This year’s hymn festival is presented in memory of Paul Bouman—beloved church musician, teacher, and mentor for generations of church leaders—who died in the early morning hours of 28 April 2019, the Second Sunday of Easter.

Bouman was born in Hamburg, Minnesota, on 26 August 1918, the youngest of eleven children. He learned to play the piano from his sisters and, later, began to display great facility at the organ. In 1933, after attending two years of high school in Minnesota, he entered the high school of Concordia Teachers College in River Forest, Illinois. In 1939, he accepted a call from Ebenezer Lutheran Church and School in Milwaukee, where he served as both church musician and classroom teacher. In 1945 he accepted a call from St. Paul Lutheran Church and School in Melrose Park, Illinois, and in 1953 from Grace Lutheran Church and School in River Forest, Illinois. It was in Milwaukee that he met Victoria Bartling, whom he would marry in 1946. During their 65-year marriage they were blessed with five children, eleven grandchildren, and twenty-one great-grandchildren.

One of the defining characters of Bouman’s life and ministry was his consistent pursuit of excellence, both for himself and for the ensembles he directed. His quest for knowledge was lifelong; he earned a B.A. from Concordia in 1945 and an M.Mus. from Northwestern University in 1951, but also studied at the Westfälische Landeskirchenmusikschule in Germany in 1964, and the Westminster Choir College in the 1970s. He also received honorary degrees from Christ Seminary Seminex in 1985 and Valparaiso University in 2010.

For twenty-three summers (1986–99) he served as a faculty member of Lutheran Summer Music, teaching voice lessons and directing the chapel choir, a role now named the Paul Bouman Endowed Chapel Choir Chair. He often spoke of his work at LSM as some of the most fulfilling in his life, inspiring hundreds of young people to sing and to study sacred music.
Paul achieved many things in his long career. But most might remember the twinkle in his eye, a firm grip on the elbow to connect one person to another, a ready quip, a robust singing voice, and the way he lived out his favorite phrase from St. Augustine, that “a Christian should be an ‘Alleluia’ from head to foot.” May his life and Gospel-centered ministry be an example to all who lead the church’s song.

United in baptism, we gather to join fully in this worship service through word, song, and prayer. Responses for the assembly are printed in bold typeface. Hymnal abbreviations used include:

- **ELW** for *Evangelical Lutheran Worship* (red hymnal)
- **LSB** for *Lutheran Service Book* (brown hymnal)

Unless otherwise noted, hymn stanzas are sung in unison.

... embrace us into Christ the Vine ...

*God be Merciful*  
Paul Bouman, 1918–2019

God be merciful and bless us and cause his face to shine upon us;  
that thy way may be known upon earth, thy saving health among all nations.  
Let the people praise thee, O God; let all the people praise thee!  
Oh, let the nations be glad and sing for joy, for thou shalt judge thy people righteously and govern the nations upon earth.  
Let the people praise thee, O God; let all the people praise thee!  
Then shall the earth yield her increase; and God, even our own God, shall bless us.  
God shall bless us, and all the ends of the earth shall fear him.

Psalm 67 (KJV)

*Luther’s Evening Prayer*  
Carl F. Schalk, b. 1929

I thank you, heavenly Father, through Jesus Christ, your Son, our Lord.  
You kept me safely all the day, now keep me safe this night, I pray.
Forgive my sins where I have erred
in wrongful deed or thought or word.
Be with me through the dark night hours
lest I succumb to Satan’s powers.

Into your hands, O Father,
I offer all I am and have.
Your holy angel in the night
keep watch o’er me till morning light.

O Christ, my Savior, be my song
each morning, evening, all day long,
who with the Father we give praise,
and Holy Spirit, all our days.

Martin Luther, 1483–1546, para. Carl F. Schalk

“How Sweet the Name of Jesus Sounds”
Laura Potratz, organ

“O Holy Spirit, Enter In”
Stand at the close of the introduction
All sing all stanzas

We gather around …
… in the Name of the Father,
and of the + Son,
and of the Holy Spirit.
Amen.
Christ, holy Vine, Christ, living Tree …

“Amid the World’s Bleak Wilderness”

1. Amid the world’s bleak wilderness
2. His love selected this terrain;
3. We are his branches, chosen, dear,
4. From him we draw the juice of life,

a vineyard grows with promise green,
his vine with love he planted here
and though we feel the dresser’s knife,
for him supply his wineery

the planting of the Lord himself.
to bear the choicest fruit for him.
we are the objects of his care.
with fruit from which true joys derive.

