Join the Parade and our community CELEBRATION OF HOPE for a joyous and peaceful world. ALL WELCOME.

Sinterklaas

An Old Dutch Tradition in the Hudson Valley

SATURDAY, DECEMBER 3, 2022 RHINEBECK, NEW YORK



SinterklaasHudsonValley.com

instagram.com/sinterklaas_hudson_valley 问 📑 Facebook.com/sinterklaashudsonvalley

The Spirit of Sinterklaas

He was Odin. And Good King Wenceslas. Père Nöel, Father Frost. Then he was St. Nicholas. He became Sinterklaas. Then Santa Claus. He's even been called "Sandy Claws." He is Mother Teresa, Gandhi, the Dalai Lama and Schindler. But whatever name we have called him, he has always been the same. He loves children, is generous, protects and honors the poor, brings blessings and gifts, protection, food and clothing. He comes at the darkest time to remind us of the light. He is the good king, the kind teacher; he "flies" to those in need. the creatures all love him. he comes with good intent. His bag is really full of love and hope and caring... He is humanity at its best.



THINGS YOU MÜST DÓ AT Sinterklaas!

MAKE YOUR CROWN and Decorate your Branch for the Parade.

Find Crowns & Branches in the Old School Gym.



MAKE YOUR WISH Kids and parents alike—visit the WISH LADY and

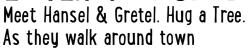
the PEACE DOVE. Details on page 6.





VISIT THE THE GROVE! Hear the trees speak to you... in the Courtyard

ENTER THE GLADE!



COME TO THE PAGEANT

After the PARADE passes, follow along to the PAGEANT and the STAR CEREMONY. Remember to bring your STAR!

WELCOME!

This is the celebration where CHILDREN are transformed into KINGS and QUEENS and honored as the bringers of the light at the darkest time of year.

The tradition of Sinterklaas comes all the way from the Netherlands, brought by Dutch settlers who arrived in Hudson Valley over 300 years ago. Sinterklaas, the patron of children and sailors, finds a welcoming community in the Mid-Hudson Valley as we re-create the story through the lens of modern-day America.

Our revived tradition is non-denominational and all inclusive – everyone is invited to participate! The young, the old, the in-between – absolutely everyone and anyone who wants to be part of a community of hope for a joyous and peaceful world are all welcome.

Inside this book you will find more than a schedule to help you navigate the plethora of events and activities. You will also find the history, the stories, and the details that will add to the richness of the experience for you and your family!



Be sure to get your STAR for the Children's Star Celebration after the parade. Look for them on sale at shops with the Sinterklaas "Stars for Sale Here" sign, and at the "Ask Me" table. Read more on page 12.



At the end of the parade, everyone will gather for the final ritual of the pageant, the moment you and your STAR have been waiting for. The Master of Ceremonies will call upon all those present to honor our children, our hope for the future, our joy of today.

He will ask you to honor the children. At that time you will hold your STAR at the children's waist level elevating them, for a brief moment, on a sea of stars above everyone in the community. Then you will be asked to stand again and raise your star above your heads—thus placing you, the children and the entire community in is proper place in the film pent-all of as one and at peace under the stars.

JEBECK FESTIVAL DAY. DECEN 6 MULBERRY ST. 10:00am-4:00pm

14 SAMUEL'S SWEET SHOP 42 E Market St

BEGIN your Sinterklaas Day... 10:00am BEAR BEAUTY CONTEST Dress your favorite bear up in

anything you wish, meet other bears, and maybe win a prize. All children and adults are invited to submit entries! Many categories! Many honors!



Have questions? Want to buy Official Sinterklaas Stars, Porcupine Headbands, Flags, and more? The Ask Me Ladies can help. Find their booths in front of the Beekman Arms. Or look for the ladies on the street wearing their **Ask Me** hats.

Use the MAP on page 6 to find all the Sinterklaas venues in the Village. Match the numbers from the schedule to the numbers on the map to find your way!

3RD EVANGELICAL LUTHERAN CHURCH 31 Livingston St.

11:00 am - 4:00 pm LOOKING FOR LUNCH?

The Lutheran is serving lunches: Hot Soup, Hot and Cold Sandwiches, Cookies & Beverages.

For Your Convenience

- Baby Changing Station at 10 StarryBird Kids (Montgomery Row, next to Paper Trail)
- Find Porta Potties in the Municipal Parking lot.

A Quiet Space 🛽 at the Beekman Arms

In the spirit of inclusivity, we welcome neurodivergent children and children with other special needs to an environment with reduced sensory input in the Beekman Arms' Library, 5:30-7:30pm.

