



# ARTS CENTER AT DUCK CREEK

## 2024 ANNUAL REPORT

# THE ARTS CENTER AT DUCK CREEK

## 2024 SEASON REVIEW

2



**The Arts Center at Duck Creek is dedicated to the stewardship of historic Duck Creek Farm.**

**Our mission is to inspire our community with free creative programming that supports artists, celebrates diversity, and honors the East End's cultural legacy.**

### **2024 ANNUAL REPORT CONTENTS**

- 3. Letter from the Executive Director
- 4. Art Exhibitions
- 10. Music Series
- 15. Family Night
- 20. Community Events
- 23. By The Numbers
- 26. Chronological Archive
- 29. Supporters
- 31. Leadership
- 32. Financials
- 24. The End

# THE ARTS CENTER AT DUCK CREEK

## LETTER FROM OUR DIRECTOR

3

**Dear Friends & Neighbors,**

As another remarkable season at Duck Creek comes to a close, I find myself reflecting on how this once-inert space has blossomed into a dynamic hub of cultural exchange. This transformation would not have been possible without you.

Back in 2018, our supporters helped lay the foundation for what Duck Creek would become. Since then, your unwavering dedication has not only fueled our programs but also provided the inspiration and determination that drives our team to create something extraordinary each year.

As one supporter beautifully shared, "Duck Creek doesn't just show art; it invites everyone to be part of it. Their free programs ensure no one is left out, which is a gift to this community."

Art has the power to inspire us to see the world—and ourselves—differently. It builds bonds and cultivates hope, offering our diverse audience and artists the chance to feel more connected. We've had the privilege of witnessing this firsthand, thanks to you.

**On behalf of the entire team at Duck Creek, thank you for a wonderful 2024!**

With great warmth,



Jess Frost





# ARTS CENTER AT DUCK CREEK

## 2024 EXHIBITIONS



## EXHIBITIONS 2024: May 4 - June 2

5

### NATALIE EDGAR: 1970s Paintings

Natalie Edgar's 1970s paintings were created a mere stone's throw from the gallery at Duck Creek. In this series, Natalie Edgar expanded the Abstract Expressionist tradition with a distinctive approach to color, texture, and surface. By exploring the dynamic interplay of recessive and projective elements, she broke free from the confines of a single plane, creating a scatter-like effect that redefined two-dimensional art.



### FRANCISCO CABRERA: (Chemical) Paradise

Francisco "Mijo" Cabrera began this work in 2015 when he discovered an exciting and responsive new medium in thermal receipt paper. In a convergence of surrealism and abstract expressionism, the artist employs unorthodox substances applied to woven thermal receipt paper to conjure fantastical worlds out of chemical reactions.



## EXHIBITIONS 2024: June 8 - July 7

### ALLISON GILDERSLEEVE: Breathing Underwater

Through a series of visual contradictions, Brooklyn-based artist Allison Gildersleeve's seemingly familiar environments jettison the natural order of things in favor of a space that uses memory as guide. In this show, landscapes and interiors painted in high key color and thick gesture are offset by silhouetted forms of disproportionate scale.



### KAREN MAY: Artforum Interventions

Through her drawings on Artforum advertisements, developmentally disabled artist Karen May offers spontaneous responses, reactions, and redactions to images of contemporary art. By liberating these ads from their original context, May prompts us to consider a creative process that is freed from a commerce-driven culture.





# EXHIBITIONS 2024: July 13 - August 18

7

## ALL THE THINGS Curated by Erika Ranee

All the Things features works by Daniel John Gadd, Carl E. Hazlewood, Leeza Meksin, Nickola Pottinger, Jeanne Reynal, and Rachel Eulena Williams. These six artists defy the conventions of traditional painting by adeptly blurring the boundaries between "support" and "surface," while integrating diverse materials, rather than relying solely on paint.



## ERIKA RANEE Feelings

Using a range of materials and techniques, Erika Ranee captures the beauty in the banal and elevates the textures of everyday life. Through complex layers of built and redacted colors and textures, her works reflect a dynamic interplay of form and movement influenced by the forces of gravity and entropy.



## EXHIBITIONS 2024: August 31 - Sept 29

8

### JONATHAN SHLAFER Assembly Theory

This Amagansett-based sculptor has spent the past few years crafting a distinctive exploration of forms influenced by the materials and natural scenery of the East End. With basic tools and unconventional methods, he works with salvaged wood, refining its natural shapes and unveiling the inherent textural beauty of its surface.



