Festival Orchestra Concert

followed by
Evening Prayer

Kevin Sütterlin, conductor

THE PHYLLIS AND RICHARD DUESENBERG
ENDOWED ORCHESTRA CHAIR

with
MacyLynn Keller, violin
Thomas O’Keefe, conductor

Saturday, 20 July 2019
7.00 PM
Chapel of the Resurrection
Valparaiso University

Dedicated to the memory of Phyllis Duesenberg
by past and present members of the
Lutheran Summer Music Board of Directors and Staff
Tonight’s evening is dedicated in memory of Phyllis Duesenberg. Phyllis was one of Lutheran Summer Music’s most faithful and influential leaders, and her contributions to LSM have been truly extraordinary. She was one of our longest-serving Board members, volunteering from 1993 to 2014. Throughout this period, she was an ardent champion of connecting people through faith and music. She dedicated her time, talents, and resources to cultivate and distinguish LSM as a place of musical excellence, Lutheran faith, and a nurturing community. Together with her husband Richard, Phyllis endowed the Chaplain, Choir Director, and Orchestra Director Chairs. She also made many behind-the-scenes contributions, providing creative and insightful counsel to the management and staff of LSM for nearly three decades and bringing LSM to the attention of many.

Phyllis was most enthusiastic about the life-changing impact that LSM has on young people. She delighted in reading the testimonies of students who strengthen their musical skills, deepen their faith, and feel the warmth of community while at LSM. These are not just life-changing but life-giving experiences in which she saw the mission of LSM being realized. At the heart of Phyllis’s conviction was her strong belief that the spiritual depth and beauty found in the music of the Church should be passed on to future generations.

**SOLI DEO GLORIA**

**PROGRAM**

We ask that all members of the audience refrain from photographing or recording the performance. Please be sure that all cell phones, beepers, alarms, and similar devices are turned off. Acknowledgments for tonight’s program begin on page 19 of this booklet.

Kevin Sütterlin  
*The Phyllis and Richard Duesenberg Endowed Orchestra Chair*

Thomas O’Keefe  
*Conducting Fellow*

Overture to *L’Amant anonyme*  
*Joseph Bologne, 1745–1799*  
1. Allegro

Violin Concerto No. 1, Op. 26  
*Max Bruch, 1838–1920*  
1. Vorspiel – Allegro moderato

MacyLynn Keller, *violin*  
*LSM 2019 Concerto Audition Winner*
Afro-American Symphony
William Grant Still, 1895–1978
I. “Longing” (Moderato assai)
II. “Sorrow” (Adagio)
III. “Humor” (Animato)
Thomas O’Keefe, conductor

INTERMISSION

The Sound of Music, Selections for Orchestra
Richard Rodgers, 1902–1979
Oscar Hammerstein II, 1895–1960
arr. Bennett

Featuring students from the LSM 2019 Musical Theatre elective

My Name Is Aiden
Adam Hochstatter, b. 1986
Indiana Premiere
I. 3:14 A.M.
II. Unforeseen Consequences
III. Follow Me
IV. My Name Is Aiden
V. The Way Back

EVENING PRAYER

Since the days of the early church, Christian communities have gathered to mark the rising and setting of the sun with services of morning prayer (Matins) and evening prayer (Vespers). The texts for evening prayer not only give thanks for natural and practical light, but for the light of Christ that dispels darkness and death forever. Bathed in light, we offer prayer and praise with the psalmist who sings, “let my prayer rise up like incense, the lifting up of my hands as the evening sacrifice” (Ps. 141:2).
All who gather are invited to fully participate in worship. Responses for the assembly are printed in **bold** typeface. All of the service music is printed in this bulletin.

**OPENING**

*Peer Gynt* Suite No. 2

**II. The Death of Åse**

Edvard Grieg, 1843–1907

Please stand at the start of the introduction

Please remain standing as able or comfortable
Luther’s Evening Prayer

Carl F. Schalk, b. 1929

I thank you, heavenly Father,
through Jesus Christ, your Son, our Lord.
You kept me safely through the day,
now keep me safe this night, I pray.

Forgive my sins where I have erred
in wrongful deed or thought or word.
Be with me through the dark night hours
lest I succumb to Satan’s powers.

Into your hands, O Father,
I offer all I am and have.
Your holy angel in the night
keep watch o’er me till morning light.

