



# Eucharist

EIGHTH SUNDAY AFTER PENTECOST

**Sunday, 18 July 2021**

## THE MUSIC AND READINGS FOR TODAY'S LITURGY

An able musician, Martin Luther (1483–1546) instinctively understood music's role in proclamation, prayer, and teaching. He was an advocate for musical instruction in schools and churches; he also encouraged his colleagues and students to pursue their musical gifts.

For this reason, Lutherans have embraced varied forms of musical expressions in worship—from plainsong and solo pieces to large choral and orchestral works, and everything in between. It was this context that allowed Johann Sebastian Bach (1685–1750) to be trained and then later serve as a Lutheran cantor, or church musician.

Today's liturgy includes the cantata *Ich habe genug*, BWV 82, one of the more well-known solo cantatas that features a baritone soloist, strings, and hauntingly beautiful oboe part. This work was partially chosen for its flexibility and adaptability to various spaces and contexts—allowing this important LSM tradition to flourish even during times of change and uncertainty. It was first performed on 2 February 1727 and later adapted by Bach for different voice types and instruments. The cantata is sung in place of the first reading and psalm.

The service also includes two mass movements by Joseph Haydn (composed when he was 17 years old) as well as a short organ work by Felix Mendelssohn Bartholdy (composed when he was 14 years old).

In today's readings, Mark's gospel makes clear how great is the press of the crowd, with its countless needs to be met, on Jesus and his disciples. Yet in today's gospel Jesus advises his disciples to get away and rest, to take care of themselves—listen for similar themes in the cantata, and look for connections between the cantata text and the hymn paraphrase of Psalm 23 that we sing at communion.

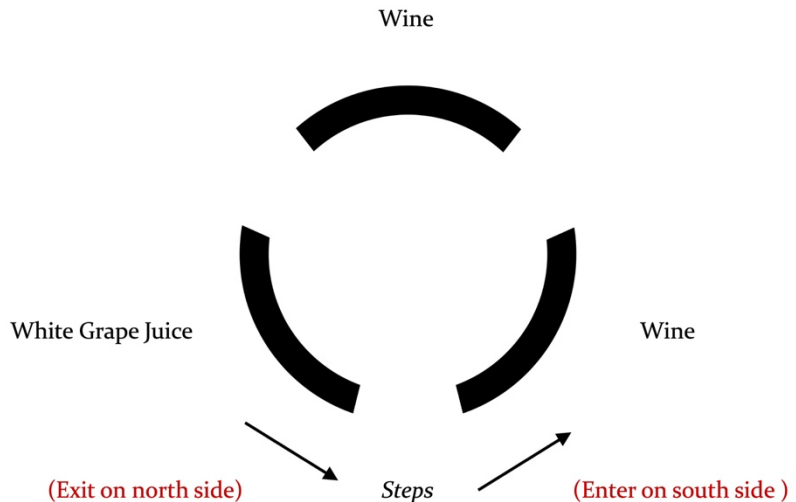
Sometimes we think that when others are in great need we shouldn't think of ourselves at all; but Jesus also honors the caregivers' need. We are sent from Christ's table to care for others and for ourselves.

## ABOUT COMMUNION

Trusting in his forgiveness that follows our repentance, our Lord Jesus Christ welcomes you to this meal of the baptized. The crucified and risen Christ is truly present in the Lord's Supper, giving us his body and blood as food and drink.

We will commune beginning with those on the south (Helge Center) side and followed by those on the north (Union) side. Communion is served up the steps in the chancel. Ascend the steps on the right side to receive an individual cup, then walk to an open space in the appropriate section at the altar rail where you may kneel or stand (see diagram below). Receive the bread first with an open hand and immediately eat. The bread is gluten-free and dairy-free.

No one is required to commune. Alternatively, you are welcome to receive a blessing with those communing by crossing your arms and hands over your shoulders. If your own church tradition or personal conviction would not have you commune, you may remain in your chair to help us sing and, in the spirit of our sung Kyrie, pray "for the peace of the whole world, for the well-being of the church of God, and for the unity of all."



# GATHERING

morgenmusik

Sinfonia from Cantata 29

Sunghee Kim ORGAN

Johann Sebastian Bach

1685–1750

“Wir eilen mit schwachen” BWV 78.2

J. S. Bach

Catherine McCord Larsen SOPRANO

Laura Potratz ALTO

Gregory Hamilton CELLO

Chad Fothergill ORGAN

Wir eilen mit schwachen, doch  
emsigen Schritten,  
O Jesu, O Meister, zu helfen zu dir.  
Du suchest die Kranken und Irrenden  
treulich.  
Ach höre, wie wir  
Die Stimmen erheben, um Hilfe zu  
bitten!  
Es sei uns dein gnädiges Antlitz  
erfreulich!