5. Vine, keep what I was meant to be:
your branch, with your rich life in me.
“Fruitful Trees, the Spirit’s Sowing”

Stanza 1  All
Stanza 2  Lower voices
Stanza 3  Treble voices
Stanza 4  All

... be praised for this blest mystery ....

“Unexpected and Mysterious”

Stanza 1  Choir
Stanzas 2–3  All

... word and water thus revive ...

“Lord, Keep Us Steadfast in Your Word”

Sung by all in unison
An organ improvisation will precede each stanza

anthem

Vidi aquam

Vidi aquam egredientem de templo,
vidi aquam a laterre dextro,
et omnes ad quos pervenit aqua ista salvi
facti sunt.
Confitemini Domino,
quoniam bonus.
Alleluia.

I saw water flowing forth from temple,
I saw water flow forth from the right side,
and all those to whom this water flows, all
people thereby are made whole.
O give praise to the Lord our God,
who is gracious.
Alleluia.

Michael McCarthy, b. 1966

Traditional Latin after Ezekiel 47 and Psalm 118:1
Transl. Susan Palo Cherwien

hymn

“We Know that Christ Is Raised”

Stanza 1  All
Stanza 2  Treble voices;
 All at “Hallelujah!”
Stanza 3  Lower voices;
 All at “Hallelujah!”
Stanza 4  All
... and join us to the Tree of Life ... 

reflection

hymn

“I Bind Unto Myself Today” ELW, Hymn 450

Stanza 1  All
Stanza 2  Lower voices
Stanza 3  Treble voices
Stanza 4  All, in harmony
Stanza 5  All

hymn

“Sing, My Tongue” ELW, Hymns 355–356

Stanza 1  356. All
Stanza 2  355. Choir
Stanza 3  356. High Voices
Stanza 4  356. Organ
Stanza 5  355, Choir
Stanza 6  355, Low Voices
Stanza 7  356, All

reflection

hymn

“The Journey Was Chosen”

Stanza 1  Choir
Stanza 2  Treble Voices
Stanza 3  Lower Voices
Stanza 4  All

1. The journey was chosen when water was poured,
2. The journey is strength-ened when, called as a guest,
3. The journey is ho-ly: to u-nion with Christ,
4. Come, all, to the wa-ters, you thirst-y, you spare;

when head was anoint-ed and priest-hood re-stored;
we share bread and vin-tage, God’s roy-al re-past;
in ser-vice and jus-tice and self-sac ri-fice;
come, all, to the ta-ble, en-count-er Christ there;
O Day Full of Grace

O day full of grace which we behold,
Now gently to view ascending,
Thou over the earth thy reign unfold,
Good cheer to all mortals lending,
That children of light in every clime
May prove that the night is ending.

How blest was that gracious midnight hour,
When God in our flesh was given;
Then flushed the dawn with light and power,
That spread o’er the darkened heaven;
Then rose o’er the world that sun divine
Which gloom from our hearts hash driven.

Yea, were every tree endowed with speech,
And every leaflet singing,
They never with praise God’s worth could reach,
Though earth with their praise be ringing.
Who fully could praise the light of life
Who light to our souls is bringing?

With joy we depart for the promised land,
And there we shall walk in endless light.

Nicolaj F. S. Grundtvig, 1783–1872
transl. O. H. Smeby, G. T. Rygh, and C. Doving
... gifts of beauty, wisdom, love ...  

Stand, and remain standing through the last hymn

Let us pray ... through Christ our Lord.

Amen. (spoken)

“O Blessed Spring”

ELW, Hymn 447

Stanza 1  All
Stanza 2  Treble voices
Stanza 3  Choir
Stanza 4  Lower voices
Stanza 5  All

We are sent into the world ...

... in the Name of the Father, 
and of the + Son,  
and of the Holy Spirit.

Amen.

A freewill offering will be received at the door following the service. The partnership with Lutheran Summer Music and the National Lutheran Choir is a cherished and growing gift for all of us, and for the world. Each organization holds at its core the commitment to musical excellence for the sake of sharing the Gospel of Christ. Your offerings this evening support that partnership and allow you to give thanks to God for the beauty of this service and be included in their shared ministry of music and faith.

