CURATORIAL RESEARCHER + WRITER
Hawai‘i Contemporary (formerly Honolulu Biennial) is seeking an O‘ahu-based researcher and writer with an in-depth knowledge of Hawai‘i hxstories (especially art, social, and land). The researcher would work collaboratively with representatives from Hawai‘i Contemporary and its curatorial team to generate descriptions (150–400 words) about 13–15 sites on O‘ahu (within Honolulu and Kapolei regions), which will be activated with art installations during Hawai‘i Triennial 2022. The descriptions will be included in the published exhibition materials (print and online) to situate Triennial audiences in the specificities and histories of place.

Research and writing would be performed February–April 2021 with an initial draft deadline of end of April 2021 and a final draft deadline of May 14, 2021. This is a freelance project/position.

TO APPLY
Please send a cover letter, résumé, and writing sample (academic work, published text, etc.) to team@hawaiicontemporary.org with the subject line “Curatorial Researcher Application.”

ABOUT HAWAI‘I CONTEMPORARY
Hawai‘i Contemporary (formerly the Honolulu Biennial Foundation) is a dynamic arts organization that champions contemporary art and ideas. Since its inception, the organization has presented capsule exhibitions, education programs, and two internationally recognized art biennials in partnership with renowned curators, exhibition spaces, cultural venues across Honolulu. In 2020, the organization adopted a triennial format and re-emerged as Hawai‘i Contemporary. With a renewed commitment to education, public programming, and community engagement, Hawai‘i Contemporary will present Art Summit 2021 and Hawai‘i Triennial 2022 (HT22), curated by Dr. Melissa Chiu (director of the Hirshhorn Museum & Sculpture Garden in Washington D.C) and associate curators Dr. Miwako Tezuka and Drew Kahu‘aina Broderick.