fifth sunday after pentecost

To love the Lord your God with all your heart, soul, strength, and mind is to reflect God’s mercy in responding to one’s neighbor. That mercy found its most profound expression in the “gospel that has come to you”—namely the life, death, and resurrection of Jesus Christ. That gospel mercy comes to us again today: at the font, at the altar, and from the pulpit. It is very near to you.

about the bach cantata service

An able musician, Martin Luther instinctively understood music’s role in proclamation, prayer, and teaching. Accordingly, a central and ongoing project of Luther and his circle was the creation of congregational chorales, or rhymed stanzas of poetry in the vernacular—the language of the people—set to memorable melodies that were often infused with sprightly dance rhythms. During his lifetime, Luther had helped fashion new German chorales for different sections of the mass such as the Kyrie (ELW 409, LSB 942), Gloria (ELW 410, LSB 947), Creed (ELW 411, LSB 954), Sanctus (ELW 868, LSB 960), and Agnus Dei (ELW 196, ELW 357, LSB p. 198, LSB 434). We will sing two of these so-called German Mass chorales this morning.

Today’s service will also include the cantata, Christ, unser Herr, zum Jordan kam by Johann Sebastian Bach (see LSB 406 for melody and text). Based on Luther’s baptismal chorale of 1541, Bach’s cantata is offered in this liturgy as part of the Service of the Word, serving as a scriptural proclamation of the baptism of Christ. This cantata was chosen because of our LSM 2019 worship theme, “O Blessed Spring.” Such a baptismal theme is also lifted up in today’s Gospel proclamation of Luke’s story of the Good Samaritan (Luke 10:25–37), which Luther saw as an extended analogy of baptism. Sent into his ministry at the hand of John the Baptist, Christ finds men and women wounded and stranded and meets us with the words of compassion, and gifts of wine and oil—Word and Sacrament—and carries us to the place of rest and refuge.

All who gather are invited to fully participate in worship. Responses for the assembly are printed in bold typeface. Hymnal abbreviations used include ELW for Evangelical Lutheran Worship (red hymnal) and LSB for Lutheran Service Book (brown hymnal). Unless otherwise noted, hymn stanzas are sung in unison.
GATHERING

Praeludium in E Minor
Joel Stoppenhagen, organ

“Christ, unser Herr, zum Jordan kam”
Catherine McCord Larson, soprano
Penny Hogan, soprano
Monte Belknap, violin
Thomas Bandar, viola
Greg Hamilton, cello
Chad Fothergill, organ

Christ unser Herr zum Jordan kam
Nach seines Vaters Willen,
Von Sankt Johans die Taufe nahm,
Sein Werk und Amt zu erfüllen;
Da wollt er stiften uns ein Bad,
Zu waschen uns von Sünden,
Ersäufen auch den bittern Tod
Durch sein selbst Blut und Wunden;
Es galt ein neues Leben.

Johann Hermann Schein, 1586–1630

Prelude and Fugue in C Minor, BWV 549
Abbey Kelley-Lanser, organ

“All Who Believe and Are Baptized”
LSB, Hymn 601

All stanzas sung in unison

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

Organ, choir, then all:

Ky - ri - e   e   -   -   le - i - son.
Organ, choir, then all:

Christe eleison.

Organ, choir, then all:

Kyrie eleison.

gloria

Following the organ introduction, all sing

1. All glory be to God on high, and peace to earth be
2. Lord Jesus Christ, the only Son of God, creation’s
3. To you alone, O God, we cry, the Holy One we
given! Let angels sing, let all reply; good
author, O Lamb of God, your death alone takes
name you; for you alone are God most high, one
will breaks forth from heaven! Lord God Almighty,
sin away forever. Stretch out your arms to
living God we claim you: we worship you, Lord
heaven’s king, we worship you, our thanks we sing, we
every land, and as you reign at God’s right hand, re-
Jesus Christ, with God the Spirit ever blest, in
praise you for your glory.
receive our prayer; have mercy.
God the Father’s glory. Amen.
O Lord God, your mercy delights us, and the world longs for your loving care. Hear the cries of everyone in need, and turn our hearts to love our neighbors with the love of your Son, Jesus Christ, our Savior and Lord. 

