

*The Classical Recording Foundation*



**FIFTEENTH ANNUAL  
AWARDS CEREMONY**

MONDAY, NOVEMBER 7, 2016  
NATIONAL SAWDUST IN WILLIAMSBURG  
NEW YORK CITY

*The Classical Recording Foundation*  
**FIFTEENTH ANNUAL AWARDS CEREMONY**

National Sawdust  
Brooklyn, New York  
Monday, November 7, 2016, 7:30 PM

**2016 FOUNDATION AWARDS**

*2016 Young Artist Award*  
*Eric Silberger*

*2016 Composer of the Year Award*  
*Edward Smaldone*

*2016 Foundation Award*  
*Duo Scorpio*

*2016 Samuel Sanders Collaborative Artist Award*  
*Jocelyn Dueck*

***Mission Statement***

*To provide great performing artists and composers with an opportunity to record, release, and promote new classical recordings in a manner that captures ideal performances that define our era, by providing established artists with awards and new artists with grants.*

*Please visit our website for Foundation news and events:  
[www.ClassicalRecordingFoundation.org](http://www.ClassicalRecordingFoundation.org)*

**CONCERT AND PRESENTATION OF  
2016 AWARD WINNERS**

**Opening Remarks**

*Adam Abeshouse,  
President of The Classical Recording Foundation*

Sonata for Violin and Piano No. 1, Op. 13 ..... Fauré  
I. Allegro molto

Caprice No. 24 ..... Paganini

*Eric Silberger, violin and Kwan Yi, piano*

**Presentation of the Young Artist Award to  
Eric Silberger**

*Amy Shoremount-Obra, Soprano, Metropolitan Opera*

Duke/Monk (2011) – for clarinet and piano ..... Edward Smaldone

*Charles Neidich, clarinet and Morey Ritt, piano*

**Presentation of the Composer of the Year Award to  
Edward Smaldone**

*Dr. Donald Pirone, Adjunct Professor of Music at ACSM  
and Director of the Center for Preparatory Studies in Music*

Fast Dances, No. 1-5 ..... Nico Muhly  
No. 1  
No. 2  
No. 3  
No. 4  
No. 5

*Duo Scorpio*

*Kathryn Andrews and Kristi Shade, harps*

**Presentation of the Foundation Award to  
Duo Scorpio**

*Susan Jolles, Professor of Harp at Manhattan School of Music  
and Mannes School of Music*

— INTERMISSION —

Selections from the Unpublished Manuscripts ..... Louis Durey

*Grève de la faim\** (text by Nazim Hikmet)

*Le dit du petit garçon Khoa\** (text by Tran Dang Khoa)

*Songs from “Cantate de la rose et de l’amour”* (text by Louis Emié)

*Jocelyn Dueck, piano; Jesse Blumberg, baritone;*

*and Adriana Zabala, mezzo-soprano*

**Presentation of the Samuel Sanders Collaborative Artist Award to  
Jocelyn Dueck**

*Philip Lasser, Professor of Composition, The Juilliard School*

**Closing Remarks**

*Adam Abeshouse*

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2016

### ERIC SILBERGER



Virtuoso violinist **Eric Silberger** is a prize winner of the XIV International Tchaikovsky Competition and the Michael Hill International Violin Competition in 2011.

His performances have been described by critics as “spine-tingling...astonishing” (*The Guardian*), “dazzling virtuoso playing” (*The Washington Post*), “impeccable level of playing, a wonderful musician” (Heather Kurzbauer, *The Strad*), and “...he has got everything in his favour, technique, composure and

personality. We are on the eve of a great soloist” (*El Pais*, Spain).

Eric has performed as soloist, recitalist and chamber musician throughout the United States and around the world, including solo performances with the St. Petersburg Philharmonia, Mariinsky Orchestra, Konzerthausorchester Berlin, Chamber Orchestra of the Mariinsky Theatre, London Philharmonia, Danish National Symphony, Orquesta Sinfónica de México, Munich Chamber Orchestra, Indianapolis Symphony Orchestra, and the Cincinnati Symphony Orchestra, among others. Conductor collaborations include Lorin Maazel, Valery Gergiev, Dimitri Kitajenko, Vladimir Ashkenazy, Donald Runnicles, Robin Ticciati, and others.