O Christ, my Savior, be my song
each morning, evening, all day long,
who with the Father we give praise,
and Holy Spirit, all our days. Amen.

—Martin Luther, 1483–1546, para. Carl F. Schalk

dialogue

At the sound of the bell, all are invited to turn toward the chancel to face the procession

Jesus Christ is the light of the world, the light no darkness can o-ver-come.

Stay with us, Lord, for it is evening, and the day is al-most over.

Let your light scat-ter the darkness and illu-mine your church.
hymn of light

Joy-ous light of glo-ry:

of the im-mor-tal Fa-ther; heav-en-ly, ho-ly bless-ed

Je-sus Christ. We have come to the set-ting of the sun,

and we look to the even-ing light. We sing to God, the

Fa-ther, Son, and Ho-ly Spir-it: You are wor-thy

of be-ing praised with pure voic-es for-ev-er. O Son of God,

O giv-er of life: The uni-verse pro-claims your glo-ry.
thanksgiving for light

Chanted by the leader

We give you thanks, O God, for in the beginning you called light into being, and you set lights in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ; may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever.

Amen. (sung)
Psalm 141

“Let My Prayer Rise Before You”

Group I Lutheran Summer Music 2019 students
Group II Faculty, Staff, Guests

All Let my prayer rise before you as incense; the lifting up of my hands as the evening sacrifice. 1 O Lord, I call to you; come to me quickly; hear my voice when I cry to you. All Let my prayer rise before you as incense; the lifting up of my hands as the evening sacrifice. II Set a watch before my mouth, O Lord, and guard the door of my lips. 1 Let not my heart incline to
Silence, followed by psalm prayer

Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen. (sung)
“To You, Before the Close of Day”

Stanzas 1–2  All, in harmony
Stanza 3  Organ

This setting from Johann Sebastian Bach’s Orgelbüchlein is offered in memory of Phyllis Duesenberg

Stanza 4  All, in harmony
Your grace and peace to us allow
so calm our minds that fears may cease
and when the dawn new light will bring,
whom with the Spirit we adore,

and be our guard and keeper now.
and rested bodies wake in peace.
your praise and glory we shall sing.
with you, one God forevermore.

Revelation 22:1–5

Response: Thanks be to God.

The reading is followed by silence for reflection

Jesus said, I am the light of the world.

Whoever follows me will never walk in darkness.
gospel canticle

Stand as the canticle is introduced

My soul proclaims the greatness of the Lord; my spirit rejoices in God my Savior, for he has looked with favor on his lowly servant.

From this day all generations will call me blessed.

The Almighty has done great things for me, and holy is his name.

He has mercy on those who fear him in every generation.

He has shown the strength of his arm; he has scattered the proud in their conceit. He has cast down the mighty from their thrones,

and has lifted up the lowly. He has filled the hungry with good things,
and the rich he has sent away empty. He has come to the help of his servant Israel, for he has remembered his promise of mercy, the promise he made to our forebears, to Abraham and his children forever.

Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen.
PRAYERS

litany

In peace, …

... let us pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

A time of silence follows

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of name/s and all the saints, we commend ourselves, one another, and our whole life to you,

through Christ our Lord.

To you, O Lord.

The litany may be followed by one or more additional prayers to which we respond

Amen. (sung)
The prayers conclude with the Lord’s Prayer

Our Father in heaven, hallowed be your name,
your kingdom come, your will be done,
on earth as in heaven. Give us today our daily bread.

Forgive us our sins as we forgive those who
sin against us. Save us from the time of trial
and deliver us from evil. For the kingdom, the pow’r,
and the glory are yours, now and forever. Amen.

Let us bless the Lord. Thanks be to God.

Almighty God, the Father, + the Son, and the Holy Spirit,
bless and preserve us. Amen.

