

Sophie Jodoin

<http://www.sophiejodoin.com>

Solo exhibitions

- 2018 **Room(s) to move : je, tu, elle (3rd chapter)**, Musée d'art contemporain des Laurentides, Saint-Jérôme, Québec. Curated by : Anne-Marie Saint-Jean Aubre (upcoming)
Room(s) to move : je, tu, elle (2nd chapter), MacLaren Art Centre, Barrie, Ontario. Curated by : Anne-Marie Saint-Jean Aubre (upcoming)
- 2017 **Room(s) to move : je, tu, elle (1st chapter)**, Centre d'exposition EXPRESSION, Saint-Hyacinthe, Québec. Curated by Anne-Marie Saint-Jean Aubre
il faut qu'elle sache, Arprim, Montréal, Québec
- 2016 **A Catalogue of Artificial Sentiments**, Newzones, Calgary, Alberta
- 2015 **une certaine instabilité émotionnelle**, Battat Contemporary, Montréal, Québec
- 2014 **how permanent is permanent**, Acme Project Space, London, UK
- 2013 **and so uncertain suddenly**, Line Gallery, North Bay, Ontario
Open Letters, Newzones, Calgary, Alberta
- 2012 **Small Dramas & Little Nothings**, Union Gallery, Queens University, Kingston, Ontario (brochure)
close your eyes, Richmond Public Art Gallery, British-Columbia. Curated by Nan Capogna (brochure)
VOLTA NY, New York, NY
- 2011 **Small Chronicles of Everyday Violence**, Musée d'art de Joliette, Québec. Curated by Marie-Claude Landry (brochure)
I felt a cleaving in my mind, Battat Contemporary, Montréal, Québec. Curated by Susannah Wesley (catalogue)
You have to kill a whole to get a little, Oboro, Montréal, Québec
- 2010 **Small Dramas & Little Nothings**, Ottawa School of Art, Ontario
The Cherished Ones, Newzones, Calgary, Alberta
De peine et de misère, Centre Clark, Montréal, Québec
- 2009 **Nous sommes en manque**, National Center for the Arts - French Theatre, Ottawa, Ontario. Invited by director Wajdi Mouawad.
Headgames: hoods, helmets & gasmasks, Battat Contemporary, Montréal, Québec (catalogue)
Vigils, Newzones, Calgary, Alberta
Small Dramas & Little Nothings, Maison des Arts de Laval, Laval, Québec. Curated by Danielle Lord (brochure)
- 2008 **Hoods, helmets & gasmasks**, Connexion Gallery, organised by UNB Art Centre, Fredericton, New-Brunswick
- 2006 **Regiment**, McClure Gallery, Visual Arts Centre, Montréal, Québec; travelled to Nanaimo Art Gallery, Nanaimo, BC (2007) (brochure); Edward Day Gallery, Toronto, Ontario (2007) (accordion publication).
- 2005 **Diary of K.; a journal of drawings (part II)**, Newzones, Calgary, Alberta
Diary of K.; a journal of drawings (part I), Edward Day Gallery, Toronto, Ontario
- 2004 **Drawing Shadows; portraits of my mother**, Edward Day Gallery, Toronto, Ontario (catalogue)
- 2003 **Figures Undressing**, Edward Day Gallery, Toronto, Ontario

Group exhibitions

- 2017 **The State of Parenthesis**, Galerie UQO, Gatineau, Québec. Curated by Marie-Hélène Leblanc
Édition – Forme - Expérimentation, Arprim, Montréal, Québec : travelled to Galerie UQO, Gatineau, Québec (2016) and the Toronto Book Art Fair (2016). Co-curated by Collectif Blanc
Des lignes du temps – Dessins de Concordia, Fondation Molinari, Montréal, Québec. Curated by : Eric Simon, François Morelli, Gilles Daigneault
Poésie singulière et autres histoires / Uncommon Poetry and Other Stories, Battat Contemporary, Montréal, Québec
- 2016 **Assemble : Five years of contemporary Canadian drawing, 2011-2016**, Art Gallery of Sudbury, Ontario. Curated by Amanda Burk
Édition – Forme - Expérimentation, Galerie UQO, Gatineau, Québec; travelled to Toronto Art Book Fair (2016); Montreal (2016). Co-curated by Collectif Blanc
- 2015 **Marie-Michelle Deschamps, Julie Favreau, Sophie Jodoin, Beth Stuart**, Battat Contemporary, Montréal, Québec
Tell Me Something and Take It Back: An Exhibition of Contemporary Drawing, Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, Texas
Actions Must Match Words / De la parole aux actes, Musée d'art contemporain des Laurentides, Québec. Curated by Anne-Marie Saint-Jean Aubre (brochure)
Regard sur l'art contemporain – Carte blanche à François Rochon, commissaire et collectionneur, Maison de la culture Villeray-Saint-Michel-Parc-Extension, Montréal, Québec

- 2014 **The Sensory War 1914-2014**, Manchester Art Gallery, Manchester, UK. Curated by Ana Carden-Coyne, Tim Wilcox, David Morris (publication)
Sophie Jodoin / Jacinthe Lessard – L, Battat Contemporary, Montréal, Québec
MONO/CHROME, Robert Kardosh Projects, Vancouver, British-Columbia
- 2013 **Une esthétique de l'imperfection (10 artists-60 polaroids)**, Encadrex, Montréal, Québec
Tom Fairs, Alex Frost, Sophie Jodoin and Thérèse Mastroiacovo, Battat Contemporary, Montréal, Québec
Mont et merveilles – 7 university collections, Centre d'exposition de l'Université de Montréal, Québec. Works selected by Michel Dallaire.
In These Drawings My Hands Are Dreaming..., Montreal Museum of Fine Arts, Québec. Curated by Stéphane Aquin
- 2012 **Intimate Theatre**, Agnes Etherington Art Centre, Kingston, Ontario. Curated by Kristina Thornton
Calgary Collects, Art Gallery of Calgary, Alberta. Curated by Jeffrey Spalding
Victoria Collects, Art Gallery of Greater Victoria, British-Columbia. Curated by Mary Jo Hughes (catalogue)
- 2011 **Front by Front**, Museum London, Ontario. Curated by Cassandra Getty
La coexistence des traits. 40 ans de dialogue entre les éditions du Noroît et les artistes visuels, Maison de la culture Mont-Royal, Montréal, Québec. Curated by Gilles Daigneault, Marc-André Brouillette
body / no body, Galerie Bertrand Grimont, Paris
Sagamie : l'imprimé numérique en art numérique, Galerie d'art de l'Université de Sherbrooke, Sherbrooke, Québec. Curated by Nicholas Pitre (brochure)
Black, Atelier Punkt, Montréal, Québec
- 2010 **Les objets secrets de l'atelier**, Maison de la Culture Côte-des-Neiges, Montréal, Québec. Curated by Robert Dufour
Le Tarot de Montréal, Maison de la Culture Mont-Royal, Montréal, Québec. Curated by Marie-Claude Bouthillier (limited edition of a 23-card tarot deck)
The Figure Five Ways, Skidmore College, Saratoga Springs, NY
White Object, Atelier Punkt, Montréal, Québec
- 2009 **Peux mieux faire**, Atelier Punkt, Montreal. Curated by Emmanuel Galland
Somewhere along the line, Mount Saint Vincent University, Halifax. Curated by Ingrid Jenkner and Katie Belcher (catalogue)
Storm of painters, Edward Day Gallery, Toronto, Ontario
Terminal's First Annual Short Video Festival, screening of **Headgames**, The Department of Art and The Center of Excellence for the Creative Arts, Austin Peay State University, Tennessee
Embodied Forms (John Fox, Sophie Jodoin, Louise Masson), Stewart Hall Art Gallery, Pointe-Claire, Québec
- 2008 **The Kahlo Legacy: Contemporary Women's Self-Portraits**, Spheris Gallery, Hanover, New-Hampshire
Spitting Image, artists from Edward Day Gallery at Art Mûr, Montréal, Québec
- 2007 **Vast Beautiful System (Barely Holding Together)**, Tower Gallery, Philadelphia, Pennsylvania. Curated by Alex Kanevsky
- 2006 **Body Notes**, FOFA Gallery, Concordia University, Montréal, Québec
Dancing to the Invisible Piper: Canadian Contemporary Figure Art, Art Gallery of Mississauga, Ontario
- 2005 **On Form and Figure**, Newzones Gallery, Calgary, Alberta
Angela Grossmann, Sophie Jodoin, Mona Shahid, Edward Day Gallery, Toronto, Ontario
- 2003 **Woman**, James Baird Gallery, St. John's, Newfoundland
Figure & Form, Buschlen Mowatt, Vancouver, B.C.
- 2002 **Human Figure**, Galerie de Bellefeuille, Montréal, Québec
- 2001 **Re-presenting Representation V**, Arnot Art Museum, Elmira, New York; travelled to Rockwell Museum of Western Art, Corning, New York (2002) (brochure)
Made in Canada: Contemporary Art from Montreal, Burke Gallery, Plattsburg State University of New York, Plattsburg, New York
- 2000 **Le portrait**, Domaine Cataraqui, Sillery, Québec
- 1999 **The Figure**, Galerie 78, Fredericton, New-Brunswick
- 1997 **Eight Montreal Artists in Prague**, Prague, Czech Republic (brochure)
- 1996 **Artifice**, Montréal, Québec
- 1995 **Souffrance - Silence**, Optica, Montréal, Québec
- 1994 **Drawing Plus**, Open Space, Victoria, BC (brochure)
- 1993 **Le Corps-Fantôme**, Galerie Dare-Dare, Montréal, Québec
L'Entrespace, Saidye Bronfman Centre, Montréal, Québec (brochure)

Grants and Awards

- 2017 Promotion Grant, Conseil des arts et lettres du Québec
Project Grant to Visual Artist, Canada Council for the Arts
- 2015 Artistic research and creation grant, Conseil des arts et lettres du Québec

- 2014 Québec London Studio, Conseil des arts et lettres du Québec
- 2012 SODEC, Grant for Visual Artists
- 2009 Artistic research and creation grant, Canada Council for the Arts
- 2008 Artistic research and creation grant, Conseil des arts et lettres du Québec
- 2007 Travel Grant, Canada Council for the Arts
- 2001 Thomas More Purchase Award
- 1999 Elizabeth Greenshields Foundation Grant
- 1998 Residency, Vermont Studio Center
- 1995 Purchase Prize, The Eudice Garmaise Annual Exhibition of Contemporary Quebec Artists, Montreal
- 1994 Short Term Grant, Ministry of Cultural Affairs, Quebec
- 1989 FCAR, Grant for Study & Artistic Development, Ministry of Cultural Affairs, Quebec
- 1988 The Painting and Drawing Prize, Concordia University, Montreal
Grant, The Birks Family Foundation, Concordia University, Montreal
First Prize, Undergraduate Show, Concordia University, Montreal

Residencies

- 2015 Formats X – Dessin, Librairie Formats, Montréal, Québec
- 2014 Québec London Studio, Conseil des arts et lettres du Québec
Centre Sagamie, Alma, Québec (to be confirmed)
- 2009 Centre Sagamie, Alma, Québec
- 2004 Pouch Cove, Newfoundland
- 1998 Vermont Studio Centre

Artist Lectures

- 2017 Université du Québec à Montréal, Québec
Concordia University, Montréal, Québec
- 2016 Université du Québec à Montréal, Québec
- 2015 Concordia University, Montréal, Québec
- 2013 National Theatre School of Canada, Québec
Cégep de Saint-Hyacinthe, Québec
Université du Québec à Montréal, Québec
- 2012 Université du Québec à Montréal, Québec
Concordia University, Montréal, Québec
- 2010 Indiana University Bloomington, Indiana
Skidmore College, Saratoga Springs, NY
- 2009 Mount Saint Vincent University, Halifax
Dawson College, Montréal, Québec
- 2007 Pennsylvania Academy of Fine Arts, Philadelphia
Fontbonne University, St-Louis, Missouri
Minneapolis College of Art & Design, Minnesota
- 2006 Concordia University, Montréal, Québec
Université du Québec à Montréal, Québec
North Park University, Chicago
- 2005 University of Calgary, Alberta
- 2003 Plattsburgh State University, Plattsburgh

Publications

- Basha, Régine, *The Space Between/L'Entrespace*, Centre Saidye Bronfman, Montréal, Québec, 1993 (exhibition catalogue)
- Beavis, Lynn, *Body Notes/Échos corporels*, FOFA Gallery, Montréal, Québec, 2006 (brochure)
- Belcher, Katie and Jenkner, Ingrid, *Somewhere along the line*, Mount Saint Vincent University, Halifax, Nova Scotia, 2009 (exhibition catalogue)
- Blatherwick, David in *Regiment*, Toronto, Ontario 2007 (12 panel concertina)
- Capell, David in *Regiment*, Nanaimo Art Gallery, Nanaimo, British-Columbia, 2007 (brochure)
- De Facendia, Dario, *Sophie Jodoin*, Galerie de Bellefeuille, Montréal, Québec, 2000 (exhibition catalogue)
- Enright, Robert in *War Series*, Battat Contemporary, Montréal, Québec, 2009 (exhibition catalogue)
- Lamarche, Bernard, "Behind one's double / Derrière son double" in *Drawing Shadows: Portraits of my Mother*, Montréal, Québec, 2004 (exhibition catalogue)
- Lawrence, Robin, *Drawing Plus*, Open Space, Victoria, British-Columbia, 1994 (exhibition catalogue)

Lord, Danielle, *Menus drames et petits riens*, Maison des arts de Laval, Laval, Québec, 2009 (brochure)
O'Hern, D. John, *Re-Representation V*, Arnot Art Museum, Elmira, New York, 2001 (exhibition catalogue)
Tousignant, Isa in *Regiment*, Toronto, 2007; "Ce qui nous regarde" in *L'Oiseau-Tigre*, Les cahiers of the French Theatre, National Center for the Arts, Ottawa, vol. 9 , no 1, September 2009 (essays)
Urquhart, Jane & Roenisch, Clint in *Carte Blanche Vol.2: Painting*, Magenta Publishing for the Arts, Toronto, Ontario, 2008
Wesley, Susannah, *I felt a cleaving in my mind*, Battat Contemporary, Montréal, 2011 (exhibition catalogue)

Reviews and Articles

Artner, G. Alan & Charles Storch, "Merchandise Mart to buy Art Chicago", CHICAGO TRIBUNE, April 29, 2006
Berezowsky, Liliana, "The Search for Identity", THE GAZETTE (Montreal), July 17, 1993
Bourassa, Jocelyn, "Guerre et dérision", COURRIER LAVAL, May 7, 2009
Brochu, Danielle, « Artifice 96 », LE GUIDE MONT- ROYAL, Montreal, July 30, 1996
Campbell, James, "Haunted: The Uncanny in the Drawings of Sophie Jodoin", ETC, no 87, Fall 2009; "Sophie Jodoin", MAGENTA MAGAZINE ONLINE, Printemps 2011, Volume 2, No.2 ; "Sophie Jodoin & Jacinthe Lessard L-", MAGENTA MAGAZINE ONLINE, Summer 2014, Volume 5, No.2. <http://www.magentafoundation.org/magazine/sophie-jodoin-jacinthe-lessard-l/>
Caudell, Robin, "The Best of Canadian Art at Plattsburgh State", PLATTSBURGH PRESS REPUBLICAN, November 29 – December 6, 2001
Charron, Marie-Ève, "La vie intime d'un livre didactique", LE DEVOIR, Culture E8, 25 mars 2017 ; "Le dessin comme processus ouvert", LE DEVOIR, Culture E6, May 16, 2015
Clément, Éric, "Prix Pierre-Ayot et Louis-Comtois", LA PRESSE +, December 8, 2017. http://plus.lapresse.ca/screens/ee6125dfd100-4063-836a-a6dc7708dddf%7C_0.html?utm_medium=Facebook&utm_campaign=Internal+Share&utm_content=Screen ; "Virée des galeries : les autres expos", LA PRESSE, November 1. 2015. <http://www.lapresse.ca/arts/201510/31/01-4915957-viree-des-galerie-les-autres-expos.php>
Couelle, Jennifer, « Figures en stock », LA PRESSE (Montreal), November 1999
Cronin, Ray, "Focus on painting at Gallery 78", THE DAILY GLEANER, October 1999
Dault, Gary Michael, "Gallery Going", GLOBE AND MAIL, September 24, 2005; "Gallery Going", GLOBE AND MAIL, May 21, 2005
De Julio-Paquin, Jean, "Carte blanche à François Rochon, commissaire et collectionneur", VIE DES ARTS, May 15, 2015. <http://viedesarts.com/article773-Carte-blanche-a-Francois-Rochon-commissaire-et-collectionneur>
Duncan, Ann, "Art & Artifice", THE GAZETTE (Montreal), July 6, 1996; "Post-gallery art", THE GAZETTE (MONTREAL), October 7, 1995; "The Feminine Viewpoint", THE GAZETTE ((Montreal), May 22, 1993
Eagan, Mireille, "Exhibition investigates the psychology of war," HERE FREDERICTON, October 9-15, 2008
Enright, Robert, "Portrait of the Artist as Her Subjects", BORDER CROSSINGS, Issue 96, November 2005; "Formal Intimacies", BORDER CROSSINGS, no 128, 2013
F. Schuetze, Christopher, "A Century of War Rendered in Art", THE NEW YORK TIMES – International Arts, October 16, 2014
Fadden, Robyn, "Win, Lose or Draw", HOUR (Montreal), Vol: No 17:12, March 26 - April 1, 2009
Genda, Dagmara, "Sophie Jodoin Turns a Forensic Eye to the Poetic", CANADIAN ART, May 13, 2015. <http://canadianart.ca/reviews/sophie-jodoin-turns-a-forensic-eye-to-the-poetic/>; Picturing Nothing: Reading the Drawings of Sophie Jodoin Through The Words of Samuel Beckett", MOMUS, July 29, 2015. <http://momus.ca/picturing-nothing-reading-the-drawings-of-sophie-jodoin-through-the-words-of-samuel-beckett/>
Gessell, Paul. "The art of war", THE OTTAWA CITIZEN, November 11, 2011. http://www.ottawacitizen.com/entertainment/The+art+of+war/3810520/story.html?cid=megadrop_story
Goddard, Peter, "Top picks from fall's first crop", TORONTO STAR, October 28, 2004
Grande, John, « Personne-Persona », VIE DES ARTS, No 200, Fall 2005; « Sophie Jodoin - Headgames: Hoods, Helmets & Gasmasks », VIE DES ARTS, no 225, Summer 2009
Griffin, Kevin, "Drawing-collage fusions hold surprises at Vancouver Drawn - Montreal artist Sophie Jodoin's unique pairings draw viewers into her work", THE VANCOUVER SUN, July 11, 2012. <http://www.vancouver.sun.com/travel/Drawing+collage+fusions+hold+surprises/6918379/story.html>
Hakim, Mona, « Reclus et interrogateur », LE DEVOIR, July 31, 1993
Hanson, Alex, "In Kahlo's Footsteps", VALLEY NEWS, November 27, 2008
Hardy, Dominic, "Sophie Jodoin, il faut qu'elle sache", ESSE, no 90, Printemps-été 2017
Hawkins, Margaret, "From bleak to chic in less than a week", CHICAGO SUN-TIMES, May 2, 2006
Healy, Emma, "Designing Poetry", THE LINK, June 8, 2010
Hoekstra, Matthew, "Artist draws human condition in black & white", RICHMOND REVIEW, June 21, 2012. <http://www.richmondreview.com/entertainment/159955635.html>
Holledge, Richard, "An exhibition on the art of war", GULF NEWS – Weekend Review. December 9, 2014
Johnson, Mia, "Sophie Jodoin: The Cherished Ones", PREVIEW, November 4, 2010. <http://www.previews-art.com/previews/11-2010/jodoin.html>
Kenins, Laura, "Drawing the Line", VISUAL ARTS NEWS, Spring 2010

Jp King, "Disfigured bodies: The Human as a Medium in the Collages of James Gallagher and Sophie Jodoin", Issue one, 2012

Laurence, Robin, "Sophie Jodoin's drawings are charged with the spectres of trauma", THE GEORGIA STRAIGHT, Volume 46, Number 2324, July 5-12, 2012. <http://www.straight.com/article-724046/vancouver/sophie-jodoin-drawings-are-charged-spectres-trauma>

Lehmann, Henry, "Message from within", THE GAZETTE (Montreal), November 11, 2000; "Do look back – in order to move forward", THE GAZETTE (Montreal), January 26, 2008; "Feeling good about our art", MIRROR, April 20-27, 1995

LeLarge, Isabelle, « Les relèves », ETC, No 36, December 1996 – February 1997

LePage, Jocelyne, « Portraits tous crachés à la galerie Art mûr », LA PRESSE, January 25, 2008

Liss, David, "Dark, moody images give new life to portraiture", THE GAZETTE (Montreal), April 8, 1995

Malo, Kit, "Sophie Jodoin's Uncanny Valley: A Road-trip through the Allusions and Illusions of You Have to Get a Whole to Get a Little", INSIDE THE FROZEN MAMMOTH, January 27, 2011.

Mavrikakis, Nicolas, "Prendre le pouls de l'oeuvre de Sophie Jodoin", LE DEVOIR, Culture E8, October 14, 2017; "Regards préfabriqués", LE DEVOIR, Cahier Culture, August 16, 2014; "Carte d'identité", VOIR (Montreal), April 22-29, 2010; "A signaler", VOIR (Montreal), November 9-15, 2000

Mendelman, Bernard, "Storefront art", THE SUBURBAN, July 3, 1996

Moeder, Claire. "Sophie Jodoin ; la part manquante", RATSDEVILLE, January 28, 2011. http://ratsdeville.typepad.com/ratsdeville/2011/01/claire-moeder-sur-jodoin-chronique.html?utm_source=bulletin+|+newsletter+3e&utm_campaign=RDV+01%2F28%2F2011&utm_medium=email

Munn, Dan, "how permanent is permanent", ESSE, no 81, Spring 2014

Murphy, Travis, "The Art of Sophie Jodoin", FILLING STATION, Issue 40. Spring 2008

Naclia, Janet, "Go figure", CALGARY HERALD, January 22, 2005

Nadeau, Jean-François, "La délicieuse irresponsabilité", LE DEVOIR, Samedi 29 et dimanche 30 octobre 2011, Cahier Livres

Page, A. Parks, "Depicting Troubling Events Artistically", AMERICAN ARTIST – DRAWING, Spring 2009

Paiement, Geneviève, "Beautiful Nightmare", MIRROR, 2 – 9 novembre 2000

Paquin, Jean, « Portraits et proverbes », VIE DES ARTS, No 180, Fall 2000

Raham, Lauren, "Vigils", THINGS OF DESIRE, Volume 1 Number 32: April 23-29, 2009. <http://thingsofdesire.ca/?s=sophie+jodoin>

Recurt, Elisabeth, « Entre réalité et désir de mémoire », ETC, No 69, Spring 2005

Sainson, Myriam, "Exposition Sagamie : l'imprimé numérique en art numérique", RythmeBeat.com, May 10, 2011. <http://www.rythmebeat.com/site/story.php?stid=1504#>

Artworks published in magazines + books

- 2017 [Espace Art Actuel](#), interview with Aseman Sabeth, Number 117, Fall-Winter, *Shivers*
- 2016 [Magazine Spirale](#), for the article « Homeland, Irak année zéro : face au désastre immatériel de la guerre » by Mirna Boyadjian, Number 256, Spring ; for the article « La guerre en moi / The War Within – Entretien avec Jacqueline Van de Geer » by Mirna Boyadjian, Number 255, Winter
- 2015 [Magazine Spirale](#), pour l'article « Heureusement, ici il y a la guerre » de Mirna Boyadjian, Numéo 254. Automne
- 2015 [Border Crossings](#), Portfolio *The Disquieting Strangeness of Being Human : The Drawings of Sophie Jodoin*, Volume 34, Number 1, *we are monsters*
- 2014 [Drawing Paper 7](#) – a not for profit newspaper based publication concerned solely with drawing, Liverpool, UK
- 2013 [FUKT 12](#) – Berlin-based magazine for contemporary drawing
- 2013 [HB 2](#) – Montreal-based magazine for contemporary drawing
- 2012 [dienacht 12](#), in *Portefolio* – Bi-annual magazine for photography, design and subculture, Germany
- 2012 [Kolaj 1](#), *Disfigured Bodies* by JP King – Quarterly magazine about contemporary collage, Montréal
- 2012 [The Lab Magazine 5](#), Interview with Darya Kosilova – Fashion, film, music, photography, art + culture, Vancouver
- 2011 *Ruby: Otherworldliness*, [Gestalten](#), Berlin (Invitée / Invited by [Ruby Mag](#))
- 2011 [TENWORDSANDONESHOT](#), Volume I, Book Design: [Deutsche & Japaner](#), Germany
- 2011 [Elephant #9](#), in *Open Files* – Quarterly magazine on contemporary art and visual culture, , Zurich
- 2009 Empty #17 – printed design work, photography, illustration and film, Australia (no longer published)

Interview (video)

close your eyes, Richmond Public Art Gallery, 2012. <https://www.youtube.com/watch?v=UdVoUY7A2co>

Public and Corporate Collections

Agnes Etherington Art Centre, Kingston, Ontario
 Arkansas Arts Centre, Drawing Collection, Little Rock, Arkansas
 Bank of Montreal, Montréal, Québec
 B. F. Lorenzetti & Associés Inc., Montréal, Québec
 Canderel Archambault, Montréal, Québec
 Colart Collection, Montréal, Québec
 Collection d'œuvres d'art Hydro-Québec, Montréal, Québec

Collection Prêt d'œuvres d'art du Musée national des beaux-arts du Québec, Québec
Deloitte Canada, Montréal
Givenchy Capital collection, Montréal, Québec
Jacob, Montréal, Montréal, Québec
Majudia Collection, Montréal, Québec
National Bank Collection, Montréal, Québec
TD Art Colelction, Toronto, Ontario
SSF & Associates, Montréal, Québec
University of Montreal, Québec