The Andy Warhol Foundation for the Visual Arts
Awards Hawai‘i Contemporary Among 2021 Grant Recipients

Honolulu (July 1, 2021) – The Andy Warhol Foundation for the Visual Arts has awarded Hawai‘i Contemporary $100,000 to support Hawai‘i Triennial 2022 (HT22). The foundation distributed $3.8 million in grant funds across 50 museums and art organizations representing 20 states. Among the 50 recipients, 16 are first-time grantees, including Hawai‘i Contemporary, which is the only organization in the State of Hawai‘i to receive the 2021 grant.

“It is an honor to be a 2021 grantee of The Andy Warhol Foundation for the Visual Arts,” said Katherine Don, executive director of Hawai‘i Contemporary. “We are grateful for the foundation’s commitment to uplifting voices and emerging artists across the nation. Hawai‘i Triennial 2022 celebrates the diverse and complex histories of the Asia-Pacific region, offering audiences the opportunity to explore global social issues and connect with the localities of place.”

Entitled, Pacific Century – E Ho‘omau no Moananuiākea, HT22 is a multi-site exhibition across ten venues on O‘ahu, showcasing nearly 50 contemporary artists from February 18–May 8, 2022. Through the support of the grant, the 11-week exhibition will interweave themes of history, place, social activism, environmental change, and indigenous knowledge within the context of Hawai‘i’s unique location at the confluence of Asia-Pacific and Oceania. HT22 is curated by curatorial director Dr. Melissa Chiu (director of the Hirshhorn Museum & Sculpture Garden), along with associate curators Dr. Miwako Tezuka (associate director of the Reversible Destiny Foundation) and Drew Kahu‘āina Broderick (director of Koa Gallery).

The 2021 Spring Grant will back exhibition support, curatorial activities and public programs leading up to HT22 that are focused on sharing voices and ideas of Hawai‘i’s vibrant arts landscape and creating strong community leadership opportunities for young people.

“This is a time for deliberate movement towards more equitable structures inside and outside the art world,” said Joel Wachs, president of The Andy Warhol Foundation for the Visual Arts. “The foundation is committed to supporting organizations that amplify the voices of artists and position them at the center of critical conversations shaping our future.”

In accordance with Andy Warhol’s will, the mission of The Andy Warhol Foundation for the Visual Arts is the advancement of the visual arts. The foundation manages an innovative and flexible grants program while also preserving Warhol’s legacy through creative and responsible licensing policies and extensive scholarly research for ongoing catalogue raisonne projects. To date, the foundation has given nearly $250 million in cash grants to over 1,000 arts organizations in 49 states and abroad and has donated 52,786 works of art to 322 institutions worldwide.

ABOUT HAWAI‘I CONTEMPORARY
Inspired by the unique histories of Hawai‘i, a gathering place for diverse peoples and cultures, Hawai‘i Contemporary connects communities from across our islands, regions united by the Pacific Ocean, and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawai‘i Triennial every three years and to celebrate contemporary art ideas. The multi-site Triennial is complemented by year-round public and education programs, contributing to the local arts ecosystem and affirming our commitment to creating an accessible gateway for contemporary art in Hawai‘i nei.

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Press Contact:
Megan Hofileña | pr@undermyumbrella.com