E. Existing Conditions Photographs

Note: In many cases, exterior and some interior elements have been restored; periods referred to are dates of original components.

Fig. E-1. Shirley-Eustis House, Roxbury, Ma. West Front, showing overgrowth of vegetation since ca. 1970-72 restoration. Datable elements are Georgian pilasters, balustrade, cupola sash, front doorway; Federal clapboards, pilaster capitals, cornice, sash, blinds, and cupola balustrade; Victorian slate roof and chimney. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-2. Shirley-Eustis House, Roxbury, Ma. Southwest view showing overgrowth since ca. 1970-72 restoration. Note deterioration of slate roof, water table, corner pilasters. Datable elements are Georgian pilasters and balustrade; Federal siding, pilaster capitals, cornice, dormers, sash and blinds; Victorian foundation and chimney; Modern restored basement door. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-3. Shirley-Eustis House, Roxbury, Ma. Northeast view showing Georgian pilasters, balustrade, and cupola sash; Federal siding, windows, sash, dormers, slate roof and double dormer on east slope (left); Modern basement level infill north end (right). J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-4. View of double house, No. 42-44 Shirley Street, traditionally part of original Shirley-Eustis Barn. Note brownstone steps with molded nailing similar to those shown in ca. 1867 photo of Shirley-Eustis House (Fig. C-2). J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-5. Shirley-Eustis House, Roxbury, Ma. West vestibule looking southwest showing Georgian period door, stone floor tiles, dado, window seat and shutters; Federal sash and plaster cornice; Victorian floor patch; Modern "restoration" (incorrect) of window bisected by former partition. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-6. Shirley-Eustis House, Roxbury, Ma. West vestibule looking north showing Georgian period floor, doors, and evidence of former partitions in ceiling; Federal period stair, dado, and plaster patches and cornice; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)
E. Existing Conditions Photographs (Cont'd.)

Fig. E-7. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking northeast showing Georgian floor, dado, door, wood cornice; Federal plaster patch above dado; Victorian plaster cornice and chimney breast; Modern removal of original partition. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-8. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking southeast showing Georgian dado, closet door, wood cornice; Federal window shutters, partition evidence and plaster patch above dado; Victorian floor and ceiling patches, plaster cornice, ceiling medallion, relocated door opening to drawing room. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-9. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking northwest showing Georgian floor, closets, door, trim, and cornice; Federal windows, shutters and trim; Modern wallpaper and paint dating to 1940 restoration. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-10. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking southeast showing Georgian dado and cornice at right, restored dado at left; Federal mantel from Dodd House, North end, Boston, restored; Modern partition, plaster, and wood cornice at left. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-11. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking west showing Georgian ceiling, cornice, and chimney breast; Late Georgian-Federal floor, cornice, and chimney wall alterations; Federal window and blinds; Victorian fireplace alterations; Modern shoring. Stored doors at right are apparently from another building. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-12. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room looking northeast showing Georgian plaster outer wall at former stair location, partition evidence to left of tall blind; Late Georgian inner wall and partition patch; Federal window, shutters, and trim. J. David Bohl photo, August, 1979. (SPNEA)
E. Existing Conditions Photographs (Cont'd.)

Fig. E-13. Shirley-Eustis House, Roxbury, Ma. East Hall looking northeast showing Georgian floor, "Venetian" Palladian doorway pilasters and door to Drawing Room; Federal plaster ornamental cornice, ceiling centerpiece and cantilevered balcony supports; Victorian joist hangar holes in north girt, partition lines, and newel posts; Modern restored double door, doorway entablature, fan blind, and shoring. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-14. Shirley-Eustis House, Roxbury, Ma. East Hall looking southwest showing Georgian floor and relocated door to Breakfast Room; Federal remnants of balcony, stairway, dado, handrail and balusters, painted plaster walls, ornamental plaster niche and cornice; Victorian trim on door to Breakfast Room, newel posts, wallpaper, Modern wall paint over paper, and shoring. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-15. Shirley-Eustis House, Roxbury, Ma. East Hall detail of ornamental plaster in niche on west wall and ornamental plaster cornice. Compare detail of cornice to Daniel Raynerd (Bulfinch's plasterer) designs for "Fancy Cornices" (Fig. F-19). J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-16. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room looking northwest showing Federal painted walls with silhouette of former mantel shelf, floor, ceiling, ornamental plaster cornice, sideboard alcove, window, false double door and trim; Victorian fireplace alterations, partition evidence, and wallpaper under Modern paint. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-17. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking southeast showing hole in corner at Georgian closet location; hole between windows at former window location; Federal floor, walls, ceiling, ornamental plaster cornice, and false double door and trim. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-18. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room, looking northeast showing holes in corner at location of Georgian closets (plaster behind); Federal windows, panels, shutters and trim, and ornamental plaster of cornice. J. David Bohl photo, August, 1979. (SPNEA)
E. Existing Conditions Photographs (Cont'd.)

Fig. E-19. Shirley-Eustis House, Roxbury, Ma. Northwest Library chamber looking northeast showing Georgian floor, alcove, cornice at left, and door; Federal window and door trim; Victorian porcelain "mineral" door knob; Modern chimney breast restoration at right with salvaged Federal mantel of unknown origin, Modern cornice and wallpaper. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-20. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber, looking northeast showing Georgian doors and ceiling with former partition evidence; Federal plaster wall, cornice, door trim and ceiling patch to left of chimney location; Victorian plaster wall, floor, plaster cornice and ceiling patch at former chimney location. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-21. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room Chamber looking southwest, showing Georgian floor, window seat and shutters at right, south closet door, exterior wall closet door trim, wood cornice and ceiling; Federal wouth window, shutters, panels and trim; late Federal or Victorian closet door to left; Victorian floor patch and partition evidence in ceiling. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-22. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room Chamber, looking southwest, showing Georgian doors (rehung); Federal painted walls (behind chimney breast), ceiling, ornamental plaster cornice and door trim; Late Federal or Victorian chimney breast; Victorian chair rail, cornice at chimney, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-23. Shirley-Eustis House, Roxbury, Ma. Northeast Dining Room Chamber looking northeast, showing Georgian partition evidence in floor, closet walls behind holes at left and right, former center window location between two east windows; Federal plaster walls, ornamental plaster cornice, ceiling, windows, shutters, panels, and trim. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-24. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking west showing Federal doors, windows, and trim, painted plaster walls with silhouettes of former mantels; ceiling, and ornamental plaster cornice, Victorian fireplace opening patch, porcelain doorknob, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)
E. Existing Conditions Photographs (Cont'd.)

Fig. E-25. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking east showing Georgian floor and partition evidence, site of stair at left, former closet at right, former window at center; Federal floor patches over site of stair and partitions, board dado, plaster walls, ornamental cornice, ceiling, windows, door, and associated trim; Modern patch at site of former door on left. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-26. Shirley-Eustis House, Roxbury, Ma. West Chamber Entry looking northeast showing Georgian doors; Federal stair, handrail and balusters, plaster walls and cornice; Victorian "mineral" knob; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-27. Shirley-Eustis House, Roxbury, Ma. South Manager's Chamber, attic, looking northwest showing Georgian floor, doors and trim, mantel (left) in place; Federal stored mantels of unknown origin, similar, but not identical to those shown in Cordingly's notes, (Fig. B-17). J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-28. Shirley-Eustis House, Roxbury, Ma. South Manager's Chamber, attic, looking southwest showing Georgian floor, walls, framing, late Georgian mantel in situ (right), stored door (left), dormer (rebuilt), and door trim; Federal mantels stored, of unknown origin; Victorian overmantel patch; Modern heat duct. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-29. Shirley-Eustis House, Roxbury, Ma. Northeast Attic Chamber, looking west showing Georgian floor and plaster walls, late Georgian mantel fragment in original location; Federal yellow ochre paint, stored fragments of various periods. J. David Bohl photo, August, 1979. (SPNEA)

Fig. E-30. Left: Photo showing evidence of former Georgian period closet in southeast corner of southeast Drawing Room. Note early gray-green paint on door jamb. Right: Photo showing Georgian Period door panel with possible Federal Period painted mahogany graining stored in attic.
E. Existing Conditions Photographs (Cont'd.)