He has appeared at Lincoln Center, Carnegie Hall, the Kennedy Center, the Louvre in Paris, the Great Hall of the St. Petersburg Philharmonia, The Moscow International House of Music in Russia, Shanghai Grand Theatre in China, Royal Festival Hall in London, Seoul Arts Center in Korea, the National Arts Centre in Canada, and more.

Eric received a Bachelor of Arts in Political Science from Columbia University and a Master of Music degree from The Juilliard School. Mentors have included Glenn Dicterow, Itzhak Perlman, Pinchas Zukerman, Robert Mann, and Dorothy Delay, among others. He was also mentored by Maestro Lorin Maazel.

Eric plays on a rare J.B. Guadagnini violin from 1757 on generous loan from the Sau-Wing Lam collection.

---

### THE YOUNG ARTISTS AWARD

The Young Artist Award to Eric Silberger went to underwrite his recording of the Brahms and Fauré violin sonatas. Already in high demand at the beginning of his career, Mr. Silberger exhibits an artistry beyond his years in his performance of this repertoire, influenced by his meticulous study of violinists that have come before him. The recording will be self-released in 2017.

### PERFORMING WITH MR. SILBERGER



**Kwan Yi** has been praised by audiences and critics alike as a pianist of “lyrical elegance” and “ravishing, pitch-perfect clarity.” He has performed throughout the United States, Europe, and Asia in such venues as Carnegie Hall, Lincoln Center, Kimmel Center, Kennedy Center, Chicago Symphony Center, the Metropolitan and Isabella Stewart Gardner Museums, Jordan Hall, Jones Hall, Mann Performing Arts Center, Library of Congress, Kravis Center of the Arts, Hessischer Rundfunk, Auditorium du

Louvre, Suntory Hall and Seoul Arts Center.

A recipient of many honors and prizes, Mr. Yi's awards include Mieczyslaw Munz Prize, National Federation of Music Clubs Award, and top prizes in the Sendai International Piano Competition (Japan), and the Trio di Trieste International Chamber Music Competition (Italy). Mr. Yi is a graduate of the Curtis Institute, Juilliard School and the Peabody Institute where he worked with Leon Fleisher and Robert McDonald. He has also attended the Steans Institute at Ravinia Festival. Mr. Yi is on faculty at Radford University in Virginia.

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2016

### EDWARD SMALDONE



**Edward Smaldone** is Professor of Music Theory and Composition at the Aaron Copland School of Music, Queens College and was the Director of the School and Chairman of the faculty from 2002 - 2016. Prof. Smaldone has degrees from Queens College (BA '78, MA '80) and a PhD in composition from the CUNY Graduate Center (1986), where he studied with George Perle, Ralph Shapey, Henry Weinberg and Hugo Weisgall. Smaldone is the recipient of the Goddard Lieberman Fellowship from the American Academy of Arts and Letters, as well as grants and awards from

ASCAP, the MacDowell Colony, Yaddo Corporation, the Charles Ives Center for the Arts, the Percussive Arts Society, and the American Music Center. His music has been widely performed in the United States, Canada, Europe, and Asia. An active composer for the dance, Prof. Smaldone has arranged music by and attributed to Pergolesi which has been performed world wide by Mikhail Baryshnikov's White Oak Dance Project.

His music is recorded on the CRI, New World, Capstone, Ablaze and Naxos labels., He is a revising author of "A New Approach to Sight Singing," published by W.W. Norton and used by hundreds of schools across the country.

---

### THE COMPOSER OF THE YEAR AWARD

The Composer of the Year Award went to underwrite a new disc of orchestral and chamber works by Edward Smaldone. This stunning recording of Smaldone's music represents his dazzling compositional voice, that was cultivated in parallel to his equally impressive work as distinguished scholar and educator. The disc will be released in 2017.

### PERFORMING TONIGHT

**Charles Neidich** has gained worldwide recognition as one of the most mesmerizing virtuosos on his instrument. In the words of *The New Yorker*, "He's an artist of uncommon merit -- a master of his instrument and, beyond that, an interpreter who keeps listeners hanging on each phrase." Mr. Neidich commands a repertoire of over 200 solo works, including pieces commissioned or inspired by him, as well as his own transcriptions of vocal and instrumental works. With a growing discography to his credit, Mr. Neidich can be heard on the Chandos, Sony Classical, Sony Vivarte, Deutsche Grammophon, Musicmasters, Pantheon, and Bridge labels. His recorded repertoire ranges from familiar works by Mozart, Beethoven, Weber, and Brahms, to lesser-known compositions by Danzi, Reicha, Rossini, and Hummel, as well as music by Elliott Carter, Gyorgy Kurtag, and other contemporary masters.

