Leland Miyano
Lives and works in Hawai‘i
Huaka‘i / A Wake
2019
invasive botanical and found materials, canoe plants
50 x 20 x 25 ft.
Installation view at Foster Botanical Gardens
during the Honolulu Biennial 2019.
Hawai‘i-based artist and naturalist Leland Miyano received the first Golden Hibiscus Award
Hawaiʻi Contemporary

Connecting all of Hawaiʻi through contemporary art
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HB19
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Hawaiʻi Contemporary is a connector

Inspired by the unique histories of Hawaiʻi, a gathering place for diverse peoples and ideas, Hawaiʻi Contemporary connects communities from across our islands and regions united by the Pacific Ocean and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawaiʻi Triennial every three years and to celebrate contemporary art and ideas. The multi-site public exhibition is complemented by year-round public and education programs contributing to the local arts ecosystem, and affirming our commitment to creating an accessible gateway for contemporary art in Hawaiʻi nei.
Yuki KIHARA (b. 1975)

Nose Width with Vernier Caliper, 2015
From the series A Study of a Samoan Savage
image courtesy of Milford Galleries, Dunedin, and the artist

HB17
Located at The Hub
We value accessibility, collaboration, and inclusivity. Established as a 501(c)(3) non-profit arts organization in 2014, the Honolulu Biennial Foundation debuted the inaugural Honolulu Biennial in 2017 as a dedicated contemporary art platform in Hawai‘i. Following the successful biennials presented in 2017 and 2019, the internationally recognized events respectively welcomed over 100,000 guests from Hawai‘i, Pacific region, as well as visitors from around the world. In 2020, the organization announced the transformation of its signature event into a triennial format and was renamed Hawai‘i Contemporary. Looking to the future, Hawai‘i Contemporary continues to build upon this foundation to create inspirational and sustainable exchanges.
teamLab
Japan

Graffiti Nature 2016
interactive digital installation, dimensions variable, 39 x 52 in each

HB17
Located at The Hub, this popular interactive art installation encouraged audience engagement with animation that connects science, art and technology.
Diversity & inclusivity is in our DNA

Hawai‘i Contemporary is exceptionally proud to feature artists and guest curators of Hawai‘i, as well as individuals of other ethnic and cultural backgrounds. A multi-faceted approach enables our initiatives to attract diverse participants and audiences.

RECENT EXHIBITION HIGHLIGHTS:

Honolulu Biennial 2019 (HB19)
To Make Wrong / Right / Now

Curator: Nina Tonga, art historian and Curator Pacific Art at the Museum of New Zealand Te Papa Tongarewa; Associate Curators: Josh Tengan and Devon Bella

- Representing artists and collectives from 15 different countries and over 35 cultures
- A balanced gender ratio of female / male participating practitioners and creatives
- Significant inclusion of local artists (19 kama‘aina and 9 Kānaka)
  Attracted 114,722 guests across all 13 exhibition venues, including families and keiki

Honolulu Biennial 2017 (HB17)
In the Middle of Now | Here

Curators: Fumio Nanjo, former Director of the Mori Art Museum, Ngahiraka Mason, former Indigenous Curator at Auckland Art Gallery

- Featuring 33 artists representing 12 different countries
- Providing free access to exhibitions and activities across nine museum and partner venues
- Delivering over 65 education and public programs
- Welcoming 97,303 local and international visitors
Yayoi Kusama

**I'm Here, but Nothing** (installation view), 2000–2017 Image courtesy of Christopher Rohrer and Honolulu Biennial Foundation

**HB19**
Installed at the iconic IBM Building
The inaugural Honolulu Biennial was covered around the world, including being featured as a top art event to attend in 2017 Vanity Fair, LA Times, Forbes Travel, Monocle, Conde Nast Traveler and on The Today Show.

Attracting arts and culture tourists, 21% of attendees were from out-of-state and the Honolulu Biennial had an economic impact of $35,680,000 on Hawai‘i’s local economy.

FOLLOWING HB17

522,328,920+ impressions
($4,131,009 in value)
100% positive sentiment
800+ column inches (print and digital)
2+ hours broadcast media (television and radio)

FOLLOWING HB19

Facebook
2,412 likes + 2,561 followers
[up from 1544 in 2017]
2020: 2716+

Instagram
1,730 tags + 5,513 followers
[up from 3017 in 2017]
2020: 5659
In the News

“In Hawai‘i, Contemporary Art Gets Its Moment in the Sun” NYTIMES, 2017

“Indigenous Female Artists Take Center Stage in Hawai‘i” HARPER’S BAZAAR, 2019

“A level of diversity that is rare among international art events, which are disproportionately white, western, and male.”
HARPER’S BAZAAR, 2019