### ELIZA LOU DOYLE & EM GALLAGHER Movers & Bathers

Movers & Bathers is a two-person exhibition of works in which both Doyle and Gallagher explore queer embodiment and physical interdependence through the use of their respective tools – collage, photography, and video. They have coined the term "queer entropy" to capture the idea of falling together, falling apart, and coming together again.





## WINTER EXHIBITIONS 2024:

IAN L.C. SWORDY: Direct Carving at Duck Creek,  
December 1 - April 15.

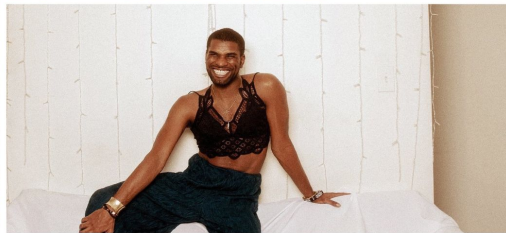
Ian L.C. Swordy explores the physical and philosophical dimensions of carving, treating the process as both a form of live performance and a meditation on material transformation. Working primarily with marble, Swordy juxtaposes meticulously polished surfaces with raw textures and incorporates found objects to examine themes of permanence, imperfection, and artistry.



JEFF TRANCHELL: A-Side, January 25 - March 31

Jeffrey Tranchell's A-Side, is a glass and wood panel screen made specifically for the windows of the Art Center at Duck Creek. A site-specific winter exhibition in the windows of the John Little Barn at Historic Duck Creek Farm. The windows were on view from Dawn to Dusk, while the grounds are open to the public, optimal viewing at dusk.





# ARTS CENTER AT DUCK CREEK

## 2024 MUSIC SERIES



# MUSIC SERIES 2024

## EMMANUEL MICHAEL GROUP: June 22

First-generation Ugandan and Southern Sudanese composer Emmanuel Michael is joined by close comrade Tim Watson for this concert. Together, they seek to search for truth and honesty within this intimate and vast sonic universe. showcasing Emmanuel's heartfelt compositions along the way.



## RACHEL THERRIEN: July 11

Trumpeter Rachel Therrien is a highly innovative artist working at the crossroads of jazz and world music. The Latin Jazz Project is the fruit of her graduate studies at the Instituto Superior de Arte in Havana, her numerous musical experiences in Latin America and the Caribbean, and her 20 years of collaboration with the Latin jazz community in Montreal, New York and Toronto.



# MUSIC SERIES 2024

12

## TOMOKI SANDERS: July 18

Multi-instrumentalist, producer & artist Tomoki Sanders brings a mix of vaporwave, fusion, jazz, & hip hop, combined with elements of digitally produced music. The child of the late saxophone legend Pharoah Sanders, Tomoki started playing drums at the age of 4, and studied performance and music production at Berklee College of Music.



## JACKSON POLLOCK & JAZZ: July 25

Sponsored by the Pollock-Krasner House and Study Center, this was the first of two concerts focused on the record collection of Jackson Pollock and Lee Krasner. Organized in collaboration with The Jazz Loft in Stony Brook, NY, the concert featured original arrangements by Ray Anderson and Tom Manuel, inspired by the work of Jackson Pollock.





# MUSIC SERIES 2024

13

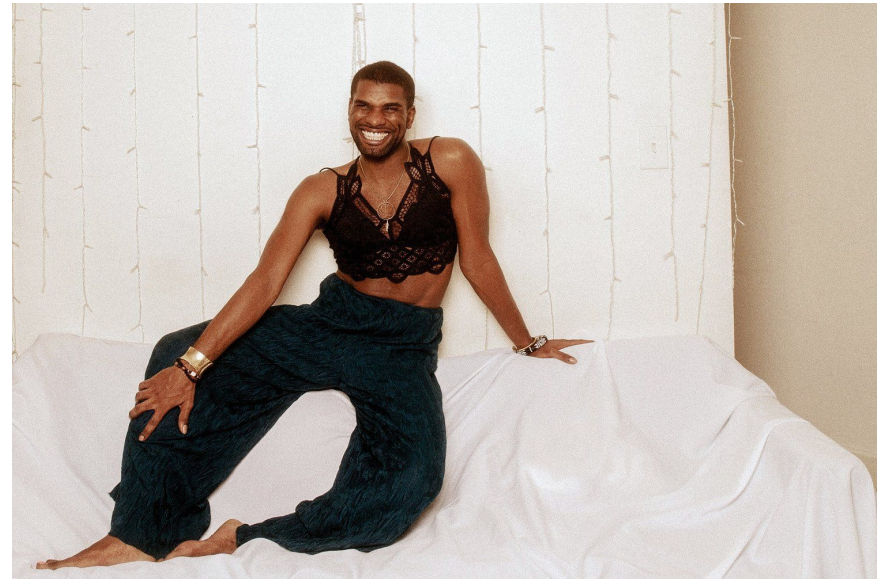
## ARCOIRIS SANDOVAL SONIC ASYLUM: August 1

New York based jazz pianist and composer Arco Iris Sandoval leads her own trio and quintet project called Sonic Asylum. She will be joined by bassist Mimi Jones, who with Sandoval, co-directs the D.O.M.E. Experience, a multimedia orchestra which aims to raise environmental and social awareness through orchestra, choreography and cinematography.



