

Tanja Alexia Hollander
born 1972, St. Louis, Missouri

Education

1994 Bachelor of the Arts, Hampshire College, Amherst, Massachusetts

Online

areyoureallymyfriend.com, tanjaalexiahollander.com

[twitter](#) / [instagram](#) / [youtube](#): @tanjahollander

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Selected Solo Exhibitions

- 2017 Are you really my friend? MASS MoCA, North Adams, MA*
- 2016 Are you really my friend? German-American Institute Tübingen, Karlstr. 3, Tübingen, Germany
- 2015 The videos of Are you really my friend? Southern New Hampshire University, Manchester, NH
- 2014 Are you really my friend? Carl-Schurz-Haus / Deutsch-Amerikanisches Institut e.V., Freiburg, Germany
Are you really my friend? The Hampshire College Alumni Edition, Hampshire College, Amherst, MA
- 2013 The landscapes of Are you really my friend? Carroll and Sons Gallery, Boston, MA
Are you really my friend? Jim Kempner Fine Art, New York City, New York
Tanja Alexia Hollander: Are you really my friend? University of Central Missouri Gallery of Art & Design, Warrensburg, MO
- 2012 Tanja Alexia Hollander: Are you really my friend? Portland Museum of Art, Portland, ME *
- 2010 Water, Land, Sheetrock, Fake Boyfriends, Real Girlfriends, Whitney Art Works, Portland, ME
- 2007 Still: Images from Israel, Bernard Toale Gallery, Boston, MA
- 2006 New Photographs, Jim Kempner Fine Art, New York City, New York
New Photographs, Zero Station, Portland, Maine
- 2005 View: New Photographs, Bernard Toale Gallery, Boston, Massachusetts
Recent Work, Addison Arts Gallery, Santa Fe, New Mexico
- 2004 Recent Work, Jim Kempner Fine Art, New York City, New York
Recent Work, Zero Station, Portland, Maine*
- 2002 McLellan-Sweat House Open House Commission, Portland Museum of Art, Portland, Maine
- 2001 New Work, Miller Block Gallery, Boston, Massachusetts
- 2000 Rouse, June Fitzpatrick Gallery, Portland, Maine

1997 friction, Elements Gallery, Rockland, Maine

1996 Still, Dead Space Gallery, Portland, Maine

Selected Group Exhibitions

2018 Lived Space: Humans and Architecture, deCordova Sculpture Park and Museum, Lincoln, MA

2017 (un)expected families, Museum of Fine Art, Boston, MA

2016 deCordova New England Biennial 2016, deCordova Sculpture Park and Museum, Lincoln, MA
Input_Output. Reinventing photography, Chamber of Commerce of Bogotá, Salitre headquarte,
Bogotá, Columbia

2015 Freundschaft, Deutsches Hygiene-Museum, Dresden, Germany*

2013 Hawk & Handsaw: Twenty Who Know the Difference Center for Maine Contemporary Art,
Rockport, Maine*
Virei Viral, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

2012 Splash by Phrame, RECYCLART, Brussels, Belgium

2011 La Napoule Art Foundation, Ogunquit Museum of America Art, Ogunquit, Maine

2010 Capture: 50 Photographic Artists, Maine Museum of Photographic Arts, Falmouth, Maine
Time, Jim Kempner Fine Art, New York City, New York

2009 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine*
Photography in Maine, UNE Museum, Portland, Maine

2008 New England Survey, Photographic Resource Center, Boston, Massachusetts*
Places, Jim Kempner Fine Art, New York City

2007 Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine*
Five Photographers, Jim Kempner Fine Art, New York City

2004 Outside, Jim Kempner Fine Art, New York City
Sites Unseen: Photographic Visions of the Vernacular Landscape, Colby College Museum of Art,
Waterville, Maine*
Recent Acquisitions, Bates College Museum of Art, Lewiston, Maine
2004 Juried Biennial, Center for Maine Contemporary Art, Rockport, Maine
Introducing, Addison/Parks Gallery, Santa Fe, New Mexico

2003 Photographs by Seven Contemporary Artists, Jim Kempner Fine Art, New York City, New York
Composition 101, Center for Maine Contemporary Art, Rockport, Maine
Six Maine Photographers, Hampshire College, Amherst, Massachusetts
The Bruce Brown Collection, Colby College Museum of Art, Waterville, Maine

2002 Open House: Summing Up, Portland Museum of Art, Portland, Maine
Past, Present, Future, Center for Maine Contemporary Art, Rockport, Maine

Almost Home, Fuller Museum, Brockton, Massachusetts
CMCA 2002 Juried Biennial, Center for Maine Contemporary Art, Rockport, Maine

- 2001 Local Color: Six Contemporary Photographers, Portland Museum of Art, Portland, Maine*
Interiors & Signs of the times: 20th century photographs, UNE Museum, Portland, Maine
Portland Museum of Art Biennial, Portland Museum of Art, Portland, Maine*
Domestic Culture: home in visual culture, ICA@MECA, Portland, Maine*
- 2000 Photographing Maine: 1850-2000 (Part 1), Center for Maine Contemporary Art, Rockport, Maine*
Alumni Exhibition, Hampshire College, Amherst, Massachusetts
Depth of Field, Elements Gallery, Rockland, Maine
- 1999 Fringe Festival, Recontres Internationales de la Photographie, Arles, France*
New England Artists Trust Congress V, Creative Arts Workshop, New Haven, Connecticut

Awards

- 2017 MGM Resorts Art and Culture Book Award
2016 The Artist's Resource Trust, Berkshire Taconic Community Foundation
2012 Virginia Center for the Creative Arts, Artist in Residence
2011 Maine Arts Commission, Good Idea Grant
2009 La Napoule Foundation Artist in Residence
2007 Portland Museum of Art Biennial Purchase Prize

Selected Press

Hundreds of online, broadcast and print international interviews and articles including NPR, The Atlantic, Slate, Cosmopolitan Magazine, PBS News Hour, Bustle, Artsy, Upworthy, BBC, The Believer, NEON Maganzin, La Repubblica, The Globe and Mail, Dwell and Mashable.

Selected Collections

Bates College Museum of Art, Lewiston, ME
Cleveland Clinic, Cleveland, OH
Colby College Museum of Art, Waterville, ME
deCordova Sculpture Park and Museum, Lincoln, MA
Fidelity Investments, Boston, MA
Kemper Museum of Contemporary Art, Kansas City, MO
Museum of Fine Art, Boston, MA
Polo: Ralph Lauren, New York, NY
Portland Museum of Art, Portland, ME
University of Maine Museum of Art, Bangor, ME
(Various private collections)

* exhibition catalog available