The service continues with a hymn, printed on the following page
“Lord, Thee I Love with All My Heart”

All stanzas may be sung in harmony as printed

1. Lord, thee I love with all my heart; I pray thee, ne’er from me depart; with tender mercy cheer me. Earth has no all I have in this poor life of labor. Lord, grant that bear me home, that I may die un-fear-ing; and in its

2. Yea, Lord, thine own rich bounty gave my body, soul, and pleasure I would share, yea, heav’n itself were void and bare I in ev’ry place may glorify thy lavish grace narrow chamber keep my body safe in peaceful sleep

3. Lord, let at last thine angels come, to Ab’ham’s bosom if thou, Lord, were not near me. And should my heart for and serve and help my neighbor. Let no false teaching until thy reap-pear-ing. And then from death a-
sorrow break, my trust in thee can nothing shake. Thou me be-guile, let Satan not my soul de-file. Give waken me, that these mine eyes with joy may see, O

art the por-tion I have sought; thy pre-cious blood my strength and pa-tience un-to me to bear my cross and Son of God, thy glo-rious face, my Sav-iour and my soul has bought. Lord Je-sus Christ, my God and fol-low thee. Lord Je-sus Christ, my God and fount of grace. Lord Je-sus Christ, my prayer at-

Lord, my God and Lord, for-sake me not! I trust thy word. Lord, my God and Lord, in death thy com-fort still af-ford. tend, my prayer at-tend, and I will praise thee with-out end!
The peace of Christ be with you all.
And also with you.

The greeting of peace may be shared by all

SERVING TODAY

presider

The Rev. Paul E. Hoffman
The Phyllis and Richard Duesenberg Endowed Chaplain Chair

cantor

Chad Fothergill
The Regina Holmen Fryxell and Patricia Schad Leege Organ and Church Music Chair
The Paul Bouman Endowed Chapel Choir Chair

associate cantor

Laura Potratz
Sponsored by Charles and Mary Sukup in memory of Eugene Sukup

cantor

Andrew Clark

lector

Elijah House

sacristan

Fernanda Van Atta
Sponsored by Craig Mueller and Ernest Vasseur

ACKNOWLEDGMENTS, SOURCES, AND PERMISSIONS


artwork

Images by Nicholas Markell, © 2011 Evangelical Lutheran Church in America, admin. Augsburg Fortress.

thou that hast given so much to me


joyous light of glory

psalm 141


to you, before the close of day


my soul proclaims the greatness of the lord


lord, thee i love with all my heart


ACKNOWLEDGMENTS

CONDUCTOR

Kevin F. E. Sütterlin is Director of Orchestral Activities and Opera and Assistant Professor of Instrumental Conducting at Concordia College, where he is Music Director and Conductor of The Concordia Orchestra and Concordia Opera. Sütterlin is third prize winner of the prestigious American Prize in Orchestral Conducting 2017. He is an awardee of the Hirschmann Foundation scholarship of Switzerland, the Hendrickson Fine Arts Grant, the University of Memphis International Research scholarship, and the University of Memphis Creative Achievement Award. Championing new music, Sütterlin has commissioned and recorded works of numerous living composers, including René Clausen, Adam Hochstatter, Paul Cravens, and Doug Harbin, among others, and is one of the leading scholars of the music of American composer Dominick Argento. Sütterlin received his doctoral and master’s degrees in orchestral conducting from the University of Memphis and a bachelor’s degree in conducting from the Hochschule Luzern—Musik, Switzerland.
**ENSEMBLE**

**2019 Lutheran Summer Music Festival Orchestra**

* denotes principal

**Flute**
- Lorelai Ingram (piccolo), Boyertown, PA
- Lilian Montilla, Iowa City, IA*
- Isabella Trevino, McKinney, TX

**Oboe**
- Emma Buettner, Elizabethtown, PA
- Nathaniel Driver, Valparaiso, IN
- Katrina Kuykendall, Lawrenceburg, KY
- Taylor McLellan (fellow), Nicholasville, KY*

**Clarinet**
- Aidan Colosimo, Warren, PA
- Thomas Johnson (counselor), Louisville, NE*

**Bassoon**
- Jeffrey Raub, Easton, PA
- Nina Scheibe (fellow), Cape Girardeau, MO*

**Horn**
- Abigail Gerth, Ankeny, IA*
- Benjamin Johnson (fellow), Oakhurst, CA
- Ellen Linder, Auburn, CA
- Aaron Rieger, Melrose Park, IL

**Trumpet**
- Madeline Pawlak, Fort Wayne, IN
- Jason Svendsen (fellow), Belle Chasse, LA*
- Demaris Wade, Cincinnati, OH