Stay with Us

Egil Hovland, 1924–2013

Stay with us, Lord Jesus.
It soon is evening and night is falling.
Jesus Christ, the world’s true light,  
shines where the darkness cannot overcome it.
Let your light pierce the darkness  
and fill the Church with its glory.

Luke 24:29 and Phos hilaron (Greek hymn, ca. 3rd cent.)  
Transl. Gracia Grindal
David Cherwien, Artistic Director of the National Lutheran Choir, is a nationally known conductor, composer, and organist. Recognized for his contributions to the field of church music and liturgy, he is in demand as a clinician and hymn festival leader across the country.

David serves as Cantor at Mount Olive Lutheran Church in Minneapolis, a parish known for its passion for traditional liturgy and creative, high-quality music. He also serves as editor of the National Lutheran Choir Series of choral music published by MorningStar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities, including as National President. He is a member of the American Choral Director’s Association, American Guild of Organists, Chorus America, and Choristers Guild.

David holds the Doctor of Musical Arts degree in organ performance and the Master of Arts degree in Theory and Composition from the University of Minnesota. In the fall of 2000, he was honored as a “Distinguished Alumnus” by Augsburg College (Minneapolis, MN), where he studied choral music education and organ performance as an undergraduate. David also spent two years at the Berlin Church Music School studying conducting, composition, and organ.

He is a prolific composer with over 150 publications with several publishers, and is the 2007 winner of the Raabe Prize for Excellence in Sacred Composition for his piece, “The Souls of the Righteous.” For the National Lutheran Choir alone, Cherwien has composed at least twenty-four new works during his tenure with the Choir.

Under the direction of Dr. David Cherwien, the National Lutheran Choir’s artistry is rooted in its mission to strengthen, renew, and preserve the heritage of sacred choral music through the highest standards of performance and literature. Currently in its thirty-third year, the National Lutheran Choir features a roster of 60 committed volunteer singers from all backgrounds and many faiths.

Founded in 1986 by the late Dr. Larry Fleming, the National Lutheran Choir sings a sacred and spiritual story rooted in the Lutheran choral tradition. From early chant and simple folk anthems to complex choral masterworks and new compositions, the choir brings a rich and diverse repertoire of music to its listeners. In the 2018–19 season, the National Lutheran Choir will perform a concert series in the greater Minneapolis-St. Paul area,
and will also tour its Reformation anniversary commission, *Holy Spirit Mass* by Kim André Arnesen, to: the Basilica of the Sacred Heart, Notre Dame University (South Bend, IN); First Presbyterian Church, (Kirkwood, MO); Cathedral of Saint Cecilia (Omaha, NE); and Cathedral of Saint Mary (St. Cloud, MN).

In addition to concertizing, the National Lutheran Choir enjoys frequent broadcasts on public radio and maintains a YouTube channel with selected performances and concert streams. A discography of 30 recordings showcases the ensemble’s music-making over the years and features hymns, choral classics, contemporary works, spirituals and major new works commissioned by the NLC. Much of this influential new work is featured in “The National Lutheran Choir Series,” published by Morningstar Music. The National Lutheran Choir received the 2007 Margaret Hillis Award for Choral Excellence from Chorus America and the 2007 Wittenberg Award from the Luther Institute.

**Reflections**

*The Rev. Paul E. Hoffman*

*The Phyllis and Richard Duesenberg Endowed Chaplain Chair*

---

**Chapel Choir**

*The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair*

*The Paul Bouman Endowed Chapel Choir Chair*

---

**Soprano 1**

Sarah Burger, Columbia, SC
Katrina Kuykendall, Lawrenceburg, KY
Lilian Montilla, Iowa City, IA
Tarkel Price, Northfield, MN
Chelsea Yamin (*counselor*), Clinton Township, MI

**Soprano 2**

Aria Beert, Rockford, IL
Megan Benkendorf, Uniontown, MO
Courtney Bowen, Salem, VA
Lydia Gruenwald, Lombard, IL
Maya Jaramillo, Escondido, CA
Abbey Kelley-Lanser, Hopkinton, MA
Sarah Nedrow, Olympia, WA
Kate Schnieder (*fellow*), Pullman, WA
Anne Thorsen, Bellingham, WA

**Alto 1**

Carolina Bowen, Salem, VA
Aubrianna Churchill, Bloomington, MN
Lydia Domines, Elizabethtown, PA
Kuwon Kim, Shoreline, WA
Maddie Pawlak, Fort Wayne, IN