## J HOARD: August 8

J. Hoard's music interweaves genres to articulate his vivid songwriting. His eclectic approach has yielded songwriting collaborations with artists such as Black Coffee, Chance the Rapper, and Brasstracks, and jazz-experimental artists. No matter the genre, platform, or language, J. Hoard possesses the essence of the Black church and allure of the Great White Way.



# MUSIC SERIES 2024

14

## LEE KRASNER & JAZZ: August 15

Sponsored by the Pollock-Krasner House and Study Center, this was the second of two concerts focused on the record collection of Jackson Pollock and Lee Krasner. Organized in collaboration with The Jazz Loft in Stony Brook, NY, the concert featured original arrangements by Dan Pugach, inspired by the work of Lee Krasner, and included vocals by Grammy Award-winning singer Nicole Zuraitis.



## NEW JAZZ UNDERGROUND: September 7

New Jazz Underground has been described as “an innovative and ultra creative collective striving to establish themselves as a defining voice for the genre of Jazz and beyond.” Their music signals a merging of traditional sensibilities in Jazz with the modern influence of swing, hip-hop, house/Afro-beat, and Afro-Cuban music.





# ARTS CENTER AT DUCK CREEK

## 2024 FAMILY NIGHT



# FAMILY NIGHT 2024

16

## GIAN CARLO FELEPPA: Exploring Sound

Gian Carlo was raised on the East End, and received a degree in Songwriting and Composition at Berklee College of Music. He currently plays Sitar at Mandala Yoga, and performs with his band, Student Body.



## NICK WEBER: Concert

Local artist and musician Nick Weber has called the East End home since 1995 and raised his family just down the road from Duck Creek. His Family Night concert featured a playful, interactive acoustic performance designed to captivate young audiences and inspire a love for music.





# FAMILY NIGHT 2024

## 123 ANDRÉS

Andrés and Christina are the Latin Grammy-winning music duo 123 Andrés. Their catchy songs and lively concerts get the whole family dancing and learning, in Spanish and English.



## SHINNECOCK PERSPECTIVES

Presented by The Boys and Girls Club of Shinnecock Nation, Shinnecock Perspectives aims to explore the intersection between Indigenous heritage and the dynamic young Shinnecock creative community exploring what Indigenous identity means today.



# FAMILY NIGHT 2024

## INDA EATON KIDS CONCERT

Inda Eaton lives for authentic adventures as a working musician. She is committed to sharing music with younger generations in school music programs with *Ideas to Inspire*, an organization that works to provide students with creative experiences through music, storytelling and self-expression.



## GOAT ON A BOAT

Goat on a Boat Puppet Theater is committed to inspiring creativity in young audiences through the art of puppetry. They create, produce, and present live puppet shows and creative workshops and work to serve and collaborate with diverse audiences, artists, and community partners.





# FAMILY NIGHT 2024

19

## FLOR BROMLEY

Flor Bromley is a Latin GRAMMY® nominee singer/songwriter for families. Originally from Peru, she dedicates her life to creating music for kids that elevates our Latin culture, making it her mission to share her bilingual experience with a new generation.



## EMILY HOPKINS

Long Island musician Emily Hopkins is a classically trained harpist with over 23 years of playing experience. For our Family Night program, Emily not only performed for families but gave all the children a chance to make their own music during the Harp Petting Zoo!



# ARTS CENTER AT DUCK CREEK

## 2024 COMMUNITY EVENTS





# COMMUNITY OUTREACH & EVENTS 2024

21

## AIRING OF THE QUILTS: April 20

This community event celebrates an age old tradition and rite of spring. Each season, all our neighbors are invited to venture outside, hang their quilts, tell their stories, and contribute to a community quilt.



## EVA JOAN MENDING WORKSHOP: July 27

Founded by East End native Emma Villeneuve and her partner Bjorn Eva Park, Eva Joan is a clothing repair shop on Jane Street in the West Village, known for giving old, beloved clothes new life. In this workshop, participants used embroidery as both functional repair and personal embellishment.