Pianist **Morey Ritt** has appeared in solo and chamber music recitals in the United States, Canada, Europe, Australia, Argentina, Israel and China. Her varied repertoire ranges from Baroque to contemporary works. Among these are many compositions by Queens College colleagues Allen Brings, Sol Berkowitz, Gabriel Fontrier, Joseph Goodman, Leo Kraft, Joel Mandelbaum, George Perle, Edward Smaldone, Bruce Saylor, Hugo Weisgall and Thea Musgrave. She has recorded for the CRI, Naxos, Musical Heritage Society and Society of Composers labels. For Connoisseur she joined violinist Ruth Waterman in recording the Bach Sonatas, subsequently performed at the Bach Festival in Stuttgart and re-recorded for the BBC.

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2016

### DUO SCORPIO



**Duo Scorpio** is a New York City based harp duo on a mission to expand the duo harp repertoire by commissioning new works from innovative composers and discovering modern masterpieces already composed for this unique instrumentation. In 2010, harpists Kathryn Andrews and Kristi Shade began searching for music for their newly formed ensemble and found this area of harp repertoire yet to be fully explored in a contemporary setting. They hope to help create a new body of work composed for the modern harp that highlights the versatility and uniqueness of the instrument.

Duo Scorpio was awarded the American Harp Society Grant in 2011, which they used for their first commission from composer Robert Paterson. His work, *Scorpion Tales*, was premiered by Duo Scorpio at the American Harp Society National Conference in New York City on July 2, 2012.

The duo was awarded a Classical Commissioning Grant in 2013 from Chamber Music America, which they used for their commission from composer Nico Muhly. Duo Scorpio was again awarded the American Harp Society Grant in 2013, which they used to commission composer Andy Akiho. The resulting works, *Fast Dances* (Muhly) and *Two Bridges* (Akiho), were premiered by Duo Scorpio at the World Harp Congress in Sydney, Australia on July 24, 2014.

Duo Scorpio recorded their first album, *Scorpion Tales*, in the spring of 2012. It was released on the American Modern Recordings Label on September 4, 2012 and was on the ballot nomination for the 2013 Grammy® awards.

The duo has performed with Florence + the Machine at the Met Gala, for the New York City Chapter of the American Harp Society, for the Mile

---

High Chapter of the American Harp Society in Denver, Colorado, for the San Diego Chapter of the American Harp Society, as part of the chamber music series for the Miami Symphony in Miami, Florida, and has been presented by the Virginia Harp Center in Philadelphia, Pennsylvania.

Coincidentally, Katie and Kristi were both born on November 5, 1982, making them both Scorpios. They met in New York City where they received their Master's degrees studying with Susan Jolles at the Manhattan School of Music. They have embraced their Zodiac alignment by using their talent and passion to team up and form this unique duo.

### THE FOUNDATION AWARD

The Foundation Award to Duo Scorpio went to underwrite a new recording entitled *Two Bridges*, featuring music commissioned by Duo Scorpio. This dynamic ensemble represents the epitome of the modern musician. In addition to cultivating a unique, virtuoso aesthetic, they have expanded the harp repertoire through extensive commissioning of high-profile composers. The recording will be released by on the American Modern Recordings Label in April 2017.

---

## CLASSICAL RECORDING FOUNDATION AWARD WINNERS 2016

### JOCELYN DUECK



Pianist **Jocelyn Dueck** is a sought-after new music interpreter on the New York City circuit, premiering and commissioning works by today's most exciting composers. Jocelyn was a collaborator on the Billboard Chart-topper *Five Borough Songbook*, a seminal collection of songs by New York City's most innovative composers.

Jocelyn has served on the faculties of the Manhattan School of Music, Juilliard, NYU and Mannes, doing language preparation for their opera departments as well as teaching diction.

Honors and awards include grants from the Classical Recording Foundation, Brooklyn Arts Council, Meet the Composer MetLife Creative Connections, American Composers Forum Encore, a Tanglewood Music Center Fellowship, and a Canadian Department of Foreign Affairs and International Trade.

Jocelyn received a DMA in Collaborative Piano from the University of Minnesota. She is the leading expert on Louis Durey's songs in North America, having premiered the greater part of these cycles over the past decade.

### PERFORMING WITH MS. DUECK

Baritone **Jesse Blumberg** enjoys a busy schedule of opera, concerts, and recitals, performing repertoire from the Renaissance and Baroque to the 20th and 21st centuries. His performances have included the world premiere of *The Grapes of Wrath* at Minnesota Opera, Bernstein's *MASS* at London's Royal Festival Hall, various productions with Boston Early Music Festival, and featured roles with Atlanta Opera, Pittsburgh Opera, Utah Opera, and Boston Lyric Opera. Jesse holds degrees from the University of Michigan and the University of Cincinnati College-Conservatory of Music, and is also the founder of Five Boroughs Music Festival in New York City.

Mezzo-soprano **Adriana Zabala** recently created the title role in Aldridge's *Sister Carrie* (her fifth world premiere in recent seasons). Upcoming is Bolcom's *Dinner at Eight*, *L'Albore di Diana*, *Le Dernier Sorcier* at the Kennedy Center's Millennium Stage, and appearances with Minnesota and San Diego Operas, Charlotte and Colorado Symphonies, and Berkshire Opera Festival. She has been a soloist with the Minnesota Orchestra, the Orchestra of St. Luke's, the New Jersey, Jerusalem, Virginia, and Jacksonville Symphonies, The Saint Paul Chamber Orchestra, and has appeared in recital at the Kennedy Center, Carnegie Hall, Wolf Trap, with the Source Song Festival, The New York Festival of Song, and the Salzburg Chamber Music Series.

### THE SAMUEL SANDERS COLLABORATIVE ARTIST AWARD

The Samuel Sanders Award to Jocelyn Dueck went to underwrite a disc of the unpublished manuscripts of Louis Durey. This landmark recording is the culmination of Ms. Dueck's decade-long research and exploration of Durey's vocal-piano music. She has worked with the utmost care and respect of these materials to bring Durey's music the recognition that he did not receive in his lifetime. The recording will be released in 2017.

### ABOUT THIS AWARD

*The Samuel Sanders Collaborative Artist Award commemorates Samuel Sanders, a consummate chamber musician and beloved teacher. Mr. Sanders was the recital partner of choice to many instrumentalists and singers including Itzhak Perlman, Mstislav Rostropovich, Robert White, and Paula Robison.*

*Mr. Sanders had always preferred the term collaborator to accompanist, and so embodied the essence of chamber music in all of his performances. He helped each artist find his or her voice, always achieving the right balance between leading and following, anticipation and support. His range of tonal color was inspiring, without demanding the spotlight and always in service to the music. The Foundation has established this award in his honor and consequently it is reserved for chamber music of the highest caliber.*

---

## TEXTS

### Grève de la Faim\* (text by Nazim Hikmet)

Mes frères,  
Si je n'arrive pas à vous dire correctement  
Ce que j'ai à vous dire  
Vous m'en excuserez,  
Je suis gris, la tête me tourne légèrement  
Pas de raki,  
De faim, un tout petit peu  
Mes frères,  
Ceux d'Europe, ceux d'Asie, ceux d'Amérique  
Je ne suis ni en prison, ni en grève de la faim  
En ce mois de mai, je suis couché sur le gazon, la nuit  
Vos yeux sont tout près de ma tête, luisant comme des étoiles  
Et vois mains, une seule main dans ma poignée,  
Comme celle de ma mère  
Comme celle de la bien aimée  
Comme celle de la vie.

Mes frères,  
Vous ne m'avez d'ailleurs jamais abandonné  
-Ni moi, -ni mon pays, ni mon peuple.  
Autant que j'aime les vôtres, vous aimez les miens, je le sais  
Merci, frères, merci.  
Mes frères,  
Je n'ai pas l'intention de mourir.  
Si je suis assassiné,  
Je continuerai à vivre parmi vous, je le sais  
Je serai dans le vers d'Aragon  
-Dans son vers qui raconte les beaux jours à venir  
Je serai dans le pigeon blanc de Picasso,  
Je serai dans les chansons de Robeson  
Et surtout,  
Et le plus beau  
Je serai dans le rire victorieux de mon camarade,  
Parmi les dockers de Marseille  
Pour vous dire la vérité, mes frères.  
Je suis heureux, heureux à toute bride.

### On The Fifth Day Of A Hunger Strike

My brothers,  
Forgive me if I cannot say honestly and exactly  
All that I would like to say to you.  
I am drunk, lightheaded, my head is spinning.  
Not from raki,  
But from hunger.  
My brothers, I'm European, I'm Asian, I'm American.  
I'm not in prison or on a hunger strike,  
In this month of May, but lying at night in a meadow  
With your eyes as near to mine as the stars  
And your hands in mine like a single hand  
Like the hand of my mother  
Like the hand of my helper  
Like the hand of a life.

My brothers, you at least, have never abandoned me.  
Not me or my country or my people  
I know that you love me and love what is ours, and what is yours  
And for this I thank you, thank you  
My brothers.  
I have no intention of dying  
And if I am killed,  
I know I'll go on living in your thoughts.  
I'll live in the words of Aragon,  
In every verse that describes the beauty of days to come,  
I'll live in the pigeons of Picasso  
And in the songs of Robeson  
And more beautiful than anything else  
More triumphant than anything else  
I'll live in the jubilant laughter of a comrade on strike day  
In the port of Marseille.  
My brothers, since you really wish me to speak again,  
I am happy, so happy, to speak the truth!

*Translation by Steven Jude Tietjen*

\*North American Premiere



---

## TEXTS (continued)

### Le dit du petit garçon Khoa, ou “la pêche rejetée”\*

(text by Tran Dang Koa, age 9)

Ce matin, avec mes copains, je suis allé près du village, pêcher  
à l'épervier.  
Près de la mare, les plants de riz ont leurs cheveux flottants.  
Les bambous s'embrassent et bavardent à petite voix.  
Monsieur le soleil pédale sur sa roué à la crête des monts.  
Nous avons été heureux.  
Nous avons pêché beaucoup des poissons.  
Voici le crabe aux grosses pinces qui salue l'océan de riz vert.  
Voici la petite truite. A qui a-t-elle pensé qu'elle a les yeux tout rouge  
d'avoir pleuré?  
Le silure a la tête aplatie, Il a dû tomber, en faisant la gymnastique.  
Nous sommes très contents.  
Soudain, sur le sentier sablonneux nous rencontrons des  
camarades filles. Elles rentrent de l'école.  
Sur leur tête est le chapeau de paddy tressé, à leur épaule la  
sacoche de pharmacie. A leur cou fleurit un nœud de foulard  
rouge. Petites sœurs, que cherchez-vous ici?  
Elles nous répondent:  
“Hier, dans la nuit, un avion a été abattu. Des aviateurs  
américains sont tombés dans les champs.  
Et la milice les a fait passer par ici.  
A l'aube, nous avons vu les traces de leurs gros pieds dans le  
sable. Cela nous a fait mal aux yeux et nous sommes revenues  
avec une pelle pour les enlever du chemin, et les jeter dans la mare.”  
Mes copains et moi, nous ne disons rien...  
Ainsi, le silure qui s'est aplati la tête à force de sauter,  
le crabe et  
la petite truite, qui a les yeux rouges d'avoir pleuré en pensant à quelqu'un.  
Ils ont tous mangé les traces des pieds misérables?  
Mais, c'est dégoûtant!  
Alors nous jetons notre pêche à l'eau, et nous rentrons à la maison.

*Translation from Vietnamese to French: Madeleine Riffaud*

---

### Thus speaks the boy Khoa, or “the rejected peach”

This morning, with my friends, I went close to the village, to fish with a  
casting net.  
Close to the sea, the rice plants' hair fluttered.  
The bamboo stalks kissed and chattered to each other with little voices.  
Mr. Sun pedaled on his route along the crest of the mountains.  
We were happy.  
We caught lots of fish.  
Here is the crab with big claws, greeting the ocean of green rice.  
Here is the little trout. Who is she thinking of, that her eyes are so red from  
crying?  
A catfish with a flat head. It's because it fell doing gymnastics.  
We are very content.  
Suddenly, we encountered some fellow girls along the sandy path. They  
were returning from school.  
On their head is a woven paddy hat, on their shoulder a  
pharmacy satchel. At their neck blooms a knot of red scarf.  
Little sisters, what are you looking for here?  
They respond:  
“Yesterday, in the night, a plane was shot down. The American aviators  
fell into the fields.  
And the militia made them pass this way.  
At dawn, we saw traces of their large footprints in the sand.  
That made our eyes hurt and we returned with  
a shovel to take them away to the street, and throw them into the sea.”  
My friends and I, we didn't say anything...  
So, the catfish who flattened his head through sheer force of leaping, the  
crab  
and the little trout, who had red eyes from crying about someone...  
Did they eat up all the footprints from those miserable feet?  
But that's disgusting!  
Well, we threw our fish back into the water, and we returned home.

*Translation by Jocelyn Dueck*

\*North American Premiere

---

**TEXTS (continued)**

**Cantate de la rose et de l'amour**

« Coplas » de Louis Emié pour chant et piano

Selected from the following:

**Une rose, même d'automne**

Exhale en un même soupir  
Les soupirs d'un coeur qui s'étonne  
De battre encore sans en mourir.

**Une rose toujours se cache**

Dans l'ombre amoureuse du soir  
Mais cette ombre veut qu'elle sache  
Qu'une ombre l'aime sans la voir.

**Une rose de crépuscule**

Hésité, entre matin et soir  
A donner le nom qui la brûle  
A ceux qu'elle aime sans les voir

**Une rose à d'autres ressemble**

Mais pour battre d'un même coeur  
Elle doit trembler quand je tremble  
Même si rien ne nous fait peur.

**Une rose: un coeur se divise**

En d'innombrables battements  
Mais le seul qui le dépayse  
Dépayse aussi mes tourments.

**Une rose, ma confiance,**

N'a d'autre espoir sur cette mer  
Qu'en l'anneau d'or qui me fiance  
Au seul d'amour dont je suis fier.

**A rose, even in autumn,**

Breathes the same sigh  
Of a heart that is surprised  
To beat again without dying.

**A rose always hides**

In the loving shade of evening  
But this shade wants the rose to know  
That a shade loves it blindly.

**A twilight rose hesitates,**

between morning and evening,  
to give the name that burns it to he  
who loves without seeing.

**A rose may resemble other roses**

But to beat with the same heart,  
She must tremble when I tremble  
Although nothing frightens us.

**A rose divides a heart**

Into innumerable flutterings  
But only that which displaces me  
Displaces also my torments

**A rose, my confidente,**

Has no other hope on this sea,  
Than the ring of gold with my betrothed,  
the only love I am proud of.

*Translation by Kelley Rourke*

---

## ABOUT THE FOUNDATION

The Classical Recording Foundation (CRF) was formed to address the growing needs of classical musicians who have found it increasingly difficult to record their musical visions. It was founded by Adam Abeshouse, a Grammy-winning classical producer and engineer, whose passion in life is recording classical music of all periods and working with artists to achieve their ultimate performance on CD. From the outset, Mr. Abeshouse believed that the economic climate for most classical recording artists was bleak, and therefore many great projects that deserved to be preserved would not be recorded. Thus, it became the Foundation's mission to support classical music recording philanthropically, following the same model as most live performance organizations.

The Foundation wishes to thank you for attending its Annual Awards Ceremony as it honors not only this year's award recipients, but also those who have helped to guide it and ensure its future success.

### *Foundation Catalogue*

*Please visit our website for a complete history of  
all awards, a total of 59 recordings to-date.  
[www.ClassicalRecordingFoundation.org](http://www.ClassicalRecordingFoundation.org)*

## THE FOUNDATION BOARD

Adam Abeshouse, *President*  
Robert W. Jones  
Dr. Julius H. Jacobson II, MD  
Neil Yelsey  
Dimitri Sogoloff

## SPECIAL THANKS

### *Friends and Advisors*

Christopher Beach  
David Bury  
Mario Davidovksy  
Lawrence Dutton  
Edward Houser  
Christina Jensen  
Susan Rose  
Thomas Shepard

### *Thanks to*

Ed Court  
Silas Brown  
Paul Cox  
Dew Graphics  
Andy Ryder  
David and Becky Starobin  
Scott Starrett  
Laura Emert, Whitmore Group