BEEKMAN ARMS 6387 Mill St (Rt 9) 12:00pm - 2:00pm Words Before A

WITH JEANNE FLEMING, CREATOR OF SINTERKLAAS

Join Hansel and Gretel as they welcome us into the woods! Who dwells within that Glade? Maybe everyone, as we assemble the first ever PORCUPINEBECK PRICKLE! Encounter the Polar Bear and his consorts. Be there to pick the first Pocket and as Mother Holly opens the doors o<mark>f t</mark>he Storytelling House. Witness the transference of the Celestial Flames fr<mark>om</mark> the Frischknecht Family

to the Travers! It will be sweet! Solve a riddle and hear a fiddle. Meet the Gadfly and the Porcupupette! Embrace the Porcupine and Hug a Tree! Famed storyteller Jonathan Kruk will tell

the story of St. Nicholas and Dutch New York Hanukah Stories, Hansel and Gretel and more!

UNITED METHODIST CHURCH 4 FELLOWSHIP HALL 83 E Market St

OpenGateCoffeeHouse Ministries Enjoy a hot drink while you listen to Local Musicians. All afternoon. FOR THE CHILDREN: Jonathan Kruk Storyteller shares stories of the trees at **3:00pm**.



area at it.

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EVERYONE: TAKE A PEEK ON THE STAGE!

CROWNS & BRANCHF

Children are at the heart of the

Sinterklaas story! They are KINGS &

QUEENS of the Day and we honor them in the Parade and the Pageant. Make sure the children get a

chance to make their crowns

and adorn their branches for the evening events! More to do at Crowns & Branches...

CHILDREN: be SURE to VISIT the

Make your wishes for your family,

your community and the world.

Tie them on your branch.

ADULTS: be SURE to place

PFACE DOVE

PARENTS: PURCHASE YOUR

so you can participate in the Children's

Star Celebration following the Parade.

Grab a flag for the Parade while you

YOUR wishes in the

bring you a mountain village of miniature Yeti puppets viewed through a tiny peephole by one person at a time! Look through the windows of the houses and see slices of mountain life brought to life by hidden puppeteers.

3RD EVANGELICAL LUTHERAN CHURCH 31 Livingston St.

MUSIC, MUSIC, MUSIC!

2:00 PM Vassar Devils 2:30 PM Bourbon and Breast Milk 3:00 PM Djam Gong Gamelan 3:30 PM Bard College Georgian Choir 4:00 PM Strawberry Hill Fiddlers

THE COURTYARD

83 E Market St

Make sure to visit GROV

The **PORCUPINE** invites you to come out of the cold of Winter and enter **THE GROVE** to hear the forest sing to you! Listen carefully as the animals join in the chorus! Be sure to get your **QUILL** as you leave and tie a promise to the community tree and greet the surprise at the end of the path!

POP UP PERFORMANCES AROUND TOWN

Come into the Circle of Trees hosted by Hansel & Gretel Did you know that trees walk?

Everyone thinks they just stand still but no! They move in the forest. To honor that dance we bring you THE GLADE. Hansel and Gretel inhabit this walking forest and tell of their time there. They will sing a lullaby as the trees dance and sway around you! BE SURE TO HUG A TREE

before the Glade moves on—and get your Return Token at the end—so you can

FIND YOUR WAY BACK to the forest. Hansel: Melanie Dubil Gretel: Kirby Burgess Narrator: Cindy Kubick Music: Caprice Rouge Choreography: Leighann Kowalsky Chorus: Bourbon and Breast Milk Puppets: Processional Arts Workshop Porcupine Handler: Felix Wainwright

UNITED METHODIST CHURCH 83 E Market St

HORNS-A-PLENT

| 2:00 PM | Brasskill Brass Band |
|---------|-------------------------|
| 2:30 PM | Giglio Band |
| 3:00 PM | Brass Queens |
| 3:30 PM | Hungry March Band |
| 4:00 PM | Ole' Factory Brass Band |
| | |

RHINEBECK ARTISTS SHOP 6 Watch YouTube Star the **Required View** Everyone needs to speak Porcupine to participate fully in the evening pageant. Stop by and learn the basics!



Presented by The Vanaver Caravan & The Arm of the Sea Theater

A Holiday Spectacular

A Holiday story of a young girl's journey throughout the world searching for the light. Features giant puppets and international music and dance!