# COMMUNITY OUTREACH & EVENTS 2024

22

## I AM A SHIP, A STAGED READING: September 14

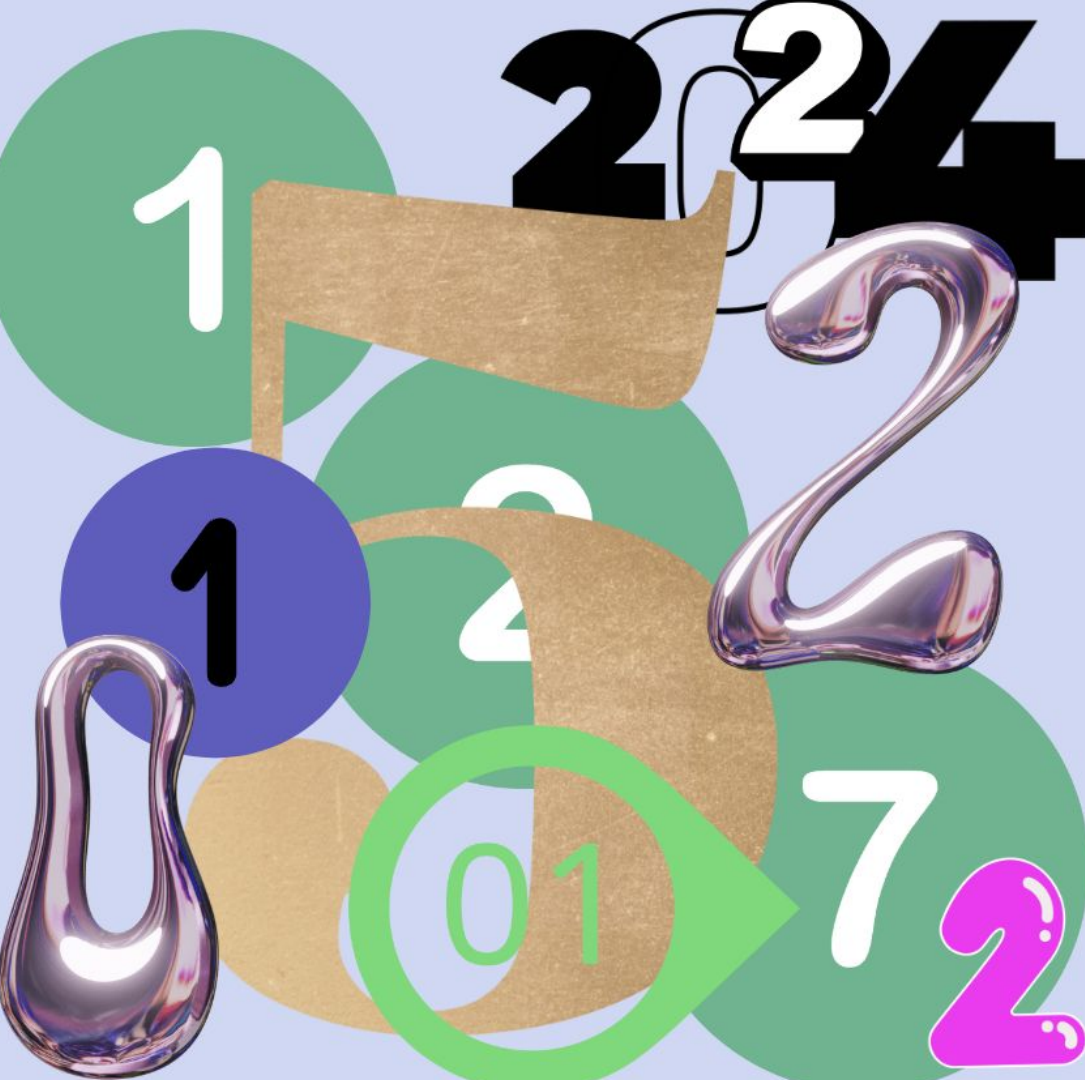
*I Am a Ship*, written by Marthy Pichey, is the time-bending story of two women from the same Sag Harbor whaling family. When modern-day Pearl loses her husband, she discovers an extraordinary journal written by her great- great grandmother, a whaling captain's wife who defied convention by joining her husband at sea.



## POET MEETS NOVELIST: September 28

Grace Schulman, author of *Again, the Dawn: New and Selected Poems, 1976-2022*, and Elizabeth Birkelund, author of the new novel, *A Northern Light in Provence*, read from their work and talked about their early influences, as well as the many things that attracted them to write, respectively, in prose and in poetry.





## ARTS CENTER AT DUCK CREEK

2024  
BY THE  
NUMBERS



# 2024 AUDIENCES

24

In our short six-month season, our in-person attendance exceeded 4000 guests!

Our YouTube channel has had 1.1 million views with 208,000 hours of watch time, while our website has logged over 30,000 views

In order to reach the widest audience, all our live events are recorded and available for free on our website and YouTube Channel. We also have nearly 5,000 followers through our Instagram account @duckcreekarts

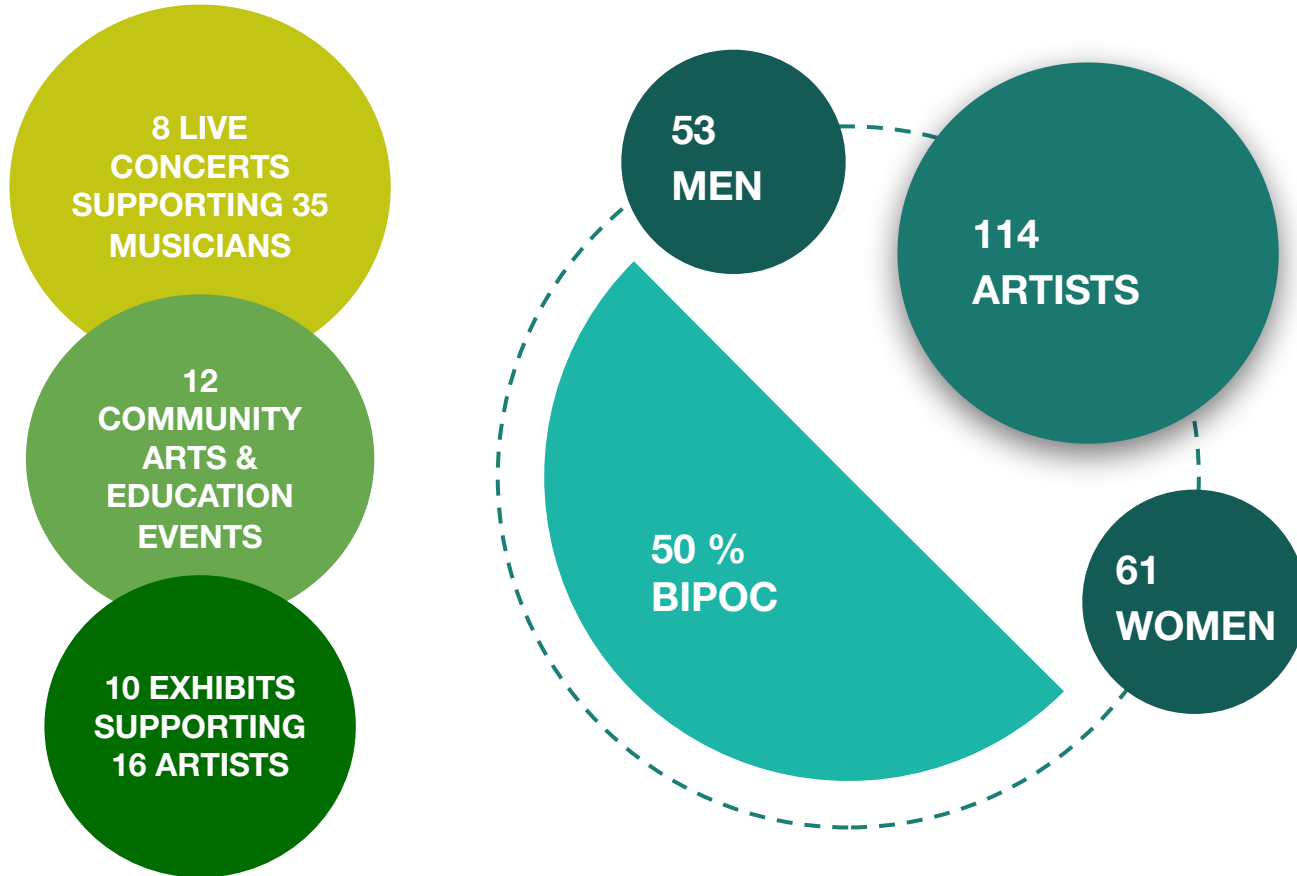
OUR  
EXHIBITIONS,  
OPENINGS &  
TALKS AVERAGED  
OVER 200  
GUESTS EACH

OUR  
CONCERTS  
AVERAGED  
OVER 110  
GUESTS EACH

TOTAL  
EXHIBITION  
ATTENDANCE  
SURPASSED 1,500  
GUESTS IN TOTAL

# 2024 ACDC PROGRAMMING STATISTICS

25



## OUR VALUES IN ACTION SINCE 2018:

26

PROPOSAL  
BASED  
EXHIBITIONS

66 LIVE  
CONCERTS  
SUPPORTING  
205  
MUSICIANS

ALUMNI  
CURATORS &  
SELECTION  
COMMITTEES

40  
COMMUNITY  
ART &  
EDUCATION  
EVENTS

ARTIST  
STIPENDS

ALL  
PROGRAMS  
AVAILABLE  
ONLINE

63 EXHIBITS  
SUPPORTING  
85 ARTISTS

COMPETITIVE  
PAY FOR  
MUSICIANS

OVER 160  
PROGRAMS  
IN SEVEN  
YEARS!



## EXHIBITIONS

2024 JEFFREY TRANCHELL  
2024 AIRING OF QUILTS  
2024 NATALIE EDGAR  
2024 FRANCISCO CABRERA  
2024 ALLISON GILDERSLEEVE  
2024 KAREN MAY  
2024 ERIKA RANEE  
2024 ALL THE THINGS  
2024 JONATHAN SHLAFER  
2024 DOYLE & GALLAGHER

## MUSIC SERIES

2024 EMMANUEL MICHAEL GROUP  
2024 RACHEL THERRIEN  
2024 ELIZABETH HAZAN  
2024 TOMOKI SANDERS  
2024 POLLOCK & JAZZ  
2024 ARCOIRIS SANDOVAL  
2024 J HOARD  
2024 LEE KRASNER & JAZZ  
2024 NEW JAZZ UNDERGROUND

## FAMILY NIGHT EVENTS

2024 GIAN CARLO FELEPPA  
2024 NICK WEBER  
2024 23 ANDRES  
2024 SHINNECOCK PERSPECTIVES  
2024 INDA EATON  
2024 GOAT ON A BOAT  
2024 FLOR BROMLEY  
2024 EMILY HOPKINS

## COMMUNITY EVENTS

2024 I AM A SHIP  
2024 MENDING WORKSHOP  
2024 POET MEETS NOVELIST

# OUR 2024 SUPPORTERS

28

## DUCK CREEK FOUNDERS CIRCLE (\$10,000+)

Willem de Kooning Foundation  
New York State Council on the Arts  
Kate W Cassidy Foundation  
Anonymous

## JOHN LITTLE CIRCLE (\$5,000+)

Louise Eastman  
Judith Haselton  
Suffolk County Legislator Ann Welker and the  
Department of Economic Development & Planning

## SIGNA CIRCLE (\$2,500+)

Loring Bolger  
Fine & Greenwald Foundation

## ACCABONAC AMBASSADOR (\$1,000+)

Ira Barocas  
Pamela Bicket  
John & Jasanna Britton  
Arlene Bujese  
Dana Cranmer  
Jay Eastman  
Belgray Eckler Giving Account  
Flischl Gornik Foundation  
Dale Grant  
Roy Nicholson & Helen Harrison  
Pantelis (Telly) Karoussos  
Jeannette and H. Peter Kriendler Charitable Trust  
Christine Lidrbauch  
Silas Marder

## ACCABONAC AMBASSADOR, CONT.

Kathryn Markel  
Plym Foundation  
Suzanne Slesin  
David Tosher  
Lucy Winton

## SPRINGS SUPPORTER (\$500+)

Irina Alimanestianu  
Gerald & Stephanie Brody-Lederman  
Susan Brown  
Jamee Becker  
Jenice Delano  
Kelly V. Dunn and E. Thaddeus Pawlowski  
Giving Fund  
Ralph E. Lerner  
Sebastian Li  
Pam and Lisa Lotenberg/Lenz  
Susan McNally  
Sarah Nagourney  
Alexandra Nash  
M L Nosal  
Robert Pritchard  
Catherine Roberts  
Toni Ross  
Robert Rubin  
Kathleen Seltzer  
J Shlafer/ AMG Objects  
Tom & Lisa Smith  
Shelley Sonenberg  
Candace Worth

## SQUAW ROAD SUPPORTER (\$250+)

Levy Barnett Family Fund  
Carter Burwell & Christine Sciulli  
Carin Constant  
Lacy Davisson  
Jennifer Cross  
Bruce Dow  
Idoline Duke  
Evan Flatow & Karen Hesse Flatow  
Rachel Griffin  
Lee Gruzen  
Evan Harris  
Melinda Hackett  
Elizabeth Hazan  
The Jam Session Inc  
David Jones  
Sheri Katz  
Wendy Klemperer  
Coco Myers  
John Potter  
Martha Pichey  
Patricia Richardi  
Bonnie Rychlak  
Martin Shnay  
Martha Stotzky  
Emma Villaneuve  
John Wickersham  
Preeta Yapp

## SQUAW ROAD, CONT.

Sydney Albertini  
Heather Corbett  
Mark Farley  
Scott Gerson  
Stephanie Joyce  
Milagros Lecuona  
Susan Malfa  
Julie Monroid  
Pamela Morgan  
Dorothy Roskam  
Will Ryan  
Robert Singer  
Elise Trucks  
Vicki Umans

# OUR 2024 SUPPORTERS - FRIENDS OF DUCK CREEK (\$100 +)

29

Daniel Aharoni  
William Albertini  
Russell Asnes  
Wanyong Austin  
Monica Banks  
Andrew Bartle  
Joan Baum  
Andrea Bejsovec  
Julia Beynenson  
The Blackburn Giving Fund  
Mary Blake  
Paul Broches  
Brian Buckhout  
Andrew Cafourek  
Rob Calvert  
Don Christensen  
Lisa Cohen  
Barbara Dayton  
Evidence Design  
Jennifer Desmond  
Gloria Dios  
Elizabeth Duffy  
Michael Duran  
Barbara & Tony Dutton  
Christina Dutton  
Jodie Eastman

Karen Easton  
Beverly & Bill Feigelman  
Elizabeth Fiore  
Altman Foundation  
David Frieberg  
Carole d'Inverno Frisell  
Christine Ganitsch  
Timothy Garneau  
Elizabeth Geissler  
Aaron Goldweber  
Rebecca Gordon  
Rachel Gruzen  
Leslie Hartzell  
Katherine Yvette Biddle Hentic  
Felicia Rosshandler Hirsch  
Alice Hope  
Janet Jennings  
Matthew Johan  
Lauralee Kelly  
Peter Kingham  
Liam and Julia Lee  
Benjamin Lenzner  
Billie Lim  
Tracey Loggia  
Meghan Lydon

Lynn Martell & Ira Bezosa  
Ahmad Masoud  
Barry McCallion  
Laura McGarrity  
Elizabeth Meredith  
Steven Miller  
Laura Moore  
Susan Nieland  
Suzanne Nutt  
Patty Parsons  
Katherine Persky  
Michele and Steven Pesner  
Ellen Rautenberg  
Robin Reardon  
Kathryn Reid  
Jane Rivkin  
Darlene Salatto Rose  
Maxine Rosen  
Laura and Lawrence Rosenstock  
Carol Saft  
Sue Schneider  
Bonnie Schnitta  
Anne Seelbach  
Alison Seiffer  
Stu Selip

Anne Sherry  
Drew Shiflett  
Jonathan Shoemaker  
Brenda Simmons  
Arden Spacek  
Peter Spacek  
Andrew Stenerson  
Daniel Stoddard  
Leslee Stradford  
Sean Sullivan  
Daniel Lloyd Sussman  
Rosario Varela  
Scott Waldman  
Rachel Ward  
Claire Watson  
Iris Weinstein  
Jane Weissmann  
Jeri Wellman  
Mark Wilson  
Wimer Giving Fund  
Gus Yero  
June Zeitlin and Howard Chernick  
Charitable Fund  
Almond Zigmund  
Sade Zimmerman-Feeley



# 2024 LEADERSHIP

30

## BOARD OF DIRECTORS

Jess Frost, President  
Loring Bolger, Vice President  
Helen A. Harrison, Secretary  
Ira Barocas, Director  
Jennifer Cross, Director

## FOUNDERS

Ira Barocas  
Pamela Bicket  
Loring Bolger  
Zachary Cohen  
Jess Frost

## STAFF / AFFILIATES

Jess Frost, Executive Director  
Bill Delano, Community Outreach Director  
Opal Cavalier, Development Coordinator  
Barbara Dayton, Development Assistant  
Iris Ornig, Curator, Music Series  
Kassa Overall, Curator, Music Series  
George Cortes, Docent  
Keira Atwell, Docent  
Elise Trucks, 2024 Benefit Co-Chair  
Jennifer Cross, 2024 Benefit Co-Chair

