The location of the Hawaiian archipelago, midway between North America and Asia, may be characterized as one that is ‘in-between’—and never has this quality seemed as relevant as it does today. While the twentieth century became known as the American Century, the twenty-first century has been touted as the Pacific Century, describing Asia-Pacific’s rise to prominence. The idea of the Pacific Century prescribes a shift from trans-Atlantic or U.S.-European economic and cultural supremacy toward the growing significance of Asia. In recognition of this dynamic, Hawai‘i Triennial 2022, Pacific Century – E Ho‘omau no Moananuiākea, proposes subject positions that address legacies of an American twentieth century while turning to a very different twenty-first century; one dominated by Pacific political powers and cultural concerns.

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HT22 Curatorial Director

Miwako Tezuka
HT22 Associate Curator

Drew Kahu‘aina Broderick
HT22 Associate Curator

hawaiicontemporary.org

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**100,603**
VISITORS IN 11 WEEKS

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Museum/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>33%</td>
<td>Bishop Museum</td>
</tr>
<tr>
<td>23%</td>
<td>Foster Botanical Garden</td>
</tr>
<tr>
<td>20%</td>
<td>Honolulu Museum of Art</td>
</tr>
<tr>
<td>12%</td>
<td>Hawai'i State Art Museum</td>
</tr>
<tr>
<td>6%</td>
<td>Public Programs + Unexpected Encounters</td>
</tr>
<tr>
<td>4%</td>
<td>Royal Hawaiian Center</td>
</tr>
<tr>
<td>1%</td>
<td>Hawaii Theatre Center*</td>
</tr>
<tr>
<td>1%</td>
<td>Iolani Palace**</td>
</tr>
</tbody>
</table>

* LIMITED HT22 VIEWING HOURS  ** HT22 ON VIEW FOR THREE DAYS

**411**
TOTAL ARTWORKS

**19**
NEW ARTWORK COMMISSIONS

**130**
ARTISTS + PERFORMERS + SPEAKERS

**131,861**
TOTAL IMPRESSIONS ON INSTAGRAM

**61,669**
UNIQUE PAGE VISITS FROM 160 COUNTRIES
FROM FEB 18—MAY 8, 2022
HAWAIICONTemporary.org

**7**
SITES OF EXHIBITION ACROSS O'AHU

**55**
COMMUNITY + CREATIVE + EDUCATION PARTNERS

ORGANIZATIONS WHOSE ENERGY AND EXPERTISE MEANINGFULLY CONTRIBUTED TO ARTIST PROJECTS AND INSTALLATIONS

**18,325,576**
PRINT

**101,011,002**
ONLINE

**11,194,813**
BROADCAST

**374,046**
RADIO

“"The hiatus since the 2019 biennial afforded the exhibition more space and time to critically consider the role of the local and the global in cultural conversations across Hawai‘i. This is evident with the title of the exhibition, “Pacific Century – E Ho‘omau no Moananuiākea,” the first time the exhibition’s title is in Hawaiian. The use of the Hawaiian language prioritizes the local community of Hawai‘i among the global audience who will be attending the exhibition. This emphasis speaks to the motives of the exhibition as a whole: to reestablish Hawai‘i as a key link across intercultural, global exchange.” — Ayanna Dozier, Artsy

**190%**
POSITIVE AUDIENCE REACTION

BASED ON VISITOR SURVEY

“"How diverse art and culture is on the island! It’s inspiring to see and appreciate. The amount of creativity from the local artists, I enjoyed that the most.” — HT22 visitor survey
“It was a true showstopper of an exhibition, visible to anyone who wandered by and beautiful enough to be enjoyed even without knowing the meaning behind the blooms.”
— Adam Rathe, Town & Country, on Jennifer Steinkamp’s artwork (left) for Hawai’i Triennial 2022

Hawai’i Contemporary is a nonprofit organization that connects communities from across our islands, the Pacific Ocean, and beyond. We cultivate cultural alliances to present the Hawai’i Triennial every three years, an exhibition that celebrates contemporary art and ideas. The multi-site Triennial is complemented by year-round public, education programs, and an international Art Summit, contributing to a robust arts ecosystem in Hawai’i nei.

**contributed to**

| $1.7M | 133.7 |
| 60.8M | 97+ |

**ECONOMIC IMPACT FROM OUT-OF-STATE VISITORS**
Based on average dollars spent per person by out-of-state visitors to Hawai’i

**ECONOMIC IMPACT FROM HAWAI’I RESIDENT VISITORS**
Based on average dollars spent per person by arts event attendees in similarly populated communities

**FULL-TIME EQUIVALENT JOBS**
Contributed by HT22’s total expenditures

**BALANCED BUDGET**
Expenditures for HT22 totaled $4.04 million over a three-year cycle. We raised more than $3 million in cash and received some $1.06 million in in-kind donations from our generous supporters. Funds raised supported the research, planning, and production of HT22, including artwork loans, site-responsive installations, performances, and participatory projects; the development and production of a 284-page hardcover publication; and the presentation of public programs with artists and scholars.