Hawai‘i Triennial 2022 Addresses Legacies of an American Twentieth Century with an Eye Towards the Future

The city-wide exhibition highlights include an outdoor projection by Jennifer Steinkamp at Iolani Palace, works by Hawai‘i-based artists at Hawai‘i State Art Museum, and large-scale public art at Foster Botanical Garden.

Honolulu (January 18, 2022) – Hawai‘i Triennial 2022 (HT22) presented by Hawai‘i Contemporary will open on February 18, 2022. Preceded by two biennials in 2017 and 2019, the 11-week, city-wide art exhibition entitled “Pacific Century – E Ho’omau no Moananuiākea” marks its third iteration with a new format and major expansion as the biggest contemporary art event in Hawai‘i. Preparations for HT22 are currently underway, featuring works in response to the complex and nuanced intercultural exchanges observed across the archipelago of Hawai‘i. Featured installations by artists from Hawai‘i, Asia-Pacific, and beyond collectively address the legacies of an American twentieth century while turning toward a very different twenty-first century, one influenced by Pacific powers and cultural concerns.

In a first-time partnership with The Friends of Iolani Palace, Hawai‘i Contemporary organizes a series of public art activations on the royal palace grounds to kick off the opening of HT22. A large-scale, outdoor projection composed of digitally animated flowers by Los Angeles-based artist Jennifer Steinkamp—responsive to the legacy of Queen Lili‘uokalani and her garden Uluhaimalama—will be visible at Iolani Palace grounds for three evenings in Honolulu February 16 - 18, 2022.

“The Friends of Iolani Palace are delighted to be a presenting exhibition partner for the Triennial that provides an important opportunity for the Hawai‘i art community to celebrate the intersection of contemporary art and culture at Iolani Palace,” says Executive Director Paula Akana. “In 2022, we celebrate the 140th anniversary of the Palace and honor the legacy that King Kalākaua shared with the Hawaiian people.”

In partnership with the City and County of Honolulu, additional large-scale public outdoor works will be featured at Foster Botanical Garden. Monumental installations and experiences by artists Ai Weiwei, Leeroy New, and TOQA activate the public gardens with contemporary art while commenting on environmental and ecological issues.

“Hawai‘i Triennial 2022 may initially generate an image of a transient, fantastical festival of art, but in a place so rich and complex in histories of its own that existed well before the Age of Exploration, artistic intervention can lead in myriad directions,” says Associate Curator Miwako Tezuka. “Chance encounters with a multitude of artworks in HT22 will lead to consequences of many kinds.”


“The exhibition at HiSAM celebrates the particularities of this place and is indebted to the stories of art and activism that have unfolded across Ka Paeʻaina o Hawai‘i since the 1970s—many of which remain under recognized to this day. It is no secret that ʻŌiwi artists have been historically underrepresented and misrepresented within the settler colonial exhibitionary complex of Hawai‘i’s art institutions,” says Associate Curator Drew Kahuʻāina Broderick. “HT22 seeks to counter exclusionary practices that continue to impact the health and wellbeing of Hawai‘i’s art ecosystems.” Hawai‘i Contemporary faces the new and unexpected with opportunities to engage its participants through art in innovative and meaningful ways, bringing together local and global voices on shared contemporary social concerns through this multi-site exhibition, its catalogue, and associated educational programs.
HT22 is a citywide art exhibition of contemporary art installed across seven venues in Honolulu: Bishop Museum, Foster Botanical Garden, Hawaii Theatre Center, Hawaii’i State Art Museum, Iolani Palace, Honolulu Museum of Art, and Royal Hawaiian Center.

For more information and updates on Hawai’i Triennial 2022 (HT22), visit hawaiicontemporary.org.

**HT22 Participating Artists & Art Collectives (INSTALLATIONS BY VENUE)**

*Artist installations available for a limited duration during HT22. Learn more: hawaiicontemporary.org/publicprograms

**Bishop Museum**
- Chitra Ganesh
- Michael Joo with Alchemyverse
  (Yixuan Shao and Bicheng Liang)
- Karrabing Film Collective
- Izumi Kato
- Pacific Sisters
- Ahilapalapa Rands
- Lawrence Seward
- Gaku Tsutaja

**Foster Botanical Garden**
- Ai Weiwei
- Leeroy New
- TOQA
  (Isabel Sicat and Aiala)

**Hawaii’i State Art Museum**
- ‘Ai Pōhaku Press
  (Maile Meyer and Barbara Pope)
- Richard Bell**
- ‘Elepaio Press
  (Richard Hamasaki and Mark Hamasaki)
- Nā Maka o ka ‘Āina
  (Joan Lander and Puhipau)
- Jamaica Heolimeleikalani Osorio
- Piliāmo’o
  (Mark Hamasaki and Kapulani Landgraf)
- Lawrence Seward
- Tropic Editions

**Iolani Palace**
- Richard Bell*
- Jamaica Heolimeleikalani Osorio *
- Jennifer Steinkamp*

**Honolulu Museum of Art**
- Theaster Gates
- Ed Greevy and Haunani-Kay Trask
- Masanori Handa
- Ai Iwane
- Yuree Kensaku
- Sung Hwan Kim and David Michael DiGregorio
- Liu Xiaodong
- Dan Taulapapa McMullin
- [mé]
- Shinro Ohtake
- Lawrence Seward
- Mika Tajima
- Xu Bing
- Chikako Yamashiro

**Royal Hawaiian Center**
- Herman Pi‘ikea Clark
- Tsuyoshi Hisakado
- Miao Ying
- Beatriz Santiago Muñoz
- Lawrence Seward
- Double A Projects*
  (Athena Robles and Anna Stein)
- Sun Xun
- Momoyo Torimitsu
- Justine Youssef
- Zheng Bo

**Hawaii Theatre Center**
- Ming Wong

**Unexpected Encounters**
- Eating in Public *
- Lawrence Seward
- Justine Youssef
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Hawai‘i State Art Museum and MakeVisible


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ABOUT HAWAI‘I CONTEMPORARY
Inspired by the unique histories of Hawai‘i, a gathering place for diverse peoples and cultures, Hawai‘i Contemporary connects communities from across our islands, regions united by the Pacific Ocean, and beyond. As a collaborative art partner, we cultivate cultural alliances to showcase the Hawai‘i Triennial every three years and to celebrate contemporary art and ideas. The multi-site triennial is complemented by year-round public and education programs, contributing to the local arts ecosystem and affirming our commitment to creating an accessible gateway for contemporary art in Hawai‘i nei.

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NOTE TO THE EDITOR
This press release contains words in ‘ōlelo Hawai‘i (Hawaiian language), one of two official languages of the State of Hawai‘i. ‘Ōlelo Hawai‘i utilizes two diacritical marks: a kahakō (macron) and an 'okina (glottal stop). Please note that an 'okina — and not an apostrophe — is used in the word Hawai‘i.

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