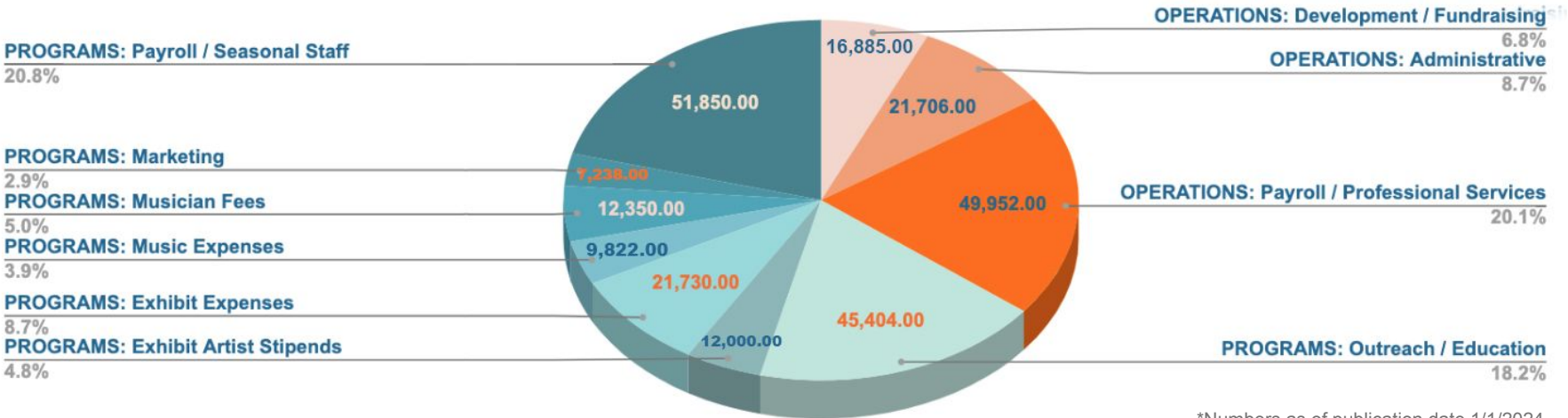
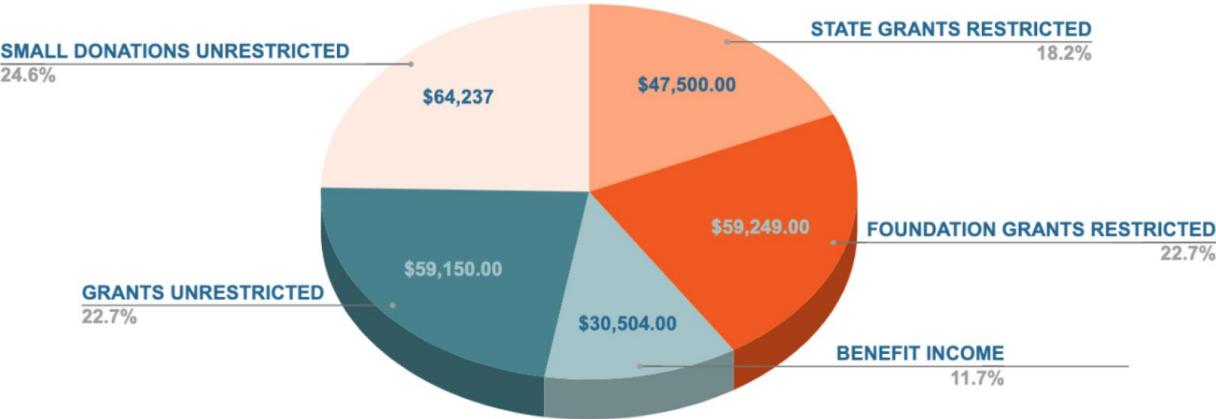
## PARTNERSHIPS

Pollock-Krasner House and Study Center  
NIAD (Nurturing Independence Through Artistic Development)  
Huntington Arts Council  
Boys and Girls Club of Shinnecock Nation  
Project Most of East Hampton  
OLA of Eastern Long Island  
The Retreat, East Hampton  
The National Trust for Historic Preservation  
Eva Joan

## FAMILY NIGHT SPONSORS

Amber Waves Farm  
East Hampton Kitchen  
Springs Pizza  
Maidstone Market  
New Light Bakery

# 2024 FINANCIALS: INCOME & EXPENSES



\*Numbers as of publication date, 1/1/2024

**THE ARTS CENTER AT DUCK CREEK**  
**127 SQUAW ROAD, EAST HAMPTON ,NY**  
**11937 [WWW.DUCKCREEKARTS.ORG](http://WWW.DUCKCREEKARTS.ORG)**

