

Complementing the multi-venue Honolulu Biennial exhibition, Honolulu Biennial offered 65 different public programs, which included keiki art making workshops, lectures, performances, poetry readings, film screening, panel discussions and guided public tours. In addition to public programs, serving our community and offering free access and education is intrinsic to our mission, so all visitors to The Hub, the central biennial site, were granted free admission if under 18 and over 1,000 keiki were served with free tours, transportation and art activities made possible by the Taiji and Naoko Terasaki Family Foundation.

To make Honolulu Biennial possible, partners from the private and public sector locally and globally came together. **HBF raised \$2.7 million (cash and in-kind) to produce the Honolulu Biennial 2017.** As we look to 2019, we can't wait to offer an even more vibrant festival and to make this possible, we need your support! To learn about how to donate and be involved, please visit: honolulubiennial.org

**HONOLULU
BIENNIAL
FOUNDATION**



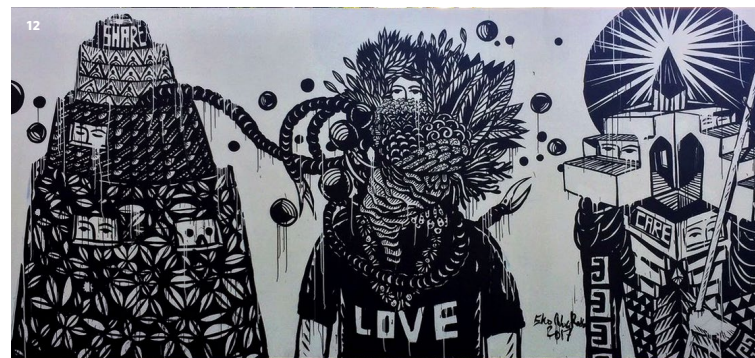
The Hawaii Prince Hotel Waikiki



Honolulu Hale



The ARTS at Mark's Garage



Shangri La Center for Islamic Art & Cultures

9. Kaili Chun, *Hulali I Ka Lū* (installation view), 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation
 10. Les Filter Feeders Sally Lundburg and Keith Tallett, *NEVER TURN YOUR BACK TO THE OCEAN*, 2017 *NO BODY OWNS THE BEACH*, 2017 from the series *Local Knowledge*, Image courtesy of the artists

11. Mohammed Kazem, *Directions (Honolulu)* (installation view), 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation
 12. Eko Nugroho, *Above the Wall Under the Rainbow, Free Air* (Installation closeup at The Hub) *I lina o ka paia i lalo o ke anuenu, ke ea ku oko a*, 2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation