

## Golden Hours : Live Streaming Sunset



### **Project Description**

*Live Streaming Sunset* is a series of projected projects to track the sunset across the globe in real time, creating an ongoing 24 hour setting sun, an eternal present. The sunset becomes a stretched out moment, collapsing distance and time, as it unfurls across the continent. Utilising wifi enabled surveillance cameras, both distributed and pre-existing ones found online, the piece operates as an aggregator, stitching together live feeds of the setting sun one after the other. The streams are run through a program to time their changes, pulling the sun up from the horizon to start anew with every video. The work is posed as a public piece, rear projected into windowed spaces so as to be stumbled upon by the viewer, a sunset from somewhere else repositioned into the night environs of one's city. Each iteration responds to its time and location, picturing the sky elsewhere - the homes of the largest groups of immigrants within a specific city, of cities that have served as beacons for migrants, of skies connected via artistic connections and so on. The piece acts as a romantic gesture pulled from the digital ether, to extend a moment, to share a view, to attempt a near impossibility.

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### **Project CV**

**2013** Beta version, Dumbo Arts Festival, Brooklyn, NY [Press NYTimes](#)

**2014** Sheila Johnson Design Center, Parsons The New School for Design, New York, NY

**2015** Fridman Gallery, New York, NY

**2015** Parramatta Lanes Video Festival, Parramatta, Sydney, New South Wales, Australia

**2015** Local Project, Queens, NY

**2016** Queens International, Queens Museum, Queens, NY [Catalogue](#)

**2018** Mardin Biennial, Mardin Turkey + New York, NY \*\* ( forthcoming ) \*\*

### **Upcoming run**

\*\* **Ex oriente lux** (Lat., 'out of the East, light' ) is a phrase referencing the belief that greater wisdom and deeper spirituality can be found in Eastern religions than in the materialistic West. In light of current events, as political parties and governments shift and the world becomes ever more globalized and some may say destabilized, perspectives on influence and power cycle through new stages. No longer do we live in a world in which one view point is accessible, instead we are swimming in them. *Golden Hours : Live Streaming Sunset* is an aggregated series of projected live video pieces forming a chronological, perpetual setting sun ( a non-stop sunset ) through the use of surveillance cameras positioned across time zones, creating in essence, a 24 hour setting sun. Utilizing the term *Ex oriente lux* as a guiding force, the project is refreshed for the Mardin Biennial to comment on this update of influence and access; a sunrise, the start of light, is projected from the East in real time as an extended rebirth, beamed across the web and shown in real time in NY, creating a window into another world, an extension of perspective and a collapse of time and distance. The work highlights the man made construction of time zones, the movement of people and diasporas, the power of the internet to both deconstruct and build, and the beauty inherent in the act of looking as two separate spaces momentarily become one, folding into each other.

## **Past Project Funding**

Queens Council on the Arts  
NYC Department of Cultural Affairs  
Parsons The New School for Design  
Parramatta Artists Studios

**Fiscal Sponsor :** [New York Foundation for the Arts](#)

## **Artist Bio**

Magali Duzant is a NY-based interdisciplinary artist. Her work combines the poetics of perception alongside in-depth research practices to examine the subjectivity of seeing and the roles of technology and translation as mediators of lived experience. Her work has been exhibited internationally most recently at the Queens Museum, Spring Break Art Fair, and Fridman Gallery in NY, Hermitage Museum in St. Petersburg, Russia, Sydney College of Art and Parramatta Artist Studios in Australia. She has created a number of public commissions for BRIC and Memorial Sloan Kettering amongst others. She is a 2018 recipient of a New Work Grant from NYC's DCLA and QCA. In 2015 she was awarded a Queens Council on The Arts Grant for her public work, *Live Streaming Sunset*, a 2016 SU-CASA grant from the NYC Department of Cultural Affairs and has held residencies with Picture Berlin, Lumen in Italy, and NY's NARS Foundation and is a 2017/18 Keyholder in Residence at the Lower East Side Printshop. She holds an MFA in Photography from Parsons The New School for Design and a BHA in Fine Arts and Visual Culture from Carnegie Mellon University.

## **Contact**

**For inquiries, commissions, sponsorships and more please be in touch.**

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