FOSTER'S PARKING LOT Center of Town presented by the Bindlestiff Family Cirkus HOME SPUN MICHAEL ROSMAN One-of-a-kind comedic performance-MERRY-GO-ROUND for adults and youth. Tight-wire walking, juggling, magic, balancing stunts and

unicycling — amazing and amusing!

Take a whirl around! PLUS SPECIAL GRUMPUS PERFORMANCE

Roaming the streets for your entertainment... and on The "Thorough Fair Starting at 1:30pm!

East Market Street — between Rt. 9 to Center St. when the street closes.

- BRASSKILL BRASS BAND
- ROGER THE JESTER
- DRUMMERS
- OLE' FACTORY BRASS BAND
- GIGLIO BAND
- HUNGRY MARCH BAND
- THE BRASS QUEENS
- POKINGBROOK MORRIS TEAM
- BOND ST. STILT BAND
- MORTAL BEASTS & DEITIES
- BATALA NYC

9

 CHINESE LION LOS FRAILLES



- THE GADFLY This year's special guest. Don't miss getting poked.
- THE CHINELOS Traditional dancers in spectacular costumes from the state of Morelos, Mexico.

THE DANCING PORCUPINE!

THE POLAR BEAR with his Trainer & Musical Sidekick Sing a song & watch the bear transform.

THE POCKET LADY

Sinterklaas' Symbol of Generosity. Find her with her "Pocket Lady Pal" just about anywhere around town. Go inside her beautiful cape and see what secret surprise she has in store just for you!

MOTHER HOLLY

Open the door and see what is inside.

OUR OWN GRUMPUSES Dancing all around town.

REDWING BLACKBIRD THEATER with Rosendale Improvement Association Brass Band & Social Club perform

"Punch & Judy" traveling hand puppet show plus "Skirt-as-Stage Revolution" sung picture stories.

DAPSON-CHESTNEY PARKING LOT 5:30pm (5

HAVDALAH Candle Lighting Walk 2 blocks west from the traffic light. Led by the Northern Dutchess Hebrew School, J.A.N.D. and Temple Emanuel.





uding the Children's STAR CEREMONY

In the Municipal Parking Lot immediately following the Parade.

Completion of the Day ... Join together at the end of the Parade and be a part of the Children's Star Ceremony. See all the members of the parade plus Fire Juggling, the Grumpus Dance, the Blessing of the Mouse and Frog and their Friends, live music, sing along, The Peace Dove, and more.

WHO'S WHO IN THE PARADE & PAGEANT

hfak, hfak Uncle DeWitt's Bell heralds the way.

SINTERKLAAS with his white horse.

THE HOLDERS OF THE LIGHT The Traver Family—John, Ally and Charlie



THE SEVEN SISTERS Stars from the cosmos that look down on us from afar and allow us to look up and dream.

honored animal f porcupinf Find the story on page 8.



THE GRUMPUSES are Sinterklaas' wild

sidekicks who carry out his judgment on the children-either switches for the bad or candies for the good. But, our Grumpuses are people you know in the community who are candy men, there for joyous revels and to delight the children.

THE SNUW KING & UUEEN

from the celestial realm.

THE CRESCENT MOON

THE GLADE, HANSEL + GRETEL The Walking Trees

THE STAR STILTERS: Mortal Beasts & Deities Stilt Walkers.

THF POLAR BFAR!

Sing to him and watch him dance.

all the King's Horses the Hobby Horse Brigade fom Southlands

GRANDMOTHER EARTH

on whom we all live. She's the mother of us all, the Guiding Spirit of the Parade reminding us to take care of her.

THE 4 SEASONS

The moods of Grandmother Earth. We especially honor Winter this time of year.



VERVIS REALES HORN DAVCE

The most ancient Dance ever recorded. There are 12 characters representing a deer hunt. The pattern of the dance mimics the way in which a deer walks through the woods—in a figure 8 pattern-to the accompaniment of a haunting slip jig.

THE CAROUSEL A child's Toy Box writ large! THE BLUE DOG

Some things have no explanation!

GEORGE AND THE DRAGON A cosmic play of Good and Evil.

THE TURTLE. On whose back the Earth was formed.

CKEATUKES FROM THE FARM They join their wild brothers.

HONORED ANIMALS from the PAST:

FROGGY • MISS MOUSEY • STURGEON • BUTTERFLY • ELEPHANT • OWL • HONEYBEE HUMMINGBIRD . FOX . HORSE. THE CROW . GOOSE • BEAR • TURTLE

a parliament of owls.

A SWARM OF BEES. Community.

THE PENGUINS. Visitors from the arctic.