**Alto 2**

Paul Albright (*fellow*), Boston, MA
Katie Benkendorf, Uniontown, MO
Emma Buettner, Elizabethtown, PA
Ella Pike, Lincoln, NE
<table>
<thead>
<tr>
<th>Tenor 1</th>
<th>Tenor 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samuel Doyle, Olympia, WA</td>
<td>Andrew Clark, Chicago, IL</td>
</tr>
<tr>
<td>Mason Hinkle, Logansport, IN</td>
<td>Tony Ding, Orlando, FL</td>
</tr>
<tr>
<td>Owen Kaiser, Fort Wayne, IN</td>
<td>Tre Lee, Chicago, IL</td>
</tr>
<tr>
<td>Thomas Schulteis, Parker, CO</td>
<td>Andrew McElhaney (counselor), Valparaiso, IN</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Bass 1</th>
<th>Bass 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jonah Morlock, Emmetsburg, IA</td>
<td>G. Sander Owens, Holland, MI</td>
</tr>
<tr>
<td>Joel Stoppenhagen, Ossian, IN</td>
<td>Alexander Paul, St. Louis, MO</td>
</tr>
</tbody>
</table>

**organ**

Laura Potratz

*Sponsored by Charles and Mary Sukup in memory of Eugene Sukup*

G. Sander Owens

**flute**

Hannah Leffler

*Sponsored by Paul and Diane Jacobson*

**oboe**

Taylor McLellan (fellow)

**clarinet**

Jorge Montilla

*Sponsored by Dr. Sallie Streib in memory of Dr. Erich Streib*

**trumpet**

Paul Morton

*Sponsored by Patricia and Glenn Ohlmann*

Jason Svendsen

**horn**

Bruce Atwell

*Sponsored by Karl and Shirley Kreft*

**trombone**

Madeline Kessler (fellow)

**tuba**

Stephanie Frye-Clark

*Sponsored by Steve and Karen Anderson*

**servers**

Paavo Rundman

Mei Smith

Elsa van Beek

Demaris Wade

**sacristan**

Fernanda Van Atta

*Sponsored by Craig Mueller and Ernest Vasseur*
ACKNOWLEDGMENTS, SOURCES, AND PERMISSIONS

Liturgical texts and prayers from *Evangelical Lutheran Worship* and *Sundays and Seasons*, © Augsburg Fortress. Material reprinted under Augsburg Fortress Liturgies Annual License SAS006481, One License A-709357, and Augsburg Fortress Hymns License 14057.

in memoriam

Text by Michael D. Costello, reprinted with permission from *CrossAccent: Journal of the Association of Lutheran Church Musicians*, © 2019 Association of Lutheran Church Musicians.

reflections and musical settings

The reflections were written by the Rev. Paul E. Hoffman. Unless noted otherwise, musical settings prepared by David Cherwien.

artwork

The images displayed were created by Minnesota artist Robyn Sand Anderson from the painting “The Gospel Freed,” © Robyn Sand Anderson. Find more of her work, much of which interprets choral and orchestral music, at [www.RobynSandAnderson.com](http://www.RobynSandAnderson.com). The artwork used in the service is a gift of Jacob and Lauren Hoffman (LSM ’95 and ’97), in memory of Paul Bouman.

holy majesty, before you


amid the world’s bleak wilderness


the journey was chosen

In Appreciation

Lutheran Summer Music gratefully acknowledges:

**Hymn Festival Sponsors**
Thomas Bandar and Anne Marie Frohnmayer in memory of Carlos Messerli
eLJay Foundation
David and Patricia Leege
Lutheran Hymn Festival of Dallas-Fort Worth
Susan Messerli in memory of Carlos Messerli
David Schack and Claire Bushong in memory of Carlos Messerli
William Schlichting
Clarance Smith
Nancy Tagge in memory of Clara Kiekhaefer

**Hymn Festival Director Sponsor**
Association of Lutheran Church Musicians

Livestreaming efforts are underwritten by the eLJay Foundation

National Lutheran Choir and Mount Olive Lutheran Church, Minneapolis, for the use of music
# ANNUAL FUND DONORS

July 1, 2018–June 30, 2019  
*LSM is thankful for all gifts, but space limits the listing here to gifts of $200 and above*

## About the Annual Fund

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org) and click “Support” or find a member of the LSM staff after the concert. Thank You!

