

THE STOPLIST

Two Manual and Pedal organ of 28 stops, 34 ranks

GREAT:

C-a''' = 58 notes, Manual I

1.	Bourdon 16'	40	pipes	C-f° = #23, rest 25% tin
2.	First Diapason 8'	58	pipes	hammered lead
3.	Second Diapason 8'	34	pipes	70% tin
4.	Chimney Flute 8'	58	pipes	25% tin
5.	Octave 4'	58	pipes	70% tin
6.	Harmonic Flute 4'	58	pipes	25% tin
7.	Twelfth 2 2/3'	58	pipes	25% tin
8.	Fifteenth 2'	58	pipes	70% tin
9.	Seventeenth 1 3/5'	58	pipes	25% tin
10.	Mixture IV 1 1/3'	232	pipes	70% tin
11.	Trumpet 8'	58	pipes	70% tin

SWELL: (enclosed)

C-a''' = 58 notes, Manual II

12.	Diapason 8'	58	pipes	50% tin, (C-Gs Haskells)
13.	Viola 8'	46	pipes	50% tin, (C-B = #12)
14.	Celeste 8' (f°)	41	pipes	70% tin
15.	Gedackt 8'	58	pipes	hammered lead
16.	Prestant 4'	58	pipes	50% tin
17.	Recorder 4'	58	pipes	25% tin
18.	Gemshorn 2'	58	pipes	25% tin
19.	Cornet III 2 2/3' (f°)	123	pipes	25% tin
20.	Mixture III 2'	174	pipes	70% tin
21.	Oboe 8'	58	pipes	70% tin

PEDAL:

C-g' = 32 notes, BDO (concave parallel) Pedalboard

22.	Diapason 16'	32	pipes	C-Ds zinc, rest flamed copper (front)
23.	Bourdon 16'	32	pipes	maple
24.	Open Bass 8'	14	pipes	C-f° = #2, rest 25% tin
25.	Gedackt 8'	14	pipes	C-f° = #4, rest 25% tin
26.	Octave 4'	20	pipes	C-B = #5, rest 70% tin
27.	Trombone 16'	32	pipes	25% tin (zinc shafts)
28.	Trumpet 8'			= #11

Couplers: SW/GR GR/PD SW/PD

Balanced swell shoe, with mechanical swell action

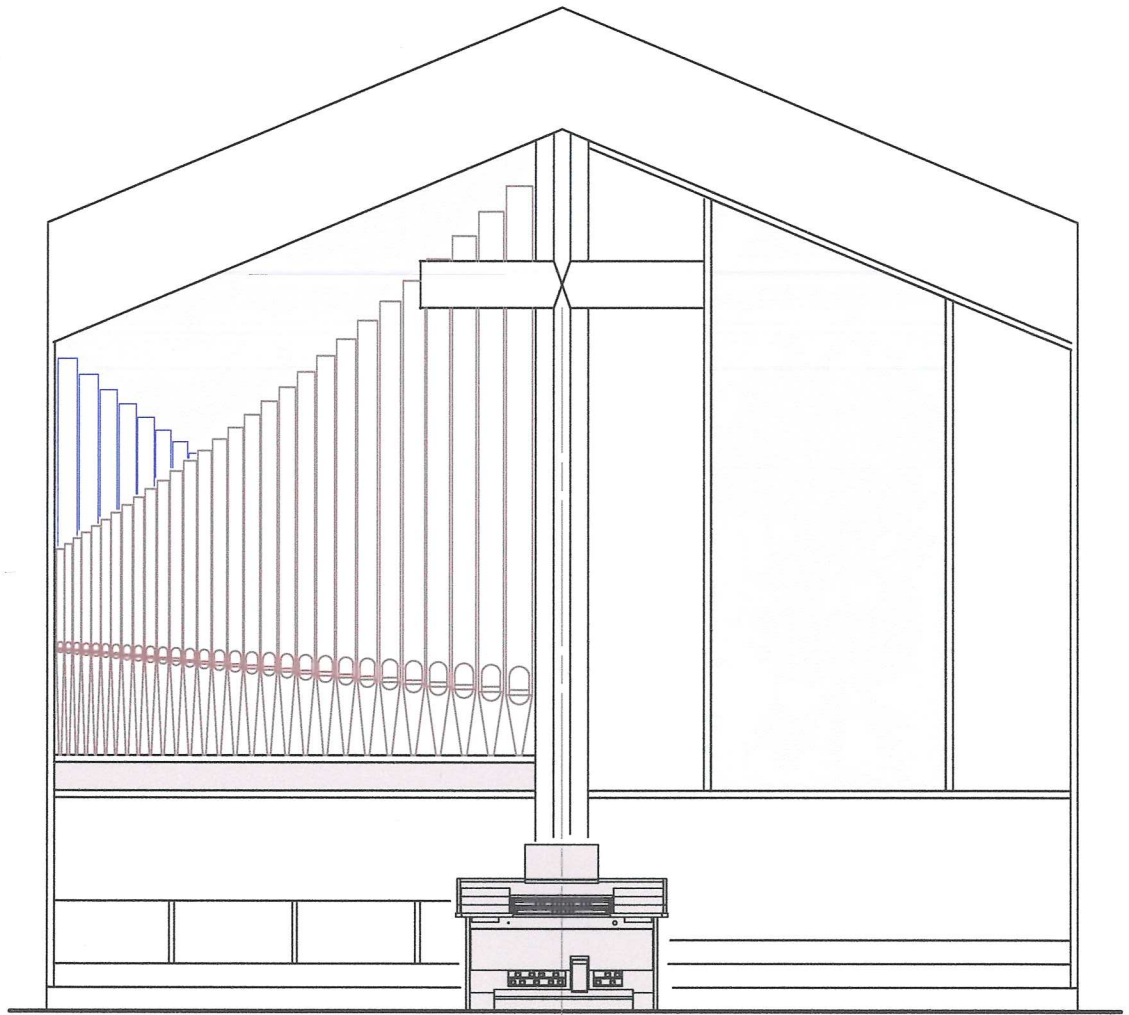
Detached keydesk

Pedalboard lights, console mirror, adjustable bench

Mechanical key action

Electric stop action with 8-level electronic combination action

Slider windchests



Proposed organ front
scale 3/16"