THE TWIN SERPENTS: LUX & LUMEN

NRFAM DANCERS—Lara Ganz, Dream Studio

MUSIC OF ALL TRADITIONS:

Bagpipe, Dixieland, Irish, Didgeridoo, Balkan, Ukrainian, Samba, African, Chinese, Mexican & Indonesian.

CHINELOS. Whirling reminders of Mexico and its Holiday Traditions.

THE POCKET LAUY Our symbol of generosity

THE PEACE DOVE Our wish for the world. The night ends with a wish for Peace in the world so that we will all live in community

with each other, enjoying and celebrating our differences, hoping for Joy for All in this, our precious World.



OUR HONORED ANIMAL A CONTROL AND A CONTROL A

THE PORCUPINE'S PLEA

The Porcupine picked up his Quill and wrote (with a little help from Allison Chawla)

With his prickly quills From the lush of the tree The porcupine squeaked Will you rescue me?

It's the forest I need For all creatures alive Save the violets, alfalfa And thus we shall thrive

Though I pierce at the touch There's no harm meant inside With a slow moving shuffle It can be difficult to hide

So next time you visit The woodlands to see Please be kind to my home As I have no place to flee

All we creatures alike are a part of this land As important to the circle As water and sand

And without your pr<mark>otectio</mark>n For the trees and our earth A Consequence may result

In the cease of our birth

So do visit and watch

But please don't fail to see That all creatures need your help And that includes me... We chose the porcupine after these past years when so many folks seemed sooooo prickly....but after we did here's what we learned! The Porcupine is not a symbol of stick-in-the-mud grouchiness! Far from it!

THE PORCUPINE IS THE SYMBOL OF INNOCENCE. THE CHILD. FOR PLAY! And was also for protectiveness, for who does not put up their

FOR PLAY! And yes, also for protectiveness...for who does not put up their quills when they feel threatened or afraid...as many of us did during these last couple of years.

But now is not the time to be afraid. It's the time to embrace the inner child—to Embrace the Porcupine! For when we can accept and enjoy the prickly side ... when we can laugh at ourselves and lighten up—we are like children again. And Sinterklaas is for the children!

And so we present to you the Porcupine—shy on the inside...maybe it's that child in the theater who is afraid to go on stage, but is a fantastic stage hand; maybe it's that teen who is misunderstood; maybe, just maybe it's YOU after the last couple of years. Look in the mirror to find the answer to the riddle—the answer is upside down and backwards—so, take a moment to look at yourself and have a laugh!

As you walk around today, encounter The Gadfly—get poked! Take a joke! He is there to torment you into Laughter. Listen to Hansel and Gretel's song and don't be afraid of the forest—enjoy and protect it. Go into the Grove and lose your mind to find your soul.

so here's our point!

- SING WITH THE TREES
 - EMBRACE THE PORCUPINE.
 - JOIN THE SINTERKLAAS PRICKLE
 - SPEAK LIKE A PORCUPINE
 - WISDOM = LAUGHTER + JOY = PEACE

*************** • Innocence • Inner Child • Trust • Boundaries • Curiosity • Kindness • Joy

The sweet Porcupine is <mark>a gentle vegeta</mark>rian who walks a quiet, sol<mark>ita</mark>ry pa<mark>th. Their ancestors crossed fro</mark>m Africa to South America on floating trees and logs some 30 million years ago. At first glance, the 30,000 quills on such a small, cat-sized body seem fearsome, but Porcupine prefers keeping those bristles down; this creature hopes predators wander off or that Porcupine can move into an undetected space rather than engage the adversary. The only time the Quills go into action is in the face of danger or threat. That's when Porcupine draws a firm line; it coils up, extending its quills in all directions. Anything trying to bite gets a painful lesson. Porcupine can also make the quills rattle in a warning. The only quill-free areas are the face and underside. There are 58 species of porcupines; they reach 2-1/2 feet in length, with their rotund bodies weighing up to 40 lbs, making them second to the beaver as the largest rodent in North America. Porcupines have a wide vocal range, which includes grunts, shrieks, wails, coughs a<mark>nd tooth</mark> clicking.

The South of the Medicine Wheel is the humility: the hor place of childlike innocence and humility; the home of playfulness and the position of the porcupine on the wheel of life.

Porcupine possesses the power of faith and trust. The power of faith contains in it the power to move mountains. The power of trust involves trusting that there is a divine plan. Trust can open doorways to the creation of space. The space thus created allows others to open their hearts and share their gifts of love, joy and companionship.