We hasten with weak, yet eager steps,  
O Jesus, O Master, to You for help.  
You faithfully seek the ill and erring.  
Ah, hear, how we  
lift up our voices to beg for help!  
Let Your gracious countenance be  
joyful to us!

Text: Johann Rist, 1607–1667

Translation: Pamela Dellal

## “O God, My Faithful God”

*All stand as able at the conclusion of the introduction*

*All stanzas may be sung in harmony as printed*

1. O God, my faith - ful God, true foun-tain ev - er  
 2. Give me the strength to do with read - y heart and  
 3. Keep me from say - ing words that lat - er need re -  
 4. When dan - gers gath - er round, oh, keep me calm and

flow - ing, with - out whom noth - ing is, all  
 will - ing what - ev - er you com - mand, my  
 call - ing; guard me, lest i - dle speech may  
 fear - less; help me to bear the cross when

per - fect gifts be - stow - ing: give me a health - y  
 call - ing here ful - fill - ing— to do it when I  
 from my lips be fall - ing; but when, with - in my  
 life seems dark and cheer - less; help me, as you have

frame, and may I have with - in a  
 ought, with all my might— and bless what -  
 place, I must and ought to speak, then  
 taught, to love both great and small, and,

con-science free from blame, a soul un - stained by sin.  
 ev - er I have wrought, for you must give suc - cess.  
 to my words give grace, lest I of - fend the weak.  
 by your Spir - it's might, to live at peace with all.

greeting

The grace of our Lord Jesus Christ,  
 the love of God,  
 and the communion of the Holy Spirit  
 be with you all.  
**And also with you.**

*The assembly may be seated*

kyrie  
gloria

*Missa brevis* in F

Franz Joseph Haydn, 1732–1809

- I. Kyrie
- II. Gloria

**Festival Concert Choir** NANCY MENK, CONDUCTOR

**Catherine McCord Larsen, Jennifer Olson** SOPRANO

**Monte Belknap, Addie Jo Lambrecht, Chaeli Place, Luke Steiner** VIOLIN 1

**Adrienne Williams, Anna Janowski, Rose Wehrmann, Jonathan Fulghum** VIOLIN 2

**Greg Hamilton** CELLO

**Victoria Bakewell** BASS

**Dillon Swanson** ORGAN

Lord have mercy.  
Christ have mercy.  
Lord have mercy.

Glory to God in the highest, and on earth, peace to people of good will.  
We adore you, we bless you, we adore you, we glorify you.  
we give thanks to you for your great glory.  
O Lod, heavenly King, O God almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer;  
you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High,  
Jesus Christ, with the Holy Spirit,  
in the glory of God the Father. Amen.

prayer of the day

O God, powerful and compassionate,  
you shepherd your people,  
faithfully feeding and protecting us.  
Heal each of us, and make us a whole people,  
that we may embody the justice and peace of your Son,  
Jesus Christ, our Savior and Lord.  
**Amen.**

# WORD

musical offering

*Liebster Jesu, wir sind Hier* (from *Orgelbüchlein*)

J. S. Bach

In canone alla Quinta à 2 Clav. & Ped. BWV 634

Sunghee Kim ORGAN

*As the cantata musicians take their places, the organ plays a chorale prelude by J. S. Bach associated with a seventeenth-century Lutheran text*

Dearest Jesus, at your word  
we have come again to hear you;  
let our thoughts and hearts be stirred  
and in glowing faith be near you  
as the promises here given  
draw us wholly up to heaven.

Radiance of God's glory bright,  
Light of light from God proceeding,  
Jesus, send your blessed light;  
help our hearing, speaking, heeding,  
that our prayers and songs may please  
you,  
as with grateful hearts we praise you.

Text: Tobias Clausnitzer, 1619–1684, in *Gesangbuch*, Berlin, 1707; trans. Catherine Winkworth, 1827–1878. Reprinted from *Evangelical Lutheran Worship*, Hymn 520, sts. 1, 3.

cantata

“Ich habe genug” BWV 82

J. S. Bach

**Nancy Menk** THE PHYLLIS AND RICHARD DUESENBERG ENDOWED FESTIVAL CHOIR DIRECTOR CHAIR

**Daniel Greco** BARITONE

**Courtney Miller** OBOE

**Monte Belknap, Adrienne Williams** VIOLIN

**Thomas Bandar** VIOLA

**Greg Hamilton** CELLO

**Chad Fothergill** ORGAN

I. Aria

Ich habe genug,  
Ich habe den Heiland, das Hoffen der  
Frommen,  
Auf meine begierigen Arme  
genommen;  
Ich habe genug!  
Ich hab ihn erblickt,  
Mein Glaube hat Jesum ans Herze  
gedrückt;  
Nun wünsch ich, noch heute mit  
Freuden  
Von hinnen zu scheiden.

I have enough,  
I have taken the Savior, the hope of the  
righteous,  
into my eager arms;  
I have enough!  
I have beheld Him,  
my faith has pressed Jesus to my heart;  
now I wish, even today with joy  
to depart from here.

II. Recitativo

Ich habe genug.  
Mein Trost ist nur allein,  
Daß Jesus mein und ich sein eigen  
möchte sein.  
Im Glauben halt ich ihn,  
Da seh ich auch mit Simeon  
Die Freude jenes Lebens schon.  
Laßt uns mit diesem Manne ziehn!  
Ach! möchte mich von meines Leibes  
Ketten  
Der Herr erretten;  
Ach! wäre doch mein Abschied hier,  
Mit Freuden sagt ich, Welt, zu dir:  
Ich habe genug.

I have enough.  
My comfort is this alone,  
that Jesus might be mine and I His  
own.  
In faith I hold Him,  
there I see, along with Simeon,  
already the joy of the other life.  
Let us go with this man!  
Ah! if only the Lord might rescue me  
from the chains of my body;  
Ah! were only my departure here,  
with joy I would say, world, to you:  
I have enough.

III. Aria

Schlummert ein, ihr matten Augen,  
Fallet sanft und selig zu!  
Welt, ich bleibe nicht mehr hier,  
Hab ich doch kein Teil an dir,  
Das der Seele könnte taugen.  
Hier muß ich das Elend bauen,  
Aber dort, dort werd ich schauen  
Süßen Friede, stille Ruh.

Fall asleep, you weary eyes,  
close softly and pleasantly!  
World, I will not remain here any  
longer,  
I own no part of you  
that could matter to my soul.  
Here I must build up misery,  
but there, there I will see  
sweet peace, quiet rest.

IV. Recitativo

Mein Gott! wenn kömmt das schöne:  
Nun!  
Da ich im Friede fahren werde  
Und in dem Sande kühler Erde  
Und dort bei dir im Schoße ruhn?  
Der Abschied ist gemacht,  
Welt, gute Nacht!

My God! When will the lovely "now!"  
come,  
when I will journey into peace  
and into the cool soil of earth,  
and there, near You, rest in Your lap?  
My farewells are made,  
world, good night!

V. Aria

Ich freue mich auf meinen Tod,  
Ach, hätt' er sich schon eingefunden.  
Da entkomm ich aller Not,  
Die mich noch auf der Welt gebunden.

I delight in my death,  
ah, if it were only present already!  
Then I will emerge from all the  
suffering  
that still binds me to the world.

Text: Unknown author

Translation: Pamela Dellal



reading

Ephesians 2:11–22

*Response:* **Thanks be to God.**

gospel  
acclamation

*The acclamation is introduced by the schola, then sung by all*



*Schola*

My sheep hear my voice. I know them, and they follow me. (John 10:27)

*All repeat acclamation*

gospel

Mark 6:30–34

*After the gospel is announced*

**Glory to you, O Lord.**

*After the gospel is proclaimed*

**Praise to you, O Christ.**

*Schola, then all*



sermon

*Silence for reflection follows the sermon*

## "O Holy Spirit Enter In"

*All stanzas sung in unison as printed*

1. O Ho - ly Spir - it, en - ter in, and in our hearts your  
 2. Left to our - selves, we sure - ly stray; oh, lead us on the  
 3. O might - y Rock, O Source of life, let your good Word in



work be - gin, and make our hearts your dwell - ing.  
 nar - row way, with wis - est coun - sel guide us;  
 doubt and strife be in us strong - ly burn - ing,



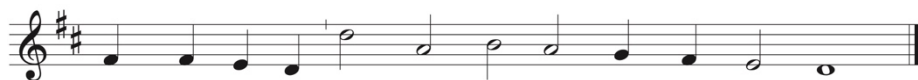
Sun of the soul, O Light di - vine, a - round and in us  
 and give us stead - fast - ness, that we may fol - low you for -  
 that we be faith - ful un - to death and live in love and



bright - ly shine, your strength in us up - well - ing.  
 ev - er free, no mat - ter who de - rides us.  
 ho - ly faith, from you true wis - dom learn - ing.



In your ra - diance life from heav - en now is giv - en  
 Gent - ly heal those hearts now bro - ken; give some to - ken  
 Lord, your mer - cy on us show - er; by your pow - er



o - ver - flow - ing, gift of gifts be - yond all know - ing.  
 you are near us, whom we trust to light and cheer us.  
 Christ con - fess - ing, we will cher - ish all your bless - ing.

prayers

With the whole people of God in Christ Jesus,  
let us pray for the church, those in need, and all of God's creation.

*We respond to each petition*

Hear us, O God.

**Your mercy is great.**

*The prayers conclude*

Into your hands, gracious God, we commend all for whom we pray,  
trusting in your mercy; through Jesus Christ, our Savior.

**Amen.**

peace

The peace of Christ be with you always.

**And also with you.**

*You may bow to your neighbor in a gesture of peace*

## MEAL

offering

*An offering is gathered for the mission of the church, including the care of those in need; today's collection is designated for Saint Baldrick's Foundation for childhood cancer research. You may place your offering in the basket at the center of the worship space either during the offertory or after the liturgy. You may also scan the QR code to the right: LSM will send the offering with a letter of thanks to the foundation.*



musical offering

“Ich will dir mein Herze schenken” BWV 244.13  
from *St. Matthew Passion*

J. S. Bach

Catherine McCord Larsen SOPRANO  
Courtney Miller, Amelia Johnson OBOE  
Greg Hamilton CELLO  
Laura Potratz ORGAN

Ich will dir mein Herze schenken,  
Senke dich, mein Heil, hinein!  
Ich will mich in dir versenken;  
Ist dir gleich die Welt zu klein,  
Ei, so sollst du mir allein  
Mehr als Welt und Himmel sein.

I will give you my heart;  
sink within, my Savior!  
I will sink into you;  
although the world is too small for you,  
ah, you alone shall be for me  
more than heaven and earth.

Text: Christian Friedrich Henrici, 1700–1764

Translation: Pamela Dellal

offering prayer

God of all creation, all you have made is good, ...  
... in Jesus Christ, our Savior and Lord.  
**Amen.**

great thanksgiving



The Lord be with you. And al-so with you.



Lift up your hearts. We lift them to the Lord.



Let us give thanks to the Lord our God.



It is right to give our thanks and praise.

It is indeed right, our duty and our joy ...  
... we praise your name and join their unending hymn:

*Sung in harmony*

Ho - ly, ho - ly, ho - ly Lord,  
God of pow'r and might, heav'n and earth are full  
of your great glo - ry.

*continued* ►

Ho - san - na in the high - est. Blest

is he who comes in the name of the

Lord. Ho - san - na in the high - est.

*The words of institution are chanted in a setting by Martin Luther, 1483-1546*

Our Lord Jesus Christ ...  
 ... in remembrance of me.

*The Lord's Prayer is chanted by all*

Gathered into one by the Holy Spirit, let us pray as Jesus taught us:



Our Fa-ther in heav-en, hal-lowed be your name,



your king-dom come, your will be done,



on earth as in heav-en.



Give us to-day our dai-ly bread.



For-give us our sins as we for-give those who sin a-gainst us.



Save us from the time of tri-al and de-liv-er us from e-vil.



For the king-dom, the pow'r, and the glo-ry are yours,

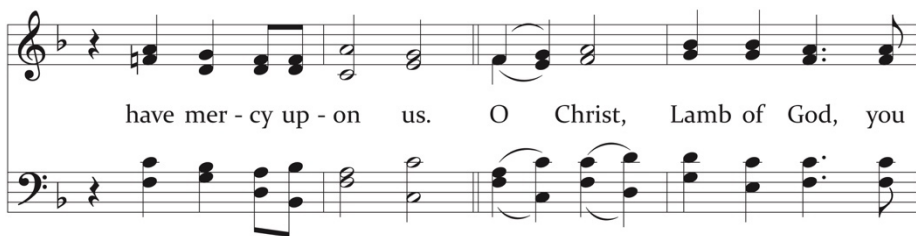


now and for-ev-er. A-men.

*After a brief introduction, the Agnus Dei is sung in harmony*



O Christ, Lamb of God, you take a-way the sin of the world;



have mer-cy up-on us. O Christ, Lamb of God, you



take a-way the sin of the world; have mer-cy up-on us.



O Christ, Lamb of God, you take a-way the sin of the world;



grant us your peace. A - - - men.



*Be seated as the communion ministers take their places*

*Music during communion includes*

*Christe, du Lamm Gottes (from Orgelbüchlein)* BWV 619

J. S. Bach

*Andante in D Major*

Felix Mendelssohn Bartholdy

1809–1847

“The King of Love My Shepherd Is”

ELW, Hymn 502

*The hymn is found in Evangelical Lutheran Worship, the cranberry-colored hymnal*

1–2 *All, in unison*

3–4 *All, in harmony*

5–6 *All, in unison*

*Schmücke dich, O liebe Seele* BWV 654

J. S. Bach

prayer after  
communion

We give you thanks, almighty God, ...  
... Jesus Christ our Lord.  
**Amen.**

chorale

# “Come with Us, O Blessed Jesus”

*Sing at the direction of the leader*

Come with us, O bless - ed  
Je - sus, with us ev - er - more to be.  
And, in leav - ing now thine al - tar,  
let us nev - er - more leave thee!

6

Let thy bright ce - les - tial cho-rus

6

nev - er cease the

heav'n - ly strain;

but in us, thy lov - ing chil-dren,

12

come with peace, good will to reign.

12

# SENDING

blessing      The Lord bless you and keep you.  
                    The Lord's face shine on you  
                    with grace and mercy.  
                    The Lord look upon you with favor  
                    and ✝ give you peace.  
                    **Amen.**

dismissal      Go in peace. Serve the Lord.  
                    **Thanks be to God.**

postlude      Fantasia in G Major, "Pièce d'Orgue" BWV 572

J. S. Bach

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The pillars of music, community, and faith at the Lutheran Summer Music Academy and Festival are sustained by the generosity of parents, friends, and alumni who support the program through faculty, studio, and staff sponsorships, as well as through gifts. We especially thank the following:

Charles and Mary Sukup for underwriting today's liturgy;

Grace Lutheran Church, River Forest, for lending music;

Valparaiso University for the use of instruments, as well as for liturgical vestments and appointments used in this liturgy and throughout LSM 2021;

and studio sponsors for today's faculty performers and worship leaders:

Thomas Bandar, viola

*C. B. Rykken*

Monte Belknap, violin

*Jean Minsch*

Daniel Greco, voice

*Margaret Garmatz*

Gregory Hamilton, low strings

*John & Joyce Lunde*

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*Karen Rayapati*

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o god, my faithful god

Text: Johann Heermann, 1585–1647; tr. Catherine Winkworth, 1827–1878, alt. Music, WAS FRAG ICH NACH DER WELT: Ahasuerus Fritsch, 1629–1701; harm. Johann Sebastian Bach, 1685–1750, BWV 94.8. Text reprinted from *Evangelical Lutheran Worship*, Hymn 806, and *Lutheran Service Book*, Hymn 696.

o holy spirit, enter in

Text: Michael Schirmer, 1606–1673; tr. Catherine Winkworth, 1827–1878, adapt. Music, WIE SCHÖN LEUCHTET: Philipp Nicolai, 1556–1608. Reprinted from *Evangelical Lutheran Worship*, Hymn 786.

holy, holy, holy

Text: Traditional Sanctus, adapt. from Isaiah 6:3 and Matthew 21:9. Music, HEILIG, HEILIG: Steinau, 1726, after *Sanctus minus summus*, 1557; harm. Johann Sebastian Bach, 1685–1750, BWV 325.

o christ, lamb of god

Text: Traditional Agnus Dei, adapt. from John 1:29. Music, CHRISTE, DU LAMM GOTTES: Christliche Ordnung, 1528. Text and setting © 1941 Concordia Publishing House. Reprinted from *The Lutheran Hymnal*, 1941. See also *Evangelical Lutheran Worship*, Hymn 196, and *Lutheran Service Book*, page 198.

come with us,  
o blessed Jesus

Text: John Henry Hopkins Jr., 1820–1891. Music, WERDE MUNTER: Johann Schop, 1600–1665; arr. Johann Sebastian Bach, 1685–1750, in Cantata 147, “Herz und Mund und Tat und Leben,” mvnt. 10, “Jesus bleibet meine Freude.”

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*Gifts received between 1 July 2020 and 30 June 2021*

\* LSM ALUMNI  
\*\* PARENT OF LSM ALUMNI  
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