## $50,000 and above

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50,000</td>
<td>Christopher Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Mark &amp; Kathy Helge</td>
</tr>
</tbody>
</table>

## $10,000 and above

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10,000</td>
<td>Darlene M. &amp; Reuben T. Swanson Foundation, Inc.</td>
</tr>
<tr>
<td></td>
<td>eLJay Foundation</td>
</tr>
<tr>
<td></td>
<td>Linda &amp; Robert Kempke</td>
</tr>
<tr>
<td></td>
<td>Dieter &amp; Pam Nickel</td>
</tr>
<tr>
<td></td>
<td>Charles &amp; Mary Sukup</td>
</tr>
<tr>
<td></td>
<td>Ben &amp; Reba Williams</td>
</tr>
<tr>
<td></td>
<td>Phyllis &amp; Richard Duesenberg</td>
</tr>
<tr>
<td></td>
<td>Sukup Family Foundation</td>
</tr>
</tbody>
</table>

## $5,000 and above

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$5,000</td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Brian &amp; Kim Becker</td>
</tr>
<tr>
<td></td>
<td>William &amp; Beverly Heyne</td>
</tr>
<tr>
<td></td>
<td>David Johnston</td>
</tr>
<tr>
<td></td>
<td>David &amp; Cynthia Krause</td>
</tr>
<tr>
<td></td>
<td>The Lutheran Hymn Festival of Dallas–Fort Worth</td>
</tr>
<tr>
<td></td>
<td>Jami &amp; Sarah McLaren</td>
</tr>
<tr>
<td></td>
<td>Dr. &amp; Mrs. Donald Prahlow</td>
</tr>
<tr>
<td></td>
<td>Thrivent Financial – Thrivent Choice</td>
</tr>
<tr>
<td></td>
<td>Alfred &amp; Barbara Wiemann</td>
</tr>
</tbody>
</table>

## $2,000 and above

<table>
<thead>
<tr>
<th>Amount</th>
<th>Donor Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,000</td>
<td>Anonymous</td>
</tr>
<tr>
<td></td>
<td>Steven &amp; Karen Anderson</td>
</tr>
<tr>
<td></td>
<td>Steven &amp; Joan Axdal</td>
</tr>
<tr>
<td></td>
<td>Thomas Bandar &amp; Anne Marie Frohnmayer</td>
</tr>
<tr>
<td></td>
<td>Martin &amp; Jill Baumgaertner</td>
</tr>
<tr>
<td></td>
<td>Elftmann Family Foundation</td>
</tr>
<tr>
<td></td>
<td>Ruth Fromm</td>
</tr>
<tr>
<td></td>
<td>Lloyd &amp; Mary Gran</td>
</tr>
<tr>
<td></td>
<td>Donald &amp; Margaret Hinchey</td>
</tr>
<tr>
<td></td>
<td>James &amp; Debbie Hushagen</td>
</tr>
<tr>
<td></td>
<td>Martin Jean</td>
</tr>
<tr>
<td></td>
<td>William Lamm</td>
</tr>
<tr>
<td></td>
<td>Tom &amp; Sylvia Luekens</td>
</tr>
<tr>
<td></td>
<td>Michael &amp; Sharon Mullins</td>
</tr>
<tr>
<td></td>
<td>C.B. Rykken</td>
</tr>
<tr>
<td></td>
<td>Robert &amp; Julie Uplinger</td>
</tr>
<tr>
<td></td>
<td>Allison &amp; Gary Yee</td>
</tr>
</tbody>
</table>
$1,000 and above

Anonymous
Mary Anna Anderson
Association of Lutheran Church Musicians
Lynn Blackledge
Geoffrey & Amy Boers
Mary Bricker
Glenn & Dorothy Burroughs
Richard & Sandra Carlson
John & Beth Nelson Chase
Christ Evangelical Lutheran Church
Donald & Deborah Christian
Nancy Dickerson
Michael Dorner
Eleanor Dowson & Edmund Bossart
William & Christine Drotning
Melody Drumm
Lois Hannewald
Dan & Emily Hellerich
Robin High
Paul & Donna Hoffman
Lois Huseby
Paul & Diane Jacobson
Dietrich Jessen
Richard & Mary Koehneke
Paul Krause
Kreedo Academy
Karl & Shirley Kreft
David & Patricia Leeg
John & Joyce Povlacs Lunde
Lutheran Church of the Good Shepherd
Lutheran Church of the Resurrection
Matt and Heather Groerich
McDermott
Craig Mueller & Ernest Vasseur
Richard & Kathleen Mueller
Glenn & Patricia Ohlmann
Mark & Ann Oswood
Melba Panhorst
Karen Rayapati
Michael & Dawn Rickman
Robert & Lois Rimbo
Robert & Helen Rowe
David Schack & Claire Bushong
William Schlichting
Kurtis & Becky Schultz
Scott & Jane Sodergren
Sallie Streib
Nancy Tagge
David & Joan Totten
Leroy & Jane Wilke
Peggy Woiwod
Jeffrey & Claudia Wood