**Trombone**
- Madeline Kessler (fellow), Sycamore, IL*
- Tarkel Price, Northfield, MN

**Bass Trombone**
- MacKenzie Hieber, St. Louis, MO

**Tuba**
- Nathaniel Schmidt, Gahanna, OH*

**Saxophone**
- Alexander Paul, Florissant, MO

**Percussion**
- Kyle Gough, Seattle, WA
- Sylvia Kaare (counselor), Eden Prairie, MN*
- Owen Kaiser, Fort Wayne, IN
- Abigail Kelley-Lanser, Hopkinton, MA
- Evan Streufert-Wold, Berwyn, IL

**Piano, Celesta**
- Joel Stoppenhagen, Ossian, IN*

**Violin 1**
- Aria Beert, Rockford, IL
- Jonathan Fulghum, Miami, FL
- Brielle Hahn (fellow), Afton, WY*
- MacyLynn Keller, Nampa, ID
- Tess Nichols, Scott Twp., PA
- Paavo Rundman, Edina, MN
- Mei Smith, Seattle, WA

**Viola**
- Natalie Delcorps (counselor), Decorah, IA
- Carolina Bowen, Salem, VA
- William Frost, Valparaiso, IN
- Brayden Hahn, Afton, WY
- Fernanda Van Atta, (fellow), Livermore, CA*
- Elsa van Beek, Pittsburgh, PA

**Violin 2**
- Sophia Butler (dean of students), Minneapolis, MN
- Thomas O’Keefe (fellow), Andover, MN
- Isabella Palmer, Russellville, AR
- Ella Pike, Lincoln, NE
- Kate Schneider (fellow), Tacoma, WA*
### Cello
- Sarah Burger, Columbia, SC
- Nicholas Crist (fellow), Moorhead, MN*
- Lydia Gruenwald, Lombard, IL

### Bass
- Victoria Bakewell (fellow), Fargo, ND*
- Andrew Blake, Iowa City, IA

### Faculty and Sponsors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bruce Atwell</strong>, horn</td>
<td></td>
</tr>
<tr>
<td><strong>Karl and Shirley Kreft</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Thomas Bandar</strong>, viola</td>
<td></td>
</tr>
<tr>
<td><strong>Mary Bricker</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Monte Belknap</strong>, violin</td>
<td></td>
</tr>
<tr>
<td><strong>Anonymous in honor of Phyllis and Richard Duesenberg and Eldon and Donna Balko</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Cole Burger</strong>, piano</td>
<td></td>
</tr>
<tr>
<td><strong>Richard and Sandra Carlson</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Jeffrey Scott Doebler</strong>, band</td>
<td></td>
</tr>
<tr>
<td><strong>Donald and Deborah Christian and Valparaiso Friends of LSM</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Chad Fothergill</strong>, organ</td>
<td></td>
</tr>
<tr>
<td><strong>The Regina Holmen Fryxell</strong> and <strong>Patricia Schad Leeger Organ and Church Music Chair</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Paul Bouman Endowed Chapel Choir Chair</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Stephanie Frye-Clark</strong>, tuba</td>
<td></td>
</tr>
<tr>
<td><strong>Steve and Karen Anderson</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Daniel Greco</strong>, baritone</td>
<td></td>
</tr>
<tr>
<td><strong>Dietrich Jessen in honor of Walter and Melissa Jessen</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Greg Hamilton</strong>, cello and double bass</td>
<td></td>
</tr>
<tr>
<td><strong>Sharon and Michael Mullins</strong></td>
<td></td>
</tr>
<tr>
<td><strong>George Hogan</strong>, bass</td>
<td></td>
</tr>
<tr>
<td><strong>Margaret Garmatz</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Penny Hogan</strong>, soprano</td>
<td></td>
</tr>
<tr>
<td><strong>Karen Rayapati in honor of Dr. Sangeetha Rayapati</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Chialing Hsieh</strong>, piano</td>
<td></td>
</tr>
<tr>
<td><strong>Kurtis and Becky Schultz</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Benjamin Krause</strong>, composition</td>
<td></td>
</tr>
<tr>
<td><strong>Paul Krause</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Christina Giuca Krause**, piano
- **John and Beth Nelson Chase**