Fig. E-31. Photos showing marquetry inlays of Federal Period stair rails.
Left: Main stair in east Hall.
Right: Winder stair in west Vestibule. Similar details were described in neighboring Perez Morton House, ca. 1796, attributed to Charles Bulfinch.

Fig. E-32. Photos showing overmantel plasterwork of northeast Dining Room.
Left: Scroll console bracket and soffit of side-board alcove arch.
Right: Soffit of alcove arch and ceiling cornice. Cornice detail is similar to frieze of stair hall of Harrison Gray Otis House (ca. 1796) by Bulfinch, plasterwork attributed to Daniel Raynerd.

Fig. E-33. Top: Photo of original cornice detail of northeast Dining Room Chamber where protected by Victorian partition.
Bottom: Photo of chimney breast and cornice with underlying Federal Period plaster and blue-green paint.

Fig. E-34. Photo of southeast Drawing Room Chamber chimney breast. Detail showing Federal ornamental plaster cornice and tan or straw-colored wall paint underlying Victorian wallpapers and modern plaster patch at former Federal door location.

Fig. E-35. Photos of late Georgian of early Federal wallpapers, ca. 1780-90's according to SPNEA curator.
Left: Blue paper with flowers and festoons in white and paper dado in gray with brown, dark gray, and white trompe l'oeil panels. From east wall of southeast Chamber. Since the Federal inner wall of this room has the only board dado and a chair rail, this fragment would have to have come from the Georgian inner wall, either the stair, or the closet. Its use here would suggest it was a "left over", perhaps from the transitional Georgian-Federal southeast Drawing Room below, which had no chair rail or dado in the Federal Period. (SPNEA accession number 3,4.1924.)
Right: The same design in blue on a gray ground. This piece was found in the closet on the east end of the north wall of the northeast Dining Room. (SPNEA accession number 2,1924.)
E. Existing Conditions Photographs (Cont'd.)

Fig. E-36. Left: Possibly Georgian or early Federal paper laid up in squares, colored plain green with a brush. From the inside of a possible closet, east wall of the northeast Dining Room. (SPNEA accession number 1.1924 a,b.)
Right: Paper found on Federal plaster patch over cut down dado on west wall of southwest Breakfast Room. This wallpaper, according to the SPNEA curator, is a real Chinese paper ca. 1800. Detail in pink, blue, and green on a white ground; also has a narrow border, not pictured. This paper was overlaid with small fragments of a later Federal blue and white stripe design. (SPNEA accession number 1971.135, 1 and 2.)

Fig. E-37. Top: Photo of Federal basket weave paper in green ochre and brown on cream ground with green border on cream ground. Found on west wall of southwest Breakfast Room Chamber, overlaid with fragments of later Federal gray and white stripe paper. (SPNEA accession number 1971.135, 1-5.)
Bottom: Photo of a Victorian paper depicting scenes from the "Pilgrims Progress," found in the northeast Attic Chamber. Dated by SPNEA curator at ca. 1870's. (SPNEA accession number 1971.141,2.)

Fig. E-38. Photo of the original weathervane of the Shirley-Eustis House on loan to the Museum of Fine Arts, Boston. Most recent gilding was in 1915.
Shirley-Eustis House, Roxbury, Ma. West Front, showing overgrowth of vegetation since ca. 1970-72 restoration. Datable elements are Georgian pilasters, balustrade, cupola sash, front doorway; Federal clapboards, pilaster capitals, cornice, sash, blinds, and cupola balustrade; Victorian slate roof and chimney. J. David Bohl photo, August, 1979. (SPNEA)
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Fig. E-6. Shirley-Eustis House, Roxbury, Ma. West vestibule looking north showing Georgian period floor, doors, and evidence of former partitions in ceiling; Federal period stair, dado, and plaster patches and cornice; Modern paint. J. David Bohl photo, August, 1979. (SPNEA)
Fig. E-7. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking northeast showing Georgian floor, dado, door, wood cornice; Federal plaster patch above dado; Victorian plaster cornice and chimney breast; Modern removal of original partition. J. David Bohl photo, August, 1979. (SPNEA)
Fig. E-8. Shirley-Eustis House, Roxbury, Ma. Southwest Breakfast Room looking southeast showing Georgian dado, closet door, wood cornice; Federal window shutters, partition evidence and plaster patch above dado; Victorian floor and ceiling patches, plaster cornice, ceiling medallion, relocated door opening to drawing room. J. David Bohl photo, August, 1979. (SPNEA)
Fig. E-9. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking northwest showing Georgian floor, closets, door, trim, and cornice; Federal windows, shutters and trim; Modern wallpaper and paint dating to 1940 restoration. J. David Bohl photo, August, 1979. (SPNEA)
Fig. E-10. Shirley-Eustis House, Roxbury, Ma. Northwest Library looking southeast showing Georgian dado and cornice at right, restored dado at left; Federal mantel from Dodd House, North end, Boston, restored; Modern partition, plaster, and wood cornice at left. J. Dav Bohl photo, August, 1979. (SPNEA)
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Fig. E-19. Shirley-Eustis House, Roxbury, Ma.
Northwest Library chamber looking northeast showing Georgian floor, alcove, cornice at left, and door; Federal window and door trim; Victorian porcelain "mineral" door knob; Modern chimney breast restoration at right with salvaged Federal mantel of unknown origin, Modern cornice and wallpaper. J. David Bohl photo, August, 1979. (SPNEA)
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Fig. E-24. Shirley-Eustis House, Roxbury, Ma. Southeast Drawing Room Chamber, looking west showing Federal doors, windows, and trim, painted plaster walls with silhouettes of former mantels; ceiling, and ornamental plaster cornice, Victorian fireplace opening patch, porcelain doorknob, and wallpaper; Modern paint over paper. J. David Bohl photo, August, 1979. (SPNEA)
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Fig. E-26. Shirley-Eustis House, Roxbury, Ma. West Chamber
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Fig. E-29. Shirley-Eustis House, Roxbury, Ma. Northeast Attic Chamber, looking west showing Georgian floor and plaster walls, late Georgian mantel fragment in original location; Federal yellow ochre paint, stored fragments of various periods. J. David Bohl photo, August, 1979. (SPNEA)
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Right: Paper found on Federal plaster patch over cut down dado on west wall of southwest Breakfast Room. This wallpaper, according to the SPNEA curator, is a real Chinese paper ca. 1800. Detail in pink, blue, and green on a white ground; also has a narrow border, not pictured. This paper was overlaid with small fragments of a later Federal blue and white stripe design. (SPNEA accession number 1971.135, 1 and 2.)
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Bottom: Photo of a Victorian paper depicting scenes from the "Pilgrims Progress," found in the northeast Attic Chamber. Dated by SPNEA curator at ca. 1870's. (SPNEA accession number 1971.141, 2.)
Fig. E-38. Photo of the original weathervane of the Shirley-Eustis House on loan to the Museum of Fine Arts, Boston. Most recent gilding was in 1915.
F. Comparative Illustrations

Fig. F-1. "Coleshill in Berkshire", the seat of the Pleydell family. Inigo Jones with Roger Pratt, Architects, c. 1650-64. Elevation of principal front, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V, by John Woolfe and James Gaudon, Architects, 1771, Plate 86. (Boston Athenaeum)

Fig. F-2. Coleshill, Berkshire, Inigo Jones and Roger Pratt, Architects, ca. 1650-64. Plans of Basement Story, Principal Floor and Chamber Floor, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V. by John Woolfe and James, Gaudon, Architects, 1771, Plate 87. (Boston Athenaeum)

Fig. F-3. The Governor's Palace, Williamsburg, Virginia, ca. 1720. Restored perspective view showing landscaping, canal, terraces, and outbuildings. From "The Governor's Palace," (Colonial Williamsburg Foundation)

Fig. F-4. "Old Province House," Boston. Conjectural Restoration ca. 1750, by F. C. Detwiller, Architectural Historian, based on nineteenth century views, twentieth century notes, and Wm. Price View of Boston, 1743. (SPNEA)

Fig. F-5. "Plan of Province House and Vicinity, 1796," showing Sheds, Kitchen Yard, Front Yard, Garden, Hot House, Barn and Yards. (Massachusetts Archives, Maps & Plans No. 1452).

Fig. F-6. Three significant mid-eighteenth century buildings drawn by Ezra Stiles: a)Christ Church, Cambridge, Peter Harrison, Architect ca. 1761, b)East Apthorp House, Cambridge ca. 1761, c)Shirley Place ca. 1763. (Beinicke Library, Yale University)

Fig. F-7. John Bannister House, Middletown (near Newport), R.I. Mid-eighteenth century house with rustication. Attributed to Peter Harrison, Architect. Front facade now preserved at Winterthur Museum, Delaware. Plate 91 from Early Homes of Rhode Island, Antoinette F. Downing (Richmond, VA: Garrett and Massie, Inc., 1937).

F. Comparative Illustrations (Cont'd.)

Fig. F-9. Section and second floor plan of a house with two story central hall, flanking cornices and minor stairs. From Plate 60, James Gibbs, Book of Architecture (London, 1739). (Boston Athenæum)

Fig. F-10. "Rusticated Doors," Plate XXVI from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750). Right hand design similar to Shirley Place west doorway. (SPNEA)

Fig. F-11. "Decorations for Pavements & c.," "Geometrical Squares in a Side View" similar to pavement at Shirley Place. Plate XCIV from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750). (SPNEA)

Fig. F-12. "Roofs Explained," showing ogee cupola roof from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750).

Fig. F-13. Stencilled border, c. 1791, black figure on ochre ground, in Peter Jayne House, Marblehead, Mass. Nearly identical in design, scale, and color, to floor stencil found under Federal hall stair at Shirley-Eustis House. From Janet Waring, Early American Wall Stencils (New York: Wm. R. Scott, 1937).

Fig. F-14. "Old Stable in Roxbury," measured drawing by Ogden Codman, Jr. (ca. 1890?). A typical Federal stable similar to Hunneman sketch from memory of Shirley-Eustis House stable (Fig. B-5). (Codman Collection of Architectural Drawings, SPNEA)


Fig. F-17. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1992-B).

Fig. F-18. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1998-B).


Fig. F-20. Conjectural restoration of west elevation, basement, first, and second floor plans of Shirley Place ca. 1750, Frederic C. Detwiller, Architectural Historian, SPNEA.
Fig. F-1. "Coleshill in Berkshire", the seat of the Pleydell family. Inigo Jones with Roger Pratt, Architects, c. 1650-64. Elevation of principal front, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V, by John Woolfe and James Gaudon, Architects, 1771, Plate 86. (Boston Athenaeum)
Fig. F-2. Coleshill, Berkshire, Inigo Jones and Roger Pratt, Architects, ca. 1650-64. Plans of Basement Story, Principal Floor and Chamber Floor, J. Woolfe, del. From Vitruvius Britannicus on the British Architect, Vol. V. by John Woolfe and James, Gaudon, Architects, 1771, Plate 87. (Boston Athenaeum)
The Governor's Palace
WILLIAMSBURG, VIRGINIA

Fig. F-3. The Governor's Palace, Williamsburg, Virginia, ca. 1720. Restored perspective view showing landscaping, canal, terraces, and outbuildings. From "The Governor's Palace," (Colonial Williamsburg Foundation)
OLD PROVINCE HOUSE.
(F.-C.D. CONJECTURAL RESTORATION TO C.1750)

Fig. F-4. "Old Province House," Boston. Conjectural Restoration ca. 1750, by F. C. Detwiller, Architectural Historian, based on nineteenth century views, twentieth century notes, and Wm. Price View of Boston, 1743. (SPNEA)
Fig. F-5. "Plan of Province House and Vicinity, 1796," showing Sheds, Kitchen Yard, Front Yard, Garden, Hot House, Barn and Yards. (Massachusetts Archives, Maps & Plans No. 1452).
Fig. F-6. Three significant mid-eighteenth century buildings drawn by Ezra Stiles: a) Christ Church, Cambridge, Peter Harrison, Architect ca. 1761, b) East Apthorp House, Cambridge ca. 1761, c) Shirley Place ca. 1763. (Beinicke Library, Yale University)
Fig. F-7. John Bannister House, Middletown (near Newport), R.I. Mid-eighteenth century house with rustication. Attributed to Peter Harrison, Architect. Front facade now preserved at Winterthur Museum, Delaware. Plate 91 from Early Homes of Rhode Island, Antoinette F. Downing (Richmond, VA: Garrett and Massie, Inc., 1937).
Figures 21-22. (Above) Summer House for Abraham Redwood's estate, but since moved to the Redwood Library grounds, which Peter Harrison took directly from a plate (right) in his copy of James Gibbs, A Book of Architecture (1728), Plate 80. See Appendix C.

Fig. F-9. Section and second floor plan of a house with two story central hall, flanking cornices and minor stairs. From Plate 60, James Gibbs, *Book of Architecture* (London, 1739). (Boston Athenæum)
Fig. F-10. "Rusticated Doors," Plate XXVI from Batty Langley, Builder's and Workmans Treasury of Designs (London: B. Langley, 1750). Right hand design similar to Shirley Place west doorway. (SPNEA)
Fig. F-11. "Decorations for Pavements &c.," "Geometrical Squares in a Side View" similar to pavement at Shirley Place. Plate XCIV from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750).

(SPNEA)
Fig. F-12. "Roofs Explained," showing ogee cupola roof from Batty Langley, Builder's and Workman's Treasury of Designs (London: B. Langley, 1750).
FIG. 24. BEDROOM, PETER JAYNE HOUSE, MARBLEHEAD
The stencilling dates from 1791 and suggests that the motif may have been copied from a tile.

Owner, Mrs. M. E. Williams

Fig. F-13. Stencilled border, c. 1791, black figure on ochre ground, in Peter Jayne House, Marblehead, Mass. Nearly identical in design, scale, and color, to floor stencil found under Federal hall stair at Shirley-Eustis House. From Janet Waring, Early American Wall Stencils (New York: Wm. R. Scott, 1937).
Fig. F-14. "Old Stable in Roxbury," measured drawing by Ogden Codman, Jr. (ca. 1890?). A typical Federal stable similar to Hunneman sketch from memory of Shirley-Eustis House stable (Fig. B-5). (Codman Collection of Architectural Drawings, SPNEA)
64 / The Perez Morton house, Roxbury, 1796. Ceiling in stair-hall.

65 / The Perez Morton house, Roxbury, 1796. Drawing room.

Fig. F-17. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1992-B).
Fig. F-18. Mantel from the Perez Morton House, Dudley Street, Dorchester, with details comparable to work at Shirley-Eustis House. Mantels now installed in Arthur Little House, 2 Raleigh St. (or Bay State Rd.), Boston. (SPNEA Neg. 1998-B)
Fig. F-19. "Fancy Cornices,"..."calculated to be made of Stucco." Similar to work at the Shirley-Eustis House. Plate 28 (Plate 14 in 1806 Edition) by Daniel Raynerd, Charles Bulfinch's plastered. From Asher Benjamin, The American Builder's Companion (Boston: Etheridge and Bliss, 1806).
Fig. F-20. Conjectural restoration of west elevation, basement, first, and second floor plans of Shirley Place ca. 1750, Frederic C. Detwiller, Architectural Historian, SPNEA.
IX. APPENDIX

CONTENTS

A. Shirley-Eustis House Title Extracts

B. Georgian Period Papers

C. Federal Period Papers

D. Victorian Period Papers

E. Modern Period Papers
### APPENDIX

#### SHIRLEY-EUSTIS HOUSE TITLE EXTRACTS

Hall & Dorr, 1920  
(added information found by F. C. Detwiller)

<table>
<thead>
<tr>
<th>DATE</th>
<th>GRANTOR</th>
<th>GRANTEE</th>
<th>DESCRIPTION</th>
<th>AMOUNT</th>
<th>BOOK/PAGE</th>
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<tr>
<td>1746, Mar. 25</td>
<td>Samuel Waldo, Esq. (1695-1759)</td>
<td>William Shirley, Gov. of Boston (1692-1771) (Boston 1731)</td>
<td>dwelling house, land, upland, orchard pasture, mowing land, salt marsh. 30A + 3A. at Dorchester Brook &amp; Road frm Boston to Dorchester</td>
<td>£473</td>
<td>Suffolk 72/216</td>
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<td>1763, Mar. 10</td>
<td>William Shirley</td>
<td>Eliakim Hutchinson (-1775) (Harvard, 1730)</td>
<td>Indenture</td>
<td>£2500</td>
<td></td>
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<tr>
<td>1775</td>
<td>?</td>
<td></td>
<td>Mass. (Confiscation Act)</td>
<td></td>
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<td>1778</td>
<td></td>
<td></td>
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<td>c. 1781</td>
<td>Edward Carnes, agent for estate</td>
<td>Committee for sale of absentee estates receipts</td>
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<td>MA Archives Vol. 281, p. 18, 28, 37, 50, 63, 101, 112, 129</td>
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<tr>
<td>1782, Aug. 3</td>
<td>Samuel Henshaw</td>
<td>Maj. John Read of Roxbury (1729-1813) (Militia, Revol. Shays Rebellion)</td>
<td>messuage and lot in Towns of Dorchester and Roxbury, 37A. at Dorchester Brook</td>
<td>£1600</td>
<td></td>
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<tr>
<td></td>
<td>Samuel Barrett</td>
<td>(James Bowdoin, Council)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DATE</td>
<td>GRANTOR</td>
<td>GRANTEE</td>
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<td>AMOUNT</td>
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<td>------------------------------------------------------------------------------</td>
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<tr>
<td>1791, Jul. 16</td>
<td>John Read</td>
<td>Mme. Bertille de Fitzpatrick, nee Bovis, of Cambridge (Provence)</td>
<td>T. H. Perkins, agent</td>
<td>£2400</td>
<td>Suffolk 170/148</td>
</tr>
<tr>
<td>1793, May 17</td>
<td>Mme. Bertille de Fitzpatrick (Bovis)</td>
<td>Thomas Handasyd Perkins, Merchant of Boston</td>
<td></td>
<td>£2700</td>
<td>Suffolk 176/</td>
</tr>
<tr>
<td>&quot; May 20</td>
<td>Thomas H. Perkins</td>
<td>Giles Alexander, Merchant (Mary Wendell, 1763 Long Wharf, Boston Brattle St. Church)</td>
<td></td>
<td>?</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Giles Alexander Jr. (Susannah Fowle)</td>
<td>Giles Alexander Jr. (Susannah Fowle) of Roxbury ( - ) (Built 1st tenements in Boston (member New Brick 1771?) South St. nr Essex/Bedford Sts.) (according to Drake, afterward occupied by M. Dubuque who emigrated from Martinique; cook &quot;Julien&quot;</td>
<td></td>
<td></td>
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<td>1801,</td>
<td>James Magee, Est.</td>
<td>Margaret Elliott Magee Valuation of Estate $30,000 son Charles Elliot</td>
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<td></td>
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<tr>
<td>DATE</td>
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<td>AMOUNT</td>
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<td>1825,</td>
<td>William Eustis Est.</td>
<td>Caroline Langdon Eustis Will and Inventory</td>
<td>$10,500</td>
<td></td>
<td>Norfolk Pro No. 6297</td>
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<tr>
<td></td>
<td>(1865)</td>
<td>Caroline L. Eustis Will 114/145, Inventory 115/651, Accounts 116/206, 119/184</td>
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<td></td>
<td>Norfolk Prob. docke 6288</td>
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<td>1867,</td>
<td>Partition of Eustis Estate Lots 9-10 to Allain Eustis son of George Eustis (nephew of Wm. Eustis)</td>
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<td></td>
<td></td>
<td>Suffolk Plans Vol. 2. p. 140 Norfolk 356/33</td>
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<td>1867, Aug. 20</td>
<td>Allain Eustis</td>
<td>W. Elliot Woodward, son, Charles Elliot Druggist &amp; Freeman D. Osgood, Auctioneer Mtge. $692 21 Sep. 1867 disch. 31 Jan. 1868 (Woodward published several of Samuel A. Drakes works) (1877 lived at 260 Dudley, business 258)</td>
<td>$1,477</td>
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<td></td>
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<td>$1,389</td>
<td></td>
<td>360/108</td>
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<td>&quot; , Oct. 17</td>
<td></td>
<td></td>
<td>$4,500</td>
<td></td>
<td>360/46</td>
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<tr>
<td>1868, April 1</td>
<td></td>
<td></td>
<td>$1,500</td>
<td></td>
<td>Suffolk 921/139</td>
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<tr>
<td>DATE</td>
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<tr>
<td>1868, Oct. 1</td>
<td>Osgood to Woodward</td>
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<td>Lot 10 ½, Lot 9 ½</td>
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<td>941/225</td>
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<td></td>
<td>Woodward - Mtge to Farnsworth (1877 crash)</td>
<td>$3,500</td>
<td>941/207</td>
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<td></td>
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<td>$4,000</td>
<td>966/240</td>
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<td>1882, Nov. 18</td>
<td>foreclosure of Farnsworth Est. to F. D. Osgood</td>
<td>Lots 9-10</td>
<td></td>
<td>$1,500</td>
<td>Suffolk</td>
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<td>1883, Feb. 1-8</td>
<td>F. D. Osgood to son</td>
<td>Charles E. Osgood</td>
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<td></td>
<td>C. E. Osgood to mother Hannah F. Osgood</td>
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<td>1883, Feb. 8</td>
<td>foreclosure of Farnsworth Est. to Hannah F. Osgood</td>
<td></td>
<td>mtge to Farnsworth Est. $6,000 disch. 13 Apr. 1885</td>
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<td>1884, 28 July</td>
<td>Hannah F. Osgood et al to Boston for widening &amp; grading Shirley St.</td>
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<td>1913</td>
<td>Est. Hannah Osgood (decd 6 Oct 1911) to Shirley-Eustis Assoc.</td>
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</tbody>
</table>
APPENDIX

SUMMARY OF CONTENTS OF EUSTIS PAPERS AT SPNEA

The collection is estimated to contain roughly 400 pages of xerox copies of Eustis family manuscript documents donated to the SPNEA by Mrs. F.M. Hamlin and Mrs. Charles S. Hamlin, for the use of the Shirley-Eustis House Association, presumably in two portions in 1927 and 1943. From the disorganized and fragmentary nature of the copies it is apparent that portions of the original documents were not entirely copied and are apparently missing. It is hoped these originals may be located and catalogued. The collection falls into several principal categories:

I. PAPERS ca. 1772-1819: Predating acquisition of Shirley Place by Eustis. Include primarily William Eustis's government papers, European travels, correspondence, etc. Approximately 100 pp.

II. DIARY "Agenda" of European travels ca. 1816: Includes lists of furniture shipped to Boston and Marblehead, recipes, itinerary of travels and occurrences. Approximately 75 pp.


IV. PAPERS ca. 1819-1861: During Eustis ownership of Shirley Place and documents relating to the house. Include primarily Caroline Langdon Eustis papers and correspondence. (Includes Wm. Eustis's Inventory of 1825) Approximately 50 pp.


VI. LEGAL: Documents relating to the pension application of Caroline L. Eustis ca. 1853-7. Approximately 50 pp.


IX. DIARY: Ca. 1822-3 of Benjamin Poore relating to Indian Hill Farm West Newbury, Massachusetts. Includes records of moving house, alterations, repairs, fruit tree and crop planting as well as husbandry descriptions. Approximately 40 pp.
APPENDIX

1825 Inventory Estate His Excellency

Wm. Eustis, County of Norfolk

-- Real Estate --

Boston -- Brick Store 2 Union Street
Cambridge -- House Stable
Roxbury -- Mansion House Stable

Offices 15 Acres Land

-- Personal Estate --

-- Library --

Books see Catalogue 370 vols .......... $80-
Carpet .......... $5- 1 Table $3- .......... 8-
6 Chairs (Cherry Tree Frames) ......... 6-
Maps Etc. Etc. ........................ 10-

-- Breakfast Room --

Turkey Carpet .......................... 24-
Secretary $25 1 Table Timpiece $40 .... 65-
8 Chairs 1 Easy do. ........................ 10-
Chimney Glass $30- 1 Pr. Window Curtains 10 . 40-
1 Pr. Candle Branches

Book Shelves - Fire Set .................. 5-

Carry Forwd. . $248- $10,500-

Brot. Forward .......................... $248-

-- Drawing Room --

Brussels Carpet ......................... 50-
2 Chairs Cherry Tree... 15-
1 Easy Chair 1 Sofa... 25-
3 Window Curtains... 30-
2 Round Tables $20 1 Pier do. $15-... 35-
1 Pier Glass $50 Chimney do. $40... 90-
Time Piece & 4 Vases... 80-
Lamps $8- Fire Furniture $8-... 16-

-- Hall --

Straw Carpet $5 Stairs do. & Brass rods $12... 17-
1 Centre Table $15- 1 Pair Card do. $15-... 30-
1 Sofa $30- 6 Chairs Cherry Tree $6... 36-
Lamp $5- China Vases $5- Pictures $50... 60-

-- Dining Room --

Carpet $15 1 Pier Glass $20 1 do. Table $14 49-
1 Centre Table $10- 1 Side Board $10-... 20-
12 Chairs $40 Fire Furniture $10 Vases $12... 62-
Time Piece $35- Pictures $120-... 155-
1 Dinner Set of French China 152 Pieces... 73

Carry Forwd. $1,093-

Brot. Forward... $1,093-

1 Sett Common China... 112 Ps. 20-
1 Tea Set French China...

1 do. Breakfast Cups & Saucers... 20-
1 do. Common do. 2 do. Plates... 5-
1 Large Bowl... 2-
1 dessert sett glwre. ....... 25-
3 do. Tumbler $10- 3 do. do. $8 ....... 18-
1 do. Goblets $5- 18 Jelly Glasses $6- .... 11-
18 Punch Cups $3- 18 Finger Cups $10 .... 13-
3 do. Chamn. Glasses @ 2½/do. ....... 7.50
3 do. Claret do. .................. 7.50
3 do. Madeira do. .................. 7.50
1 do. Cordial do. .................. 1.50
1 Pr. Salt $5- 4 Plates Corn $4- ....... 14-
3 Pr. pint Decanters $7.50. 2 pr. Lamps $3 . 10.50

-- Plated Ware --

1 Tea & Coffee Set ................. 10-
1 Fish Knife 1 Soup Spoon ........... 3-
1 Pr. Asparagus Tongs

Carry Forwd $1,287.50 $10,500-

Brot. Forward ................. $1,287.50

2 Pr. Bottle Stands $4- 4 pr Candlesticks $4- . 8-
18 Fruit Knives $9- 1 salt Castor $15 .... 24-
1 Cordial Stand .................. 24-
3 doz. IvoryHandled Knives without forks . 15-
2 dos. Small do. do. .................. 10-
3 dos. Buckhandle Knives & forks ........ 3-

3 Mahogany Trays $2.50 do. for Knives & forks $1 3.50
3 Large Japan do. $3- 5 small do. $2.50 . 5.50
Silver Plate Wg. 708 os. @ $1 1/8 P. os. 796.50
-- Vestibule --
3 Painted Chairs ..................................... 7-
1 sett Dining Tables 14 ft. 3 Ps. ................. 30-
Pictures $15 Hat Tree $2 ............................ 17-
Lamps ................................................. 2-

-- Library Chamber --
Carpet $5- 4 Chairs $2- Drawers $3 .............. 10-
Wash Stand with Furniture .......................... 3-
Bedstead with Curtains ............................... 8-
Bed, Bolster & pillow & Bed Cover ................. 20-
Glass .................................................. 1-

Carry Forwd. ........................................ $2,245.00

Brot. Forward ........................................ $2,245.00 $10,500-

Clothing & Military Accoutrements ................. 100-
Chamber Entry Furniture ............................. 5-
Wood & Coal .......................................... 36-
Bronse Image .......................................... 5-

-- Dining Room Chamber --
Carpet & Rugg $30- Toilet Table $3 ............... 33-
Glass $30 8 Chairs $8 ................................. 38-
Washstand Furniture ................................... 4-
Bedstead & Curtains ................................... 40-
Bed, Matrass, Bolster & Pillows ..................... 20-
Bed Cover ........................................... 3-
-- Breakfast Room Chamber --

Carpet & Rugg $5- Glass $45- 6 Chairs $250/100 . . . 52.50
Drawers $7- Timepiece $10 Watch $30 . . . . . . . 47.00
Fire Furniture $1- Bedstead & Curtains $25 . . . 26-
Bed Matrass Bolster & Pillows . . . . . . . . . 20-
Bed Cover $2 Dressing Room Wardrobe

Table & Furniture $5 . . .

-- Drawing Room Chamber --

Carpet $7- Pier Glass $30- . . . . . . . . . . 37-

Dressing Glass

10 Chairs $10 Drawers $8- Wash Stand & Furniture . 33-
Bedstead & Curtains $30 Bed Cover $5- . . . . 33-
Bed Matrass Bolster Pillows . . . . . . . . . 40-

-- Third Story 1st Room on the left --

Carpet $3 Drawers $3- Stand Table & Furniture $2 . 8-
Bedstead Curtains Bed etc. . . . . . . . . . . . . 20-
6 Chairs $6 Glass $50/100 . . . . . . . . . . . . . 6.50

-- Room Opposite & next Room --

Bedstead etc. $10- 2 Chairs & Table $125/100 . . . 11.25
1 Small Bedstead 1 Bed etc. $6 Table $50/100 . . . 6.50

-- Table Linen --

3 Fine Table Cloths 4 yds. Long . . . . . . . . . 12-
3 do. . . . do. 3 . . . . . . . . . . . . . . . . . 9-
2 Common . . . do. 2½ . . . . . . . . . . . . . . . 2-
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<thead>
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<th>Item Description</th>
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<tr>
<td>2 do. do. do.  do.</td>
<td></td>
<td>2-</td>
</tr>
<tr>
<td>2 Fine Breakfast do. 2½</td>
<td></td>
<td>3-</td>
</tr>
<tr>
<td>4 Common do. do. 2½</td>
<td></td>
<td>3-</td>
</tr>
<tr>
<td>3 dos. fine Napkins $6-</td>
<td></td>
<td>9-</td>
</tr>
<tr>
<td>Common do. $3</td>
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<td></td>
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<tr>
<td>Forwd. $2,918.75 $10,500</td>
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<tr>
<td>-- Bed Linen --</td>
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<tr>
<td>4 Pr. Fine Linen Sheets</td>
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<td>9 &quot; Common do. do.</td>
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<td>17-</td>
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<tr>
<td>6 &quot; Cotton do. do.</td>
<td></td>
<td>6-</td>
</tr>
<tr>
<td>6 &quot; Fine Pillow Cases</td>
<td></td>
<td>5-</td>
</tr>
<tr>
<td>6 &quot; Cotton do. do.</td>
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<td>2-</td>
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<tr>
<td>4 Pr. Large Blankets</td>
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<td>12-</td>
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<td>4 &quot; small do. Coarse</td>
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<td>4-</td>
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<td>-- Kitchen Furniture --</td>
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<td>1 sett Green edged ware 55 ps.</td>
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<td>Tin Ware $10- Copper Ware &amp; bell Metal</td>
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<td>1,727-</td>
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<td>Iron Ware $5- 6 Ruby Red Tray &amp; Bowl $2-</td>
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<td>7-</td>
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<tr>
<td>2 Tables $1 2 Cloth Horses $75 100</td>
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<td>1.75</td>
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<tr>
<td>Ironing Board $25 100 6 Chairs $1</td>
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<td>1.25</td>
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<tr>
<td>Brass Boiler</td>
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<td>5-</td>
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<tr>
<td>-- Live Stock --</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 Pair Horses $250- 1 Horse $40</td>
<td></td>
<td>$290-</td>
</tr>
<tr>
<td>2 Cows $40 3 Pigs $30- 19 Fowls $4</td>
<td></td>
<td>74-</td>
</tr>
<tr>
<td>-- Hay -- 3 Tons @ 15</td>
<td></td>
<td>45-</td>
</tr>
<tr>
<td>-- Carriages Etc. Etc. --</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Quantity</td>
<td>Price</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>Coach</td>
<td>1</td>
<td>$275.00</td>
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<td>Barouche</td>
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<td>$50.00</td>
</tr>
<tr>
<td>Chaise</td>
<td>1</td>
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</tr>
<tr>
<td>Waggon</td>
<td>1</td>
<td>$20.00</td>
</tr>
<tr>
<td>Carry Forwd</td>
<td></td>
<td>$3,839.25</td>
</tr>
<tr>
<td>Brot. Forward</td>
<td></td>
<td>$10,500</td>
</tr>
<tr>
<td>Hay Waggon &amp; Harness</td>
<td></td>
<td>$3,839.25</td>
</tr>
<tr>
<td>Wheelbarrow $2- Booby Hut</td>
<td>1</td>
<td>$30.00</td>
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<tr>
<td>Small Sleigh $10 Horse Sled</td>
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<td>$5.00</td>
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<tr>
<td>2 set Carriage Harness 2 do. single do.</td>
<td>1</td>
<td>$95.00</td>
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<tr>
<td>2 saddles $15 Garden Tools</td>
<td>1</td>
<td>$29.00</td>
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<tr>
<td>44 Ft. dinner Board &amp; Benches</td>
<td></td>
<td>4-</td>
</tr>
<tr>
<td>---</td>
<td></td>
<td>4,039.25</td>
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--- Stock Cash & Promissory Notes ---

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Price</th>
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<tbody>
<tr>
<td>41.5 shares Commonwealth Insur Coy. Stock</td>
<td>1</td>
<td>$100.00</td>
</tr>
<tr>
<td>@ 100</td>
<td></td>
<td>500-</td>
</tr>
<tr>
<td>5 Yr. advance</td>
<td></td>
<td>25-</td>
</tr>
<tr>
<td>138.10 do. American Bank $1000 @ 4 Yr. adv.</td>
<td>1</td>
<td>1,040-</td>
</tr>
<tr>
<td>4911</td>
<td>5 do. Commonwealth Bank @ 4&quot;</td>
<td>520-</td>
</tr>
<tr>
<td>150 do. City Stock p'ble. in July 1825</td>
<td></td>
<td>15,000-</td>
</tr>
<tr>
<td>. . . . . . . . . . . . do. Int. 3 ms.</td>
<td></td>
<td>225-</td>
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<tr>
<td>138.10 shares in State Bk. $600 @ 6½ yr. adv.</td>
<td>5</td>
<td>665-</td>
</tr>
<tr>
<td>229 5 do . . . . do. . . 300 @ &quot;</td>
<td></td>
<td>337.50</td>
</tr>
<tr>
<td>984 30 do. . . . do. . . 1800 @ &quot;</td>
<td></td>
<td>1,995-</td>
</tr>
<tr>
<td>540 U. States (?) Stock 1812 p'ble Dec 1824</td>
<td>1,000-</td>
<td></td>
</tr>
<tr>
<td>@ 1½ yr. adv.</td>
<td>15-</td>
<td></td>
</tr>
<tr>
<td>559 do. . . . do. . . . do. 1825 @ 3½ yr. adv.5,175-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>283 do. . . . do. . . . do. 1826 5 yr. adv. 1,087.50</td>
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<td></td>
</tr>
<tr>
<td>10696 1 share U. St. Bank 18 yr. adv.</td>
<td></td>
<td>118-</td>
</tr>
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</table>

Forward . . .  $30,698.00 $14,539.25
Brot. Forward . . . . . . . . . . . . . . . . . $30,698.00 $14,539.25
shares Atlas Insur. Coy. 3½ yr. adv.
do. . . do. . . do. . .
Cash U.S. Bank . . . . . . . . . . . . . . . . . $729.75
do. State Bank . . . . . . . 1,038.66 $1,768.41 $33,242.66
-- Promisory Notes --
President Director Etc. American Bank . . . . 3,000-
Saml. Piper 19 Oct. 1822 P'ble 3 yr. & Int. . . . 130-
do. . . . . do. . . . . " .4 yr. . . . . . . 100-
Catharine Wells Aug. 1822 on demand . 832.61
Endorsed by Wm. Eustis 225- 609.61 $3,839.61 $51,619.52
March 30th 1825
Henry Gray
Henry Gardner
Enoch Bartlett
Witnesses
Norfolk Co. Probate Court at Dedham, April 5, 1825
The foregoing Inventory having been duly exhibited on oath
I hereby accept the same. Edwd. H. Robbins, Probate
### APPENDIX

**Caroline L. Eustis - Norfolk County Probate Docket No. 6288**  
**Lib. 115 fol. 651**  
**Inventory 25 January 1866**

<table>
<thead>
<tr>
<th>Item</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>Household furniture</td>
<td>2029.48</td>
</tr>
<tr>
<td>Wearing apparel</td>
<td>125.00</td>
</tr>
<tr>
<td>Library</td>
<td>250.00</td>
</tr>
<tr>
<td>Green house</td>
<td>75.00</td>
</tr>
<tr>
<td>Wine</td>
<td>190.00</td>
</tr>
<tr>
<td>Silver ware</td>
<td>1659.42</td>
</tr>
<tr>
<td>Paintings</td>
<td>1100.00</td>
</tr>
<tr>
<td>Jewelry</td>
<td>342.75</td>
</tr>
<tr>
<td>Farm utensils, contents of barn, &amp;c.</td>
<td>367.00</td>
</tr>
<tr>
<td>Live stock</td>
<td>$6399.55</td>
</tr>
<tr>
<td>W. S. C's of 1881</td>
<td>300.00</td>
</tr>
<tr>
<td>&quot;    &quot; 7 8/10 Treasury Notes</td>
<td>600.00</td>
</tr>
<tr>
<td>Nashua Manufacturing Company, (seven shares)</td>
<td>5000.00</td>
</tr>
<tr>
<td>Metropolitan Horse Railroad, (fifty shares)</td>
<td>1800.00</td>
</tr>
<tr>
<td>National Rockland Bank, (twelve shares)</td>
<td>1200.00</td>
</tr>
<tr>
<td>Pew at Dr. Putnam's church, Roxbury</td>
<td>500.00</td>
</tr>
<tr>
<td>Coin</td>
<td>5.40</td>
</tr>
<tr>
<td>W. S. Pension, Balance due,</td>
<td>64.64</td>
</tr>
<tr>
<td>Arears of Rent due</td>
<td>9508.04</td>
</tr>
</tbody>
</table>

**Total**  
$15907.69
William Eustis to Tristram Barnard, Esq.

Roxbury Sept 25th 1819.

...We are in our new abode, fixing & furnishing and planning & arranging for how long a time God only knows. One good at least has been derived. Whether from the change, the additional exercise, or both, my health has improved. Mrs Eustis continues to enjoy good health; and if constant occupation, implying great exercise will confirm it, she will not fall off....Wm North is coming on to Kennebec and his father may come to a chowder party in this harbour I wish you could. Colo Eustis makes it excellent, and would make one for you with great pleasure....

William Eustis to Tristram Barnard, Esq.

Roxbury October 31st 1819.

...Located in our new residence we are preparing to remove, indeed we may be said to be ready to go into the Southern & Eastern apartments for the winter. These rooms, the largest and best of which we shall sleep in and keep in a great part of the time, mornings at least, are said to be and must from their situation be warm. My health is so much improved as to determine me to try at least a winter in this climate. Since being here I am mightily mended up. My breath is longer & less affected by walking, riding or other exercise, and I hope I am thankful to God for this amelioration. We had the satisfaction the other evening to hear of you by our neighbour Coolidge who says he saw you in London....Mrs Eustis unites in best regards to you. She enjoys perfect health. Our establishment is very economical, our number of course small & we shall make the experiment for the winter. Time only will show how we are to succeed. I have made a bed room of the best parlour, because it is said to be the warmest, and if it
is the most elegant, we shall not break in upon its elegance - comfort is the object. That you may find it wherever you go is the earnest wish of your friend.

W. Eustis

How much we missed you and your tool chest! fixing door & windows and locks & hinges, and blinds and carpets &c&c&c.
In the Spring if God spares us we hope to meet you, and that you may, with or near us, enjoy the season. Wm North has been with us a few days & left us yesterday for N. York.

Monday 8th Novr 1819.

William Eustis to Tristam Barnard, Esq.

Roxbury Dec~ 5~h 1819.

...We are as comfortable as good fires in large rooms can make us in the setting in of winter. We consist at present of Miss Mary Ann L. Sister of Mrs E. one of the Miss Wells's, one man & one woman Servant and no more. With this Small establishment it will not be difficult to go in town for a few weeks if we chuse it. My health continues. I feel the keen air upon the lungs but breathe as yet quite as well if not better than at Williamsburg: ....

William Eustis to Tristam Barnard, Esq.

Nov~ 13~th 1821.

...First then the enclosed tax bill is sent on from Boston with my letters. I am at a loss to know on what estate this tax is laid. The wharf & Stores on Mill Creek, Store No 2 Union Street & the old Stable in Distill House Square are rented. The Tenants paying all taxes thereon: it is only to enquire on which Estate & to give the bill to the Tenant who will pay it....the tax....on the old Stable is abominable and the tenant should remonstrate against it. If my memory is correct it was formerly taxed about $5. & now $17....I wish you to state the amt for which the M. Insurance Office will insure $7000 on the house in Roxbury - All at your leisure - And lastly I owe for boxing No 2 Union Street. Patten Hall No 1 has the bill say forty or fifty Dollars.
By the contract which Mr. Hall or Grant has our cellars were warranted to be made water tight. Mr. Coolidge informed me that Irvin the Undertaker was sick & wanted his money. & altho' it was said we were secure in front where he boxed for us & that the water came in from South Court. it appears to me that we should not pay untill the water was shut out from all quarters whatever. for this was the meaning if... not the liberal expresion of the contract....All which is respectfully submitted for consideration by yr friend & Srvt W. Eustis who will be very happy to receive a line from you any time after the 4th of December at Washington. Mrs E. adds her best respects & her desire that when you lay in your butter you would also purchase & lay in your own cellar a firkin or two. not less than 100 Wh for her. This you will consider a tax on your good taste.
APPENDIX

"Inventory of the Estate of His Excellency William Eustis", 1825. Norfolk County Probate Docket No. 6297.

NORFOLK, ss. Commonwealth of Massachusetts.

TO

WHEREAS, at the Court of Probate, held at

the said County of Norfolk, on the

A. D. 1825.

duly admitted of the estate of

William Eustis, deceased, and thereupon gave Bond to exhibit upon Oath, a true and perfect Inventory of the Estate of the said deceased within three Months; and whereas you have been nominated and appointed Appraisers of the said Estate: You are therefore hereby empowered to take a particular Inventory of the Estate of the said deceased, and truly and justly to appraise the same, according to the present value thereof. Before you perform the said business, you are to be sworn; and after you have completed the same, you are to deliver your Inventory, together with this Warrant, to the said, to be by returned to the Court of Probate, according to law.

WITNESS, Esquire, Judge of the Court aforesaid, at the day of the year of our Lord one thousand eight hundred and twenty

ss. AT, the before named solemnly swore that we would faithfully and truly perform the service assigned by the foregoing Warrant, before me, and

IN execution of the foregoing Warrant, we, the Subscribers, the Appraisers, therein named, have taken an Inventory of all the Estate of the said William Eustis, deceased, which has been shown to us, by the Administrators thereof, and have appraised the same, on Oath, as follows, viz:

A-1
(Inventory) Estate of His Excellency
Mr. Austen, County of Norfolk

Real Estate

Parkeord - Backford, 2 mess. land
Cambridge - House, Stable, &c.
Ropshury - Mansion House, stable
offices, 15 acres. Land

Personal Estate

Library

Books & Catalogues 370 vol. $80
Carpets 5... 1 table 93... 8
6 Chairs (Cherry & Mahogany) 6
Map 1 $4.25

Breakfast Room

Turkey Carpet 24
Secretary &c. $5... 1 table &c. $10. 65
8 Chairs 1 Stool 10
Chimney Stove $30... 10 Bends &c. 10
1 Dr. Candle (Prov.) 1
1 book, shelves - Loss $1
Curio Box $1.48
(Drawing Room)

12 Chairs, 6p each...

2 Round Salts... 1 Pair, 15.50...

1 Pair Glass, 10p. Chimney... 90...

80... 16...

2 (Drawing Room) 20...

1 (Pair, Card... 30...

1 (Pair... 36...

1 (Pair... 60...

(Dining Room)

1 (Pair... 25... 1 (Pair... 15...

1 (Pair... 30...

1 (Pair... 36...

1 (Pair... 60...

1 (Dinner Set... 120...

15.50... 75...
<table>
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<th>Description</th>
<th>Quantity</th>
<th>Unit Price</th>
<th>Total</th>
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<tbody>
<tr>
<td>1</td>
<td>1st Servord</td>
<td>.</td>
<td>.</td>
<td>109.50</td>
</tr>
<tr>
<td>1</td>
<td>1st Comord China</td>
<td></td>
<td>112.00</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>2nd 1st Comord China</td>
<td></td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1st Breakfast Cup &amp; Saucer</td>
<td></td>
<td>20.00</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>1st Comord de 2 dou Plats</td>
<td></td>
<td>5.00</td>
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</tr>
<tr>
<td>1</td>
<td>1st Soup</td>
<td>.</td>
<td>.</td>
<td>2.00</td>
</tr>
<tr>
<td>1</td>
<td>1st Desert de 1 g Piece</td>
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<td>25.00</td>
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<tr>
<td>3</td>
<td>1st Jam 1/4 lb.</td>
<td>10.00</td>
<td>3.00</td>
<td>18.00</td>
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<tr>
<td>1</td>
<td>1st Sobb 1/8 lb.</td>
<td>18.00</td>
<td>11.00</td>
<td></td>
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<tr>
<td>1</td>
<td>1st Sandwich 1/4 lb.</td>
<td>18.00</td>
<td>13.00</td>
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<tr>
<td>3</td>
<td>1st Clarat 2/3 lb.</td>
<td>7.50</td>
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<tr>
<td>3</td>
<td>1st Madeira 2/3 lb.</td>
<td>7.50</td>
<td></td>
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<tr>
<td>1</td>
<td>1st Cordia 2/3 lb.</td>
<td>1.50</td>
<td></td>
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<tr>
<td>1</td>
<td>1st Sal 1/2 lb.</td>
<td>9.00</td>
<td>4.00</td>
<td>9.00</td>
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<tr>
<td>1</td>
<td>1st Black 1/2 lb.</td>
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<tr>
<td>3</td>
<td>1st Syrup 1/2 lb.</td>
<td>16.50</td>
<td>16.50</td>
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<tr>
<td>1</td>
<td>1st Coffee 1 lb.</td>
<td>15.00</td>
<td>15.00</td>
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<tr>
<td>1</td>
<td>1st Fish Knife 1 Each</td>
<td>1.00</td>
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<td></td>
</tr>
<tr>
<td>1</td>
<td>1st Fabrogs Longs</td>
<td>3.00</td>
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Total: 237.50.50
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<thead>
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<tbody>
<tr>
<td>Prof. Forward</td>
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<td>$12.87.50</td>
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<tr>
<td>2 Br. Bottle Stand 4&quot;-4 Fr. Candlestick 4&quot;</td>
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<td></td>
</tr>
<tr>
<td>15 Box 3' Knives, 1 1/2&quot; Cast. 8½&quot;</td>
<td></td>
<td>24.00</td>
</tr>
<tr>
<td>Cord Brown Hand</td>
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<td>10.00</td>
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<tr>
<td>3 doz. Whipped Leather Knives</td>
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<tr>
<td>2 doz. Small doz. Leather Sett.</td>
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<td>15.00</td>
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<tr>
<td>3 doz. 1/2 Leather Knives Sett.</td>
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<td>3.00</td>
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<tr>
<td>Mahogany Sett. 1/2&quot; Leather Knives</td>
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<td>3.50</td>
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<tr>
<td>3 Long Chafing doz. 1/2&quot; Leather do.</td>
<td>12.50</td>
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</tr>
<tr>
<td>Silver Plate No. 708. ov.</td>
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<td>79.50</td>
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<tr>
<td>Painted Library</td>
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<td>1.00</td>
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<tr>
<td>1 doz. Dining Tables 1/4&quot; St.</td>
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<td>20.00</td>
</tr>
<tr>
<td>Picture 1/2&quot; Mah. Iron No. 2</td>
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<td>17.00</td>
</tr>
<tr>
<td>Lamp</td>
<td></td>
<td>2.00</td>
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<tr>
<td>Library Chamber</td>
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<td></td>
</tr>
<tr>
<td>Carpet 4'5&quot; 4' Chair 2&quot;, Draw. 93&quot;</td>
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<td>10.00</td>
</tr>
<tr>
<td>Back Hand Smith Furniture</td>
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</tr>
<tr>
<td>Pedestal Smith Furniture</td>
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<td>5.00</td>
</tr>
<tr>
<td>Gold, Parchment &amp; Black Cover</td>
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<td>25.00</td>
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Total: $224.00
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<thead>
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<tbody>
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<td>Prof. fee</td>
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<tr>
<td>Clothing &amp; Military Accoutrement</td>
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<tr>
<td>Chamber Enly Furnishure</td>
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</tr>
<tr>
<td>Wood &amp; Coal</td>
<td>31</td>
</tr>
<tr>
<td>Bronze Image</td>
<td>5</td>
</tr>
<tr>
<td>Dining Room Chamber</td>
<td></td>
</tr>
<tr>
<td>Carpet &amp; Rug</td>
<td>30</td>
</tr>
<tr>
<td>Plate &amp; Table</td>
<td>75</td>
</tr>
<tr>
<td>Glass &amp; 5 Chairs</td>
<td>38</td>
</tr>
<tr>
<td>Washstand &amp; Furniture</td>
<td>11</td>
</tr>
<tr>
<td>Plate &amp; Curtain</td>
<td>10</td>
</tr>
<tr>
<td>1 Bed, 1 Mattress, 1 Bedstead &amp; Allows</td>
<td>20</td>
</tr>
<tr>
<td>1 Bed, Corn</td>
<td>3</td>
</tr>
<tr>
<td>First Chamber on this</td>
<td></td>
</tr>
<tr>
<td>Carpet &amp; Rug</td>
<td>55</td>
</tr>
<tr>
<td>Plate &amp; 1 Chair</td>
<td>75</td>
</tr>
<tr>
<td>Drawing Room Furniture</td>
<td>17</td>
</tr>
<tr>
<td>1 Bed, Mattress, 1 Bedstead, 1 Pillow</td>
<td>20</td>
</tr>
<tr>
<td>1 Bed, Corn</td>
<td>3</td>
</tr>
<tr>
<td>Drawing Room Wardrobe</td>
<td>37</td>
</tr>
<tr>
<td>Table &amp; Furniture</td>
<td>5</td>
</tr>
<tr>
<td>Writing Room Chamber</td>
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</tr>
<tr>
<td>Carpet &amp; Rug</td>
<td>17</td>
</tr>
<tr>
<td>Plate &amp; 1 Chair</td>
<td>20</td>
</tr>
<tr>
<td>1 Bed, Mattress, 1 Bedstead, 1 Pillow</td>
<td>20</td>
</tr>
<tr>
<td>1 Bed, Corn</td>
<td>3</td>
</tr>
</tbody>
</table>
Broth, former

Dressing cloth
10. Chair $10. (Daveney 8 cpl.) Wash Hand Maids, 6 in. --- $15

Third Story 1st Room on the left
Carpet 43. (Daveney 3 cpl.) Hand Table Loom, 8 in.
6. Chair 2.5. Plate $1.50. 6.50

Room opposite, 1st Room
12. Blanket 12.50. 2 Chairs and Table 1.25. 11.25
1. Small 1 Plate 1.00. 1.50.

Table Linen
5. Sim. Table Cloth 4.50. 12.50.
3. do. 3.5. 9.
2. Common 2.75. 2.
2. do. 2.5. 9.
2. Sim. Break fast 2.50. 3.
1. Common 2.25. 3.
3. do. 4.50. 7.

Form $1,187.00

A.7
Red Linen
4 Br. Fine Linen Sheets
9 Br. Common do. do.
1 B. Cotton do. do.
1 B. Fine Pillow Cases
2 B. Cotton do. do.
12 B. Large Blankets
4 B. Small do. do.

Kitchen Furniture
12 B. Iron Wares edged Darned 10 cts.
10 B. Iron Wares 3.50
1 B. Iron Wares Coffee Wares 3.50 17,97
3 B. Iron Wares 4.50
1 B. Small Iron Wares 2.25
2 B. S. Iron Wares 1.75

Spring Board 1.25 6 Chairs 1.25

Linen
1 Pair House 2.50 1 Tissue 3.70
3 B. Rugs 1.50 1 G. 3.50
5 B. Llts. 1.50

Carriage D 1.10
Coach 1.25 1 Barrow 3.50
5 Chairs 4.50 1 Harness 5.20

Total 8.50
John W. Day & Co.

288

 forwarded

Cash

100.00

23.00

384.75

10.00

384.75

3.75

267.50

7.50

16.00

284.75

$557.60

$283.00

$337.50

$387.50

$115.00

$398.75

$14.55
Promissory Note

President Directors of the American Bank

[Signature]

W. H. R. Meeker

Notary Public

Robt. Colby, at North Lamb Apr. 6, 1823

The foregoing Inventory being duly examined and approved, we do hereby accept the same.

[Signature]
APPENDIX

Gifts to SPNEA with Eustis History of Ownership

1927.652 Marble top serving table - gift of Mrs. Charles Hamlin

1927.653 Empire cheval looking glass

1938.502 Pierced glass basket brought from Holland
Gift of Mrs. Charles Hamlin

1938.503 Export porcelain platter with floral decoration
Gift of Mrs. Charles Hamlin

1938.504 ab Export porcelain pierced oval basket and matching platter - gift Mrs. Mrs. Charles Hamlin

1938.1352 Mate to above - gift Mrs. William Rice

1938.1353 Mirror - gift Mrs. William Rice

1939.39 ab Export porcelain cup and saucer with emblem of the Society of the Cincinnati gift
Mrs. Charles Hamlin

1941.1615 Oil portrait of Gov. William Eustis, copy by
A.W. Twitchell. Gift Mrs. Charles Hamlin

1943.347 Watch in gold case marked "Badollet Rue de Thionville
N33A. Paris" Gift of Mrs. Charles Hamlin

Gift of Mrs. Woodbury Langdon as part of the Langdon House

(Also green plush parlor suite chair?)
Loans from the Shirley-Eustis Association

92.1918 Framed sampler by Caroline Langdon, 1790
124.1919 Three part watercolor of Shirley-Eustis House, Ogden Codman J
20.1921 Snuff casket of brown veined Italian marble
1.1924-4.1924 Samples of wallpaper from Shirley Eustis House
2.1926 Piece of fabric removed from under floor boards of house
1.1929 Lightening rod tip
18.1930 Brush, name "Eustis" in bristles
20.1930 Turned balluster from staircase
21.1930 Another, slightly different
22.1930 Piece of moulding
24.1930 Piece of moulding
25.1930 Piece of wood from a capital
26.1930 Once inch forged pin
88.1932 Framed glass positive of S.E. house

Unnumbered - export porcelain dinner set from Mrs. Webster's estate (not a formal loan but stored by SPNEA)
APPENDIX

Caroline Eustis's Pension Application, 1855 granting Samuel Walker, Nurseryman, power of attorney. Witnessed by Mary A. Blaisdell, housekeeper, author of memory drawings.

Know all Men by these Presents,

That I, Caroline Eustis, of Ashley, Massachusetts, Pensioner of the United States, do hereby constitute my true and lawful Attorney, for me, and in my name, to receive from the Agent of the United States for paying Pensions in Boston, in the State of Massachusetts, my Pension from the fourth day of September, 1855, to the fourth day of September, 1855.

Witness my Hand and Seal, this day of August, 1855.

SEALED AND DELIVERED
IN PRESENCE OF

Mary A. Blaisdell
STATE OF MASSACHUSETTS, ss.

Be it known, That on the 18th day of August, 1855, before the subscriber, a Justice of the Peace in and for said County, personally appeared Caroline Eustis above-named, and acknowledged the foregoing Power of Attorney to be her free act and deed.

In Testimony whereof, I have hereto set my Hand, the day and year last above-mentioned.

Justice of the Peace.