$500 and above

Anonymous
Dr. & Mrs. Douglas Anderson
Augsburg University
Augustana University
Jolita & Dale Benson
Carla Blumberg
Mark Boelke
Cole Burger & Karen Wu
Capital University
Carthage College
Concordia College
Concordia University-Chicago
Concordia University-Irvine
Concordia University-Nebraska
Concordia University-Saint Paul
Concordia University-Texas
Concordia University-Wisconsin
Conn-Selmer
Judy Duda
Howard Eggert
Chad Fothergill & Justin Glasgow
Margaret Garmatz
Victor & Marilyn Gebauer
Gustavus Adolphus College
Conn-Selmer
Judy Duda
Gustavus Adolphus College
Conn-Selmer
Judy Duda
Gustavus Adolphus College
Conn-Selmer
Judy Duda
Gustavus Adolphus College
Conn-Selmer
Judy Duda
### $500 and above

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Norman &amp; Kathy Porath</td>
<td>Roanoke College</td>
<td>Texas Lutheran University</td>
</tr>
<tr>
<td>Mark &amp; Janet Roock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judith Ryan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eunice Seeber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clarance Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dolly &amp; Mac Smith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allan &amp; Letitia Spelbring</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thiel College</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Perry &amp; Erica Thomas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hildred &amp; Edward Tornberg</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummermusic.org.

### $200 and above

<table>
<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Anonymous</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>William &amp; Deborah Anderson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Matthew Axdal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glen &amp; Linda Bahr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nathan &amp; Jennifer Baker-Trinity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Eldon Balko</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dorothy Bass &amp; Mark Schwehn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Beverly Baumann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Beermann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soren Bjornstad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marc &amp; Christine Chason</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeffrey &amp; Dawn Daehn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jacqueline Darroch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L. George &amp; Debra Detweiler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Erin Dillane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Deborah Dillane</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jessicah &amp; Chris Duckworth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Susan Ellefson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Fackler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federated Mutual Insurance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David &amp; Carol Finanger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arthur &amp; Helen Fliege</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gene Fortune</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronald Fossell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doug &amp; Julia Gard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Susan Gobien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eric &amp; Pauline Gruenler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Herbert &amp; Barbara Guenther</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Paul Haberstock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John &amp; Elizabeth Harkins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronald &amp; Arlene Hauser</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rolf &amp; Lois Hedberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jeff &amp; Holly Held</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael &amp; Jeanne Held</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard &amp; DeAnn Hilfiker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin &amp; Susie Hill</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ida Hoffarth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rob &amp; Linda Hofstad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Danny Holliday</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David &amp; Carole Hoyem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marvin &amp; Shirley Huls</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jane &amp; Jim Hunder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott &amp; Dora Hyslop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Helen Iverson-Metzger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ronald Jackson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roland A. Jank</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Walter &amp; Melissa Jessen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Jones &amp; Michael Hovland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James &amp; Sarah Klein</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philip Klintworth</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gregory &amp; Barb Krohn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jason Laine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brenda Heidhoff Leonard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jay &amp; Cynthia McLaren</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jean Minsch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dorothy Mundt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Nuechterlein</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neal Oppenheimer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jean Peterson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David &amp; Polly Piehler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carol Quigg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rodney &amp; Dawn Rathmann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hilbert &amp; Joan Riemer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James &amp; Stephanie Rindelaub</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donald &amp; Doris Rotermund</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Scarbrough</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kathleen &amp; Thomas Schmidt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mark Steven Schroeter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pamela &amp; Don Seidelmann</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin &amp; Joanne Seltz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren Shoberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wayne &amp; Barb Sodergren</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alan &amp; Pamela Stewart</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James &amp; Sylvia Streufert</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Wallace &amp; Lucy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frazier-Wallace</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christopher &amp; Karen Weinrich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Zachary Westermeyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stanley &amp; Karla Woell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theodore &amp; Abigail Wuerffel</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummermusic.org.