**Hannah Leffler**, flute
- **Paul and Diane Jacobson**

**Cheryl Lemmons**, collaborative piano
- **Amy and Geoffrey Boers**

**Stacy Maugans**, saxophone
- **Valparaiso Friends of LSM**

**Catherine McCord Larsen**, soprano
- **Scott and Jane Sodergren in honor of Mikki Sodergren**

**Nancy Menk**, choir
- **The Phyllis and Richard Duesenberg Concert Choir Chair**

**Courtney Miller**, oboe
- **Kreedo Academy**

**Jorge Montilla**, clarinet
- **Dr. Sallie Streib in memory of Dr. Erich Streib**

**Paul Morton**, trumpet
- **Patricia and Glenn Ohlmann**

**Kevin Sütterlin**, orchestra
- **The Phyllis and Richard Duesenberg Orchestra Chair**

**Adrienne Williams**, violin
- **Anonymous in honor of Phyllis and Richard Duesenberg and Eldon and Donna Balko**

**Christopher Wilson**, percussion
- **Christine and William Drotning in memory of Eric Drotning**

**Jacqueline Wilson**, bassoon
- **Melba Panhorst**
IN APPRECIATION

*Lutheran Summer Music* gratefully acknowledges:

the eLJay Foundation for underwriting the livestreaming of tonight’s performance
Valparaiso University and Concordia College, Moorhead, for the use of instruments and music

ANNUAL FUND DONORS

1 July 2018–30 June 2019

*LSM is thankful for all gifts, but space limits the listing here to gifts of $200 and above*

About the Annual Fund

As a nonprofit organization, Lutheran Music Program is sustained by the generosity of parents, friends, and alumni who make contributions of all sizes to our Annual Fund. These gifts provide student scholarships and bridge the gap between tuition revenue and actual operating expenses. We receive the majority of our charitable gifts between now and the end of our fiscal year (30 September). If you would like to support LSM by making a tax-deductible gift, visit [www.lutheransummermusic.org](http://www.lutheransummermusic.org) and click “Support” or find a member of the LSM staff after the concert. Thank You!

$50,000 and above

Christopher Family Foundation

Mark & Kathy Helge

$10,000 and above

Darlene M. & Reuben T. Swanson Foundation, Inc.

Phyllis & Richard Duesenberg

eLJay Foundation

Linda & Robert Kempke

Dieter & Pam Nickel

Sukup Family Foundation

Charles & Mary Sukup

Ben & Reba Williams

$5,000 and above

Anonymous

Brian & Kim Becker

William & Beverly Heyne

David Johnston

David & Cynthia Krause

The Lutheran Hymn Festival of Dallas-Fort Worth

Jami & Sarah McLaren

Dr. & Mrs. Donald Prahlow

Thrivent Financial—Thrivent Choice

Alfred & Barbara Wiemann
### $2,000 and above

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Entity</th>
<th>Acknowledgment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Elftmann Family Foundation</td>
<td>William Lamm</td>
</tr>
<tr>
<td>Steven &amp; Karen Anderson</td>
<td>Ruth Fromm</td>
<td>Tom &amp; Sylvia Luekens</td>
</tr>
<tr>
<td>Steven &amp; Joan Axdal</td>
<td>Lloyd &amp; Mary Gran</td>
<td>Michael &amp; Sharon Mullins</td>
</tr>
<tr>
<td>Thomas Bandar &amp; Anne Marie Frohnmayer</td>
<td>Donald &amp; Margaret Hinchey</td>
<td>C.B. Rykken</td>
</tr>
<tr>
<td>Martin &amp; Jill Baumgaertner</td>
<td>James &amp; Debbie Hushagen</td>
<td>Robert &amp; Julie Uplinger</td>
</tr>
<tr>
<td></td>
<td>Martin Jean</td>
<td>Allison &amp; Gary Yee</td>
</tr>
</tbody>
</table>