When you look at Porcupine, you immediately notice its quills. These quills are only used when trust has been broken between Porcupine and another creature. Much like Otter, the Porcupine is a gentle, loving creature and nonaggressive. When fear is not present, it is possible to feed a

Porcupine by hand never get stuck by its quills.

By understanding the basic nature of the Porcupine, you may come to understand your own need for trust and faith and for becoming like a child again. In today's society, this is a needed reminder: to honor the wonder of life and nature and appreciate each new day as an adventure. The Por<mark>cupine is a gentle r</mark>eminder not to get caught up in the chaos of the adult world where fear, greed, and suffering are commonplace. Its spirit is a relief from seriousness and severity. Open your heart to the things that gave you joy as a child. Remember the preciousness of fantasy and imagination and the making of something with nothing but the scraps.

Porcupine quillwork is perhaps the oldest form of embroidery used by Native Americans. Quills are folded, twisted, wrapped, plaited and sewn using a wide range of techniques to decorate articles of clothing, bags, knife sheaths, baskets, wooden handles and pipe stems.



BLESSING OF THE PORCUPINE

What is a quill but protection for my soft skin, my vulnerable heart.

My blessing is respect.

Protect the earth, the air, the water, the generations to come.

All that sustains life is in the balance

Of this moment - this day.

We breathe, we stand, we love in connection with all.

Hold me in your heart — quills and all.

— Gigi Alvaré November 2022

A LITTLE SINTERKLAAS HISTORY

The Tradition of Sinterklaas Day

Many people ask: what is this celebration that happens early in December? Why have a special interest and pride in this time of year?

The answer: we are honoring the Hudson Valley's Dutch heritage by recreating customs that the settlers from Holland brought to the Hudson Valley. The Dutch people who came to Rhinebeck over 300 years ago brought a celebration with them that was already a deeply rooted part of their traditions.

The ritual was simple enough. Each year on December 6 (that's the Dutch tradition, ours is the first Saturday in December), a town resident dressed up as Sinterklaas (that is, elegantly garbed in a bishop's tall hat, red cape, shiny ring, and jeweled staff). Mounted on a white steed, this Sinterklaas would ride through town knocking on doors late at night. He would be accompanied by his long-time sidekick, the Grumpus. Als<mark>o known as</mark> Black Peter, the Grumpus — a wild looking halfman, half-beast character — rattled chains and threatened to steal away the naughtiest children in his big black bag. And for those "less bad" he had switches for exacting lesser punishments! And for the good children — Sinterklaas and the Grumpus would deliver a bag of goodies.



Over the years, as towns developed and houses grew closer together, Sinterklaas' ride turned into a Parade that still happens in Holland to this day, and is the most popular of all Dutch holidays.

Who was Sinterklaas?

At the start, Sinterklaas was a real person named Nicholas, born in the 4th century in Myra, Asia Minor. As a grown man he became a bishop. Little else is known about him—except that he loved children.

A story is told about Sinterklaas to illustrate this point: Three little boys dined at an inn and, after eating their fill, informed the innkeeper that they could not pay their bill. To exact payment, the innkeeper chopped them up into little bits and cooked them in a stew.

Nicholas heard about the awful deed and came to the inn to find pieces of the boys boiling away in the pot. He told the innkeeper that if he, Nicholas, could find one little piece of each boy that was good, he would perform a miracle and bring all three back to life. Now, what child does not have at least one little piece of good in him? And so Sinterklaas returned the boys to life and took them into his care.

There is also the story of the three sisters: Once upon a time there were three <mark>b</mark>eautiful daughter<mark>s</mark> of a po<mark>or peasant. The</mark> first was very blonde, th<mark>e se</mark>cond had raven hair, and the third auburn. When they grew up they fell in lov<mark>e with three pleasant</mark> young men. But the sisters could not get married because they had no dowry. That made them very sad. One night, as Sinterklaas was out riding, he looked through a window and saw the three lovely, but sad sisters. When he heard why they could not marry the young men they loved, he went back to his palace and gave the Grumpus three little bags. Each contained a hundred golden ducats. He asked the Grumpus to drop the little bags into the girls' shoes, and an hour later they were rich. They married the three nice young men and lived happily ever after!

To this day, children leave a carrot in their shoes hoping to attract Sinterklaas' attention and rewards.

How this kindly 4th-century bishop made his way from Asia Minor through Italy, Spain and all of Northern Europe where he is still honored today is hard to say, but by the 11th century he had become the patron saint not only of children and unwed maidens, but of sailors and the City of Amsterdam as well. His association with Amsterdam goes back to the time of