

Artist Application

PERSONAL INFORMATION

Last

Please submit all materials to projects@cityarts.org.

Additionally with this application please submit your current resume or CV, three references with their names, addresses, and phone numbers, and 5 to 10 photos of your artwork or past projects.

Middle

First

Street Address		City	State	Zip Code	
Home Phone	Cell	Phone	Fax		
Email					
What is your Ethnic	•	• •	•	ies for artists of specific b	ackgrounds.)
European de African Ame Hispanic (sp Asian (speci Native Ame Multi-ethnic Other (speci	rican ecify) fy) rican c/multi-racial fy)				
PROFESSIONAL EX	(PERIENCE (You r	nay attach a sep	oarate sheet i	f necessary)	
1. Check the type of style you work in:	f work you do, and	list, if appropriat	e, the type of	media and	
Painting	Murals	Sculpture	Mosai	c or Tiles	
Reliefs	Other				

Media specifics and style descriptions:							
2. Do you have a valid driver's license? Yes No							
3. Do you speak any language other than English? Yes No							
If yes, which language(s) do you additionally speak?							
4. Describe your teaching experience.							
5. Describe your experience supervising the fabrication of your work by technicians or contractors other than yourself.							
contractors other than yoursen.							
6. Describe your experience handling budgets over \$5,000.							
7. Describe your experience working with government entities (e.g. the Board of Education) and/or civic groups.							
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8. Describe your experience working on collaborative projects with artists, architects, or other professionals.	•
9. Describe your experience working with the community on projects (i.e. adults, senior citize and children.)	ns,
STATEMENT OF PURPOSE In a brief statement, explain why you want to work on a project with CITYarts.	

Thank you for your interest in working with CITYarts. For more information about becoming one of our artists or for questions regarding this application please email our Project Coordinator at projects@cityarts.org