### $1,000 and above

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Entity</th>
<th>Acknowledgment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Dan &amp; Emily Hellerich</td>
<td>Richard &amp; Kathleen Mueller</td>
</tr>
<tr>
<td>Mary Anna Anderson</td>
<td>Robin High</td>
<td>Glenn &amp; Patricia Ohlmann</td>
</tr>
<tr>
<td>Association of Lutheran Church Musicians</td>
<td>Paul &amp; Donna Hoffman</td>
<td>Mark &amp; Ann Oswood</td>
</tr>
<tr>
<td>Lynn Blackledge</td>
<td>Lois Huseby</td>
<td>Melba Panhorst</td>
</tr>
<tr>
<td>Geoffrey &amp; Amy Boers</td>
<td>Paul &amp; Diane Jacobson</td>
<td>Karen Rayapati</td>
</tr>
<tr>
<td>Mary Bricker</td>
<td>Dietrich Jessen</td>
<td>Michael &amp; Dawn Rickman</td>
</tr>
<tr>
<td>Glenn &amp; Dorothy Burroughs</td>
<td>Richard &amp; Mary Koehneke</td>
<td>Robert &amp; Lois Rimbo</td>
</tr>
<tr>
<td>Richard &amp; Sandra Carlson</td>
<td>Paul Krause</td>
<td>Robert &amp; Helen Rowe</td>
</tr>
<tr>
<td>John &amp; Beth Nelson Chase</td>
<td>Kreedo Academy</td>
<td>David Schack &amp; Claire Bushong</td>
</tr>
<tr>
<td>Christ Evangelical Lutheran Church</td>
<td></td>
<td>William Schlichting</td>
</tr>
<tr>
<td>Donald &amp; Deborah Christian</td>
<td>Karl &amp; Shirley Kreft</td>
<td>Curtis &amp; Becky Schultz</td>
</tr>
<tr>
<td>Nancy Dickerson</td>
<td>David &amp; Patricia Leege</td>
<td>Scott &amp; Jane Sodergren</td>
</tr>
<tr>
<td>Michael Dorner</td>
<td>John &amp; Joyce Povlacs Lunde</td>
<td>Sallie Streib</td>
</tr>
<tr>
<td>Eleanor Dowson &amp; Edmund Bossart</td>
<td>Lutheran Church of the Good Shepherd</td>
<td>Nancy Tagge</td>
</tr>
<tr>
<td></td>
<td>Lutheran Church of the Resurrection</td>
<td>David &amp; Joan Totten</td>
</tr>
<tr>
<td>William &amp; Christine Drotning</td>
<td>Matt and Heather Groerich McDermott</td>
<td>Leroy &amp; Jane Wilke</td>
</tr>
<tr>
<td>Melody Drumm</td>
<td>Craig Mueller &amp; Ernest</td>
<td>Peggy Woiwod</td>
</tr>
<tr>
<td>Lois Hannewald</td>
<td>Vasseur</td>
<td>Jeffrey &amp; Claudia Wood</td>
</tr>
</tbody>
</table>

### $500 and above

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization/Entity</th>
<th>Acknowledgment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td>Concordia College</td>
<td>Conn-Selmer</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Douglas Anderson</td>
<td>Concordia University–Chicago</td>
<td>Judy Duda</td>
</tr>
<tr>
<td>Augsburg University</td>
<td>Concordia University–Irvine</td>
<td>Howard Eggert</td>
</tr>
<tr>
<td>Augustana University</td>
<td>Concordia University–Nebraska</td>
<td>Chad Fothergill &amp; Justin Glasgow</td>
</tr>
<tr>
<td>Jolita &amp; Dale Benson</td>
<td>Concordia University–Saint Paul</td>
<td>Margaret Garmatz</td>
</tr>
<tr>
<td>Carla Blumberg</td>
<td>Concordia University–Texas</td>
<td>Victor &amp; Marilyn Gebauer</td>
</tr>
<tr>
<td>Mark Boelke</td>
<td>Concordia University–Wisconsin</td>
<td>Gustavus Adolphus College</td>
</tr>
<tr>
<td>Cole Burger &amp; Karen Wu</td>
<td></td>
<td>Allen &amp; Marilyn Hellwege</td>
</tr>
<tr>
<td>Capital University</td>
<td></td>
<td>Stephanie &amp; Andy Janssen</td>
</tr>
<tr>
<td>Carthage College</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
$500 and above (continued)

Craig Kitt
Chris & Maureen Lamm
Luther College
MaryLynn Mennicke
Virginia & Mark Meyer
Karin Swenson-Moore
Alan & Carolyn Morrisson
Kenneth & Cindy Mueller
Jeff & Janice Nedrow
Pacific Lutheran University

Mr. & Mrs. George H. Pauli
Norman & Kathy Porath
Roanoke College
Mark & Janet Roock
Judith Ryan
Eunice Seeber
Clarance Smith
Dolly & Mac Smith
Allan & Letitia Spelbring
Texas Lutheran University

Thiel College
Perry & Erica Thomas
Hildred & Edward Tornberg
Daniel & Linda Tsui
Valparaiso University
Rueben & Mary Walter
Peter & Carol Wessler
Wartburg College
Wittenberg University