“A proudly Pacific-centred view” THE ART NEWSPAPER, 2019

“Bringing traditional knowledge into a modern space.” KAMAKA PILI, KHON, 2019

“Activating the entire city with art. “
NOE TANIGAWA, HPR (MAR 6, 2019)

“Students developed appreciation for art that does not just look good, but provokes questions and conversations.” TEACHER, 2019
Eko Nugroho  
Lives and works in Indonesia

Above the Wall Under the Rainbow, Free Air (detail) I luna o ka paia i lalo o ke anuenue, ke ea ku oko a, 2017  
acrylic paint, dimensions variable

HB17  
Installation view at the Shangri La Museum of Art, Culture and Design
We are cultural collaborators working towards a sustainable future

We aim to create an open exchange between community stakeholders and to center artists and creatives at the core of all our programming. Hawai‘i Contemporary is committed to fostering a thriving visual arts and educational ecosystem that inspires current and future generations.

Through our public programs, Hawai‘i Contemporary Art Summit, and the Hawai‘i Triennial, we work in partnership with museums, schools and universities, cultural institutions and locally run initiatives.

FORTHCOMING YEAR ROUND PUBLIC PROGRAMS AND LEARNING OPPORTUNITIES INCLUDE:

- Regular professional fellowship programs for recent fine arts/ art history/ curatorial graduates to gain practical arts administration training
- Career development workshops and one-on-one mentoring for artists and practitioners
- Topical discussions, talks, panels and screenings
- The Golden Hibiscus Award, a cash prize for emerging artists
Chiharu Shiota
Born in Japan
Lives and works in Germany

Crossroads, 2019
wool, maps, staples, dimension variable

HB19
Installation view at the Hub, Honolulu Biennial
2019. Photo courtesy of Christopher Rohrer
A globally recognized contemporary arts festival in HI

The Hawai‘i Triennial (previously established as the Honolulu Biennial) is a multi-site public exhibition and arts festival presented every three years to celebrate contemporary art and ideas. The inaugural Hawai‘i Triennial (HT22) will take place in Honolulu and run for 11 weeks, commencing February 18 - May 8, 2022 (exact dates TBC).

HT22’s guest curatorial team is led by Dr. Melissa Chiu, the director of the Smithsonian Hirshhorn Museum & Sculpture Garden, and a specialist curator and scholar in contemporary art from Asia and the Pacific, with associate curators Dr. Miwako Tezuka and Drew Kahu‘aina Broderick. HT22 will explore an interlacing curatorial study into the art histories, sites, and places relating to the Pacific century.

KEY FEATURES OF THE HAWAI‘I TRIENNIAL INCLUDE:

• Exhibitions and installations co-presented across key Hawai‘i museums
• Free and accessible public outdoor video art projections
• Community engagement events
• Public programs and learning opportunities
  → Conversations
  → Workshops
  → Guided docent and education tours
  → Self-guided audio walking tours
Bernice Akamine  
Lives and works in Hawai‘i  

Kalo, 2016-2019  
87 kalo (taro) sculptures made of stone and newsprint bearing the signature pages of the 1897 Hui Aloha ‘Āina Anti-Annexation Petitions and hand-drawn maps of the land

HB19  
This installation at Honolulu Hale was supported by Second Sister Foundation and Native Arts and Cultures Foundation.
A dialogue fostering mutual understanding

The Hawai‘i Contemporary Art Summit is planned as a multi-day series of talks, panels, and performance-based events designed to engage local and global communities in a robust dialogue preceding the forthcoming Hawai‘i Triennial 2022. The inaugural Hawai‘i Contemporary Art Summit will take place in Honolulu February 10 - 13, 2021 (exact dates TBC).

The Summit will follow a hybrid model presenting limited (socially distanced) physical events and virtual (digital) broadcasts utilizing internet technologies connecting with audiences spanning the Hawaiian Islands, as well as regionally and internationally.

The Summit aims to create an invigorating experience that illuminates Hawai‘i’s rich and unique artistic, cultural, and intellectual legacy, featuring:

- Keynote presentations by experts at the intersection of art, history, science, and culture
- Conversations with artists
- University student study hall sessions
- Family and keiki workshops
- Free access to an online audio guide and digital content
- Virtual walking tours
- Fundraising event for a forthcoming youth program
Our diverse multi-skilled board and team are working towards championing and fostering a collaborative and sustainable arts ecosystem in Hawai‘i.

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HAWAI’I CONTEMPORARY TEAM
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Honolulu Biennial Foundation (dba Hawai‘i Contemporary) was established in May 2015 as a 501(c)(3) nonprofit corporation organized in the state of Hawai‘i.