Amen.

WORD

“Christ, unser Herr, zum Jordan kam,” BWV 7

J. S. Bach

CHRUS

Christ unser Herr zum Jordan kam
Nach seines Vaters Willen,
Von Sankt Johanns die Taufe nahm,
Sein Werk und Amt zu erfüllen;
Da wollt er stiften uns ein Bad,
Zu waschen uns von Sünden,
Ersäufen auch den bitter Tod
Durch sein selbst Blut und Wunden;
Es galt ein neues Leben.

ARA

Bass

Merkt und hört, ihr Menschenkinder,
Was Gott selbst die Taufe heißt.
Es muß zwar hier Wasser sein,
Doch schlecht Wasser nicht allein.
Gottes Wort und Gottes Geist
Tauft und reiniget die Sünder.

ECITATIVE

Tenor

Dies hat Gott klar
Mit Worten und mit Bildern dargetan,
Am Jordan ließ der Vater offenbar
Die Stimme bei der Taufe Christi hören;
Er sprach: Dies ist mein lieber Sohn,
An diesem hab ich Wohlgefallen,
Er ist vom hohen Himmelsthron
Der Welt zugut
In niedriger Gestalt gekommen
Und hat das Fleisch und Blut
Der Menschenkinder angenommen;
Den nehmet nun als euren Heiland an
Und höret seine teuren Lehren!

Christ our Lord came to the Jordan according to his Father’s will,
He received baptism from Saint John, to fulfill his work and destiny;
thus he wishes to draw us a bath, to cleanse us from sin,
to drown bitter death as well through his own blood and wounds;
it permitted a new life.

Mark and hear, you humans,
what God himself calls baptism.
Indeed water must be there, yet not merely water alone.
God’s word and God’s Spirit baptizes and purifies the sinner.

This God has clearly provided with words and with pictures,
at the Jordan the Father allowed openly Christ to hear his voice during baptism;
He said: this is my beloved Son, with whom I am well pleased,
he is, from the high throne of heaven for the world’s sake
come in lowly form, and has taken on the flesh and blood of humanity;
now take him as your Savior and listen to his valuable teachings!
ARIA
Tenor
Des Vaters Stimme ließ sich hören,
Der Sohn, der uns mit Blut erkauft,
Ward als ein wahrer Mensch getauft.
Der Geist erschien im Bild der Tauben,
Damit wir ohne Zweifel glauben,
Es habe die Dreifaltigkeit
Uns selbst die Taufe zubereit’.

The Father’s voice can be heard; the Son, who bought us with his blood, was baptized as a true man.
The Spirit appeared in the image of the dove, so that we might believe without doubt, the Trinity itself has prepared baptism for us.

RECI TATIVE
Bass
Als Jesus dort nach seinen Leiden
Und nach dem Auferstehn
Aus dieser Welt zum Vater wollte gehn,
Sprach er zu seinen Jüngern:
Geht hin in alle Welt und lehret alle Heiden,
Wer glaubet und getauft wird auf Erden,
Der soll gerecht und selig werden.

As Jesus there, after his passion, and after the resurrection was ready to go to the Father out of this world, he spoke to his disciples: go forth into the world and teach the heathens, he who believes and is baptized on earth, he shall be justified and blessed.

ARIA
Alto
Menschen, glaubt doch dieser Gnade,
Daß ihr nicht in Sünden sterbt,
Noch im Höllenpfuhl verderbt!
Menschenwerk und -heiligkeit
Gilt vor Gott zu keiner Zeit.
Sünden sind uns angeboren,
Wir sind von Natur verloren;
Glaub und Taufe macht sie rein,
Daß sie nicht verdammlch sein.

People, believe this grace now, so that you do not die in sin, nor are lost in the pit of hell!
Human deeds and holiness matter not at all before God.
Sin is born within us, we are by nature lost; faith and baptism purify, so that you are not damned.

CHORALE
Das Aug allein das Wasser sieht,
Wie Menschen Wasser gießen,
Der Glaub allein die Kraft versteht
Des Blutes Jesu Christi,
Und ist für ihm ein rote Flut
Von Christi Blut gefärbet,
Die allen Schaden heilet gut
Von Adam her geerbet,
Auch von uns selbst begangen.

The eye sees only water, as the water is poured by man, faith, however, understands the power of the blood of Jesus Christ, and it is for faith a red stream colored by Christ’s blood, that heals well all harms that were inherited from Adam, also that we brought about ourselves.

Martin Luther, 1541
transl. Pamela Dellal

The cantata is followed by silence for reflection
gospel acclamation

Stand as the organ introduces the acclamation

O hear and mark the message well, for God himself has spoken. Let faith, not doubt, among us dwell and so receive this token. Our Lord here with his Word endows pure water, freely flowing. God's
gospel


After the gospel announced
Glory to you, O Lord.

After the gospel is proclaimed
Praise to you, O Christ.

sermon
“Hope of the World”

1. Hope of the world, thou Christ of great compassion:
speak to our fearful hearts by conflict rent.

2. Hope of the world, God’s gift from highest heaven,
bringing to hungry souls the bread of life:

3. Hope of the world, afoot on dusty highways,
showing the wand’ring souls the path of light:

4. Hope of the world, who by the cross didst save us
from death and dark despair, from sin and guilt:

5. Hope of the world, O Christ, o’er death victorious,
who by this sign didst conquer grief and pain:

Save us, thy people, from consuming passion,
still let thy Spirit unto us be given

walk thou beside us lest the tempting byways
we render back the love thy mercy gave us;

we would be faithful to thy Gospel glorious;
who by our own false hopes and aims are spent.

to heal earth’s wounds and end our bitter strife.

lure us away from thee to endless night.

take thou our lives and use them as thou wilt.

thou art our Lord! Thou dost for ever reign!
prayers

Joining our voices with all God’s people, let us offer our prayers for the world, the church, and all in need.

We respond to each petition

Gracious God, have mercy and hear us.

Merciful God, you hear the prayers of your people even before they are spoken. We commend these and all our prayers to you, trusting in your abundant mercy; through Jesus Christ, our Savior and Lord.

Amen.

peace

The peace of Christ be with you always.

And also with you.

The people greet one another with a sign of Christ’s peace

MEAL

offering

An offering is gathered for the mission of the church, including the care of those in need; today’s collection is designated for Doctors Without Borders

musical offering

Prelude and Fugue in C-sharp Minor, BWV 873
Cole Burger, piano

J. S. Bach

offering prayer

Blessed are you, O God, for the greening earth given for all, for the talents we are given to share, and for this bread and wine. Transform us to be the body of Christ, that, feasting on this food and drink, our lives may reflect your generosity; through Christ our Lord.

Amen.
great thanksgiving

It is indeed right, our duty and our joy, that we should at all times and in all places give thanks and praise to you, almighty and merciful God, through our Savior Jesus Christ; who on this day overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. And so, with all the choirs of angels, with the church on earth and the hosts of heaven, we praise your name and join their unending hymn:

After the organ introduction, all sing

I - sa-iah in a vi-sion did of old the Lord of hosts en-throned on high be-hold, whose splen-did train was wide out-spread un-til its stream-ing glo-ry did the tem-ple fill. A - bove God’s
In the night he was betrayed …
… for the remembrance of me.
After a brief introduction, all sing

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven. Give us today our daily bread.

Forgive us our sins as we forgive those who
sin against us. Save us from the time of trial
and deliver us from evil. For the kingdom, the pow’r,
and the glory are yours, now and forever. Amen.

fraction and invitation

All remain standing as the bread is broken, singing

Lamb of God, you take away the
sin of the world; have mercy on us.

Lamb of God, you take away the
Our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord’s Supper, giving us body and blood as food and drink. As you are led by the Spirit, please approach the presider to receive the bread. Proceed to your left or right. The first chalice is for drinking from the cup and the second for intinction (dipping the bread into the wine). The bread is gluten- and dairy-free.

Music during communion includes

Sonata No. 5 in E Minor, BWV 1034  \mbox{}  J. S. Bach

III. Andante
Hannah Leffler, flute
Cheryl Lemmons, piano

Ich bin die Auferstehung und das Leben  \mbox{}  Dietrich Buxtehude, ca. 1637–1707

I Am the Resurrection and the Life, BuxWV 44

George Hogan, bass
Monte Belknap, violin
Adrienne Williams, violin
Greg Hamilton, cello
Chad Fothergill, organ

Ich bin die Auferstehung und das Leben.
Wer an mich gläubet, der wird leben, ob er gleich stürbe,
und wer da lebet und gläubet an mich, der wird nimmermehr sterben.

I am the Resurrection, I am the Life.
He who believeth, that man shall live,
though he were dying,
and he who liveth and believeth in me, he shall nevermore perish. Alleluia.

translated by Robert E. Wunderlich
© 1967 Concordia Publishing House
O God, in this holy communion
you have welcomed us into your presence,
nourished us with words of mercy,
and fed us at your table.
Amid the cares of this life,
strengthen us to love you with all our heart,
serve our neighbors with a willing spirit,
and honor the earth you have made;
through Christ our Lord.
Amen.

The Lord bless you and keep you.
The Lord’s face shine on you with grace and mercy.
The Lord look upon you with favor and ✝ give you peace.
Amen.

“All Christians Who Have Been Baptized”

Stanzas 1, 2  All, in unison
Stanzas 3, 4  All, in harmony
Stanzas 5, 6  All, in unison

Go in peace. Serve the Lord.
Thanks be to God.

Fugue in E-flat Major (“St. Anne”), BWV 552
from Clavierübung III, 1739
SERVING TODAY

presider
The Rev. Paul E. Hoffman
*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

assisting minister
Tre Lee

cantor
Chad Fothergill
*The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair*
*The Paul Bouman Endowed Chapel Choir Chair*

associate cantor
Laura Potratz
*Sponsored by Charles and Mary Sukup in memory of Eugene Sukup*

cantata ensemble
Nancy Menk
*The Phyllis and Richard Duesenberg Endowed Festival Choir Director Chair*

Soloists

Kristina Rodel Sorum, *mezzo-soprano*
David Bremer, *tenor*
Daniel Greco, *baritone*

Soprano

Sarah Nedrow
Susanna Bischof
Raena Cole

Abigail Gerth
Natalie Johnson
Chloe Ouellette

Annie Thorson
Chelsea Yamin

Alto

Paul Albright
Katie Benkendorf
Carolina Bowen

Aubrianna Churchill
Lydia Domines
Abbey Kelley-Lanser

Ella Pike
Laura Potratz

Tenor

Andrew Blake
Andrew Clark
Tony Ding

Nathaniel Driver
Elijah House
Drew McElhaney

Thomas Schulteis

Bass

Andrew Beckmann
Zach Diedrich

George Hogan
Michael McKenzie

Jonah Hackbart-Morlock
Alexander Paul
Orchestra
Monte Belknap and Adrienne Williams, violin concertante
Aria Beert, Brielle Hahn, MacyLynn Keller, and Kate Schnieder, violin
Thomas Bandar and Fernanda Van Atta, viola
Greg Hamilton and Nicholas Crist, cello
Victoria Bakewell, bass
Courtney Miller and Taylor McLellan, oboe d’amore
Jacqueline Wilson, bassoon
Chad Fothergill, organ

Fernanda Van Atta
Sponsored by Craig Mueller and Ernest Vasseur

Jeffrey Nowack

Jeffrey Raub

Jonathan Fulghum
Natalie Delcorps

Tess Nichols
Isabella Palmer

ACKNOWLEDGMENTS, SOURCES, AND PERMISSIONS

Liturgical texts and prayers from Evangelical Lutheran Worship and Sundays and Seasons, © Augsburg Fortress. Material reprinted under Augsburg Fortress Liturgies Annual License SAS006481, One License A-709357, and Augsburg Fortress Hymns License 14057.

kyrie eleison

all glory be to god on high

gospel acclamation

hope of the world
isaiah in a vision


agnus dei


IN APPRECIATION

Lutheran Summer Music gratefully acknowledges:

The Sukup Family Foundation for the generous underwriting of this cantata service;

Grace Lutheran Church, River Forest, for lending music; and

Valparaiso University for the use of instruments, as well as for liturgical vestments and appointments used in this liturgy and throughout LSM 2019.
**ANNUAL FUND DONORS**

July 1, 2018–June 30, 2019  
*LSM is thankful for all gifts, but space limits the listing here to gifts of $200 and above*

---

**About the Annual Fund**  
As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org) and click “Support” or find a member of the LSM staff after the concert. Thank You!

---

**$50,000 and above**  
Christopher Family Foundation  
Mark & Kathy Helge

---

**$10,000 and above**  
Darlene M. & Reuben T. Swanson Foundation, Inc.  
Phyllis & Richard Duesenberg  
eLJay Foundation  
Linda & Robert Kempke  
Dieter & Pam Nickel  
Sukup Family Foundation  
Charles & Mary Sukup  
Ben & Reba Williams

---

**$5,000 and above**  
Anonymous  
Brian & Kim Becker  
William & Beverly Heyne  
David Johnston  
Anonymous  
David & Cynthia Krause  
The Lutheran Hymn Festival of Dallas-Fort Worth  
Jami & Sarah McLaren  
Dr. & Mrs. Donald Prahlow  
Thrivent Financial – Thrivent Choice  
Alfred & Barbara Wiemann

---

**$2,000 and above**  
Anonymous  
Steven & Karen Anderson  
Steven & Joan Axdal  
Thomas Bandar & Anne Marie Frohmayer  
Martin & Jill Baumgaertner  
Anonymous  
Elftmann Family Foundation  
Ruth Fromm  
Lloyd & Mary Gran  
Donald & Margaret Hinchey  
James & Debbie Hushagen  
Martin Jean  
Anonymous  
William Lamm  
Tom & Sylvia Luekens  
Michael & Sharon Mullins  
C.B. Rykken  
Robert & Julie Uplinger  
Allison & Gary Yee
$1,000 and above

Anonymous
Mary Anna Anderson
Association of Lutheran Church Musicians
Lynn Blackledge
Geoffrey & Amy Boers
Mary Bricker
Glenn & Dorothy Burroughs
Richard & Sandra Carlson
John & Beth Nelson Chase
Christ Evangelical Lutheran Church
Donald & Deborah Christian
Nancy Dickerson
Michael Dorner
Eleanor Dowson & Edmund Bossart
William & Christine Drotning
Melody Drumm
Lois Hannewald

Dan & Emily Hellerich
Robin High
Paul & Donna Hoffman
Lois Huseby
Paul & Diane Jacobson
Dietrich Jessen
Richard & Mary Koehneke
Paul Krause
Kreedo Academy
Karl & Shirley Kreft
David & Patricia Leeye
John & Joyce Povlacs Lunde
Lutheran Church of the Good Shepherd
Lutheran Church of the Resurrection
Matt and Heather Groerich McDermott
Craig Mueller & Ernest Vasseur

Glenn & Patricia Ohlmann
Mark & Ann Oswood
Melba Panhorst
Karen Rayapati
Michael & Dawn Rickman
Robert & Lois Rimbo
Robert & Helen Rowe
David Schack & Claire Bushong
Richard & Kathleen Mueller
William Schlichting
Kurtis & Becky Schultz
Scott & Jane Sodergren
Sallie Streib
Nancy Tagge
David & Joan Totten
Leroy & Jane Wilke
Peggy Woiwod
Jeffrey & Claudia Wood

$500 and above

Anonymous
Dr. & Mrs. Douglas Anderson
Augsburg University
Augustana University
Jolita & Dale Benson
Carla Blumberg
Mark Boelke
Cole Burger & Karen Wu
Capital University
Carthage College
Concordia College
Concordia University-Chicago
Concordia University-Irvine
Concordia University-Nebraska
Concordia University-Saint Paul

Concordia University-Texas
Concordia University-Wisconsin
Conn-Selmer
Judy Duda
Howard Eggert
Chad Fothergill & Justin Glasgow
Margaret Garmatz
Victor & Marilyn Gebauer
Gustavus Adolphus College
Allen & Marilyn Hellwege
Stephanie & Andy Janssen
Craig Kitt
Chris & Maureen Lamm
Luther College
MaryLynn Mennicke
Virginia & Mark Meyer

Karin Swenson-Moore
Alan & Carolyn Morrisson
Kenneth & Cindy Mueller
Jeff & Janice Nedrow
Pacific Lutheran University
Mr. & Mrs. George H. Pauli
Norman & Kathy Porath
Roanoke College
Mark & Janet Roock
Judith Ryan
Eunice Seeber
Clarence Smith
Dolly & Mac Smith
Allan & Letitia Spellbring
Texas Lutheran University
Thiel College
Perry & Erica Thomas
Hildred & Edward Tornberg
Daniel & Linda Tsui  
Valparaiso University

Rueben & Mary Walter  
Wartburg College

Peter & Carol Wessler  
Wittenberg University

$500 and above  
(continued)

$200 and above

Anonynous  
Herbert & Barbara Guenther  
Jay & Cynthia McLaren

William & Deborah Anderson  
Paul Haberstock  
Jean Minsch

Matthew Axdal  
John & Elizabeth Harkins  
Dorothy Mundt

Glen & Linda Bahr  
Ronald & Arlene Hauser  
John Nuechterlein

Nathan & Jennifer Baker-  
Rolf & Lois Hedberg  
Neal Oppenheimer

Trinity  
Jeff & Holly Held  
Jean Peterson

Mr. & Mrs. Eldon Balko  
Michael & Jeanne Held  
David & Polly Piehler

Dorothy Bass & Mark  
Richard & DeAnn Hilfiker  
Carol Quigg

Schwehn  
Martin & Susie Hill  
Rodney & Dawn Rathmann

Beverly Baumann  
Ida Hoffarth  
Hilbert & Joan Riemer

William Beermann  
Rob & Linda Hofstad  
James & Stephanie Rindelaub

Soren Bjornstad  
Mr. & Mrs. Danny Holliday  
Donald & Doris Rotermund

Marc & Christine Chason  
David & Carole Hoyem  
Michael Scarbrough

Jeffrey & Dawn Dachn  
Marvin & Shirley Huls  
Kathleen & Thomas Schmidt

Jacqueline Darroch  
Jane & Jim Hunder  
Mark Steven Schroeter

L. George & Debra Detweiler  
Scott & Dora Hyslop  
Pamela & Don Seidelmann

Erin Dillane  
Helen Iverson-Metzger  
Martin & Joanne Seltz

Robert & Deborah Dillane  
Ronald Jackson  
Warren Shoberg

Jessica & Chris Duckworth  
Roland A. Jank  
Wayne & Barb Sodergren

Robert & Susan Ellefson  
Walter & Melissa Jessen  
Alan & Pamela Stewart

William Fackler  
Nancy Jones & Michael  
James & Sylvia Streufert

Hovland  
Donald & Doris Rotermund  
Robert Wallace & Lucy

Federated Mutual Insurance  
James & Sarah Klein  
Frazier-Wallace

David & Carol Finanger  
Philip Klintworth  
Christopher & Karen Weinrich

Arthur & Helen Fliege  
Gregory & Barb Krohn  
Zachary Westermeyer

Gene Fortune  
Jason Laine  
Stanley & Karla Woell

Ronald Fossell  
Brenda Heidhoff Leonard  
Theodore & Abigail Wuerffel

Doug & Julia Gard  

Susan Gobien  

Eric & Pauline Gruenler

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummermusic.org.