$200 and above

Anonymous
William & Deborah Anderson
Matthew Axdal
Glen & Linda Bahr
Nathan & Jennifer Baker-Trinity
Mr. & Mrs. Eldon Balko
Dorothy Bass & Mark Schwehn
Beverly Baumann
William Beermann
Soren Bjornstad
Marc & Christine Chason
Jeffrey & Dawn Daehn
Jacqueline Darroch
L. George & Debra Detweiler
Erin Dillane
Robert & Deborah Dillane
Jessicah & Chris Duckworth
Robert & Susan Ellefson
William Fackler
Federated Mutual Insurance
David & Carol Finanger
Arthur & Helen Flige
Gene Fortune
Ronald Fossell
Doug & Julia Gard
Susan Gobien

Jay & Cynthia McLaren
Jean Minsch
Dorothy Mundt
John Nuechterlein
Neal Oppenheimer
Jean Peterson
David & Polly Piehler
Carol Quigg
Rodney & Dawn Rathmann
Hilbert & Joan Riemer
James & Stephanie Rindelaub
Donald & Doris Rotermund
Michael Scarbrough
Kathleen & Thomas Schmidt
Mark Steven Schroeter
Pamela & Don Seidelmann
Martin & Joanne Seltz
Warren Shoberg
Wayne & Barb Sodergren
Alan & Pamela Stewart
James & Sylvia Streufert
Robert Wallace & Lucy Frazier-Wallace
Christopher & Karen Weinrich
Zachary Westermeyer
Stanley & Karla Woell
Theodore & Abigail Wuerffel
The LSM **Young Musicians Partnership** (YMP) is a growing network of organizations who financially support young musicians to attend Lutheran Summer Music. Any organization (such as churches, family foundations, rotary clubs, etc.) which contributes directly to a specific student’s tuition will be automatically recognized as an LSM Young Musicians Partner. LSM wishes to thank our 2019 Young Musicians Partners:

- Ascension Lutheran Church: Indian Harbour Beach, FL
- Atonement Lutheran Church: Florissant, MO
- Bethel Lutheran Church of Shoreline: Shoreline, WA
- Berean Baptist Fellowship: Nicholson, PA
- Christ Evangelical Lutheran Church: Elizabethtown, PA
- College Evangelical Lutheran Church: Salem, VA
- Community Lutheran Church: Escondido, CA
- Edina Community Lutheran Church: Edina, MN
- Faith Lutheran Church: Meadow Vista, CA
- Faith Lutheran Church: Appleton, WI
- Gloria Dei Lutheran Church: Iowa City, IA
- Gloria Dei Lutheran Church: Wichita, KS
- Gloria Dei Lutheran Church: Olympia, WA
- Grace Lutheran Church: River Forest, IL
- Holy Cross Lutheran Church and Academy: Rocklin, CA
- Holy Trinity Lutheran Church: Ankeny, IA
- Hope Lutheran Church: Tatamy, PA
- Immanuel Lutheran Church: Valparaiso, IN
- Luther Memorial Lutheran Church: Seattle, WA
- Lutheran Church of the Resurrection: Roseville, MN
- Moe Pipe Organ Company: Wadena, MN
- Our Father Lutheran Church: Centennial, CO
- Queen Anne Lutheran Church: Seattle, WA
- Redeemer Lutheran Church: Bellingham, WA
- St. John Lutheran Church: Dublin, OH
- St. John’s Lutheran Church: La Grange, IL
- St. Luke Lutheran Church: Gilbertsville, PA
- St. Mark Lutheran Church: Chesterland, OH
- St. Matthew Lutheran Church: Corning, AR
- St. Matthew’s Lutheran Church: Woodbridge, VA
- St. Paul’s Lutheran Church: Des Peres, MO
- Trinity English Lutheran Church: Fort Wayne, IN
- Trinity Lutheran Church: Perkasie, PA
- Unity Lutheran Church: Brookfield, WI
- Zion Lutheran Church: Dallas, TX
- Zoar Lutheran Church: Perrysburg, OH

Please direct any errors or omissions to Lisa Hartwig at lhartwig@lutheransummermusic.org.
VALPARAISO UNIVERSITY

Valparaiso, Indiana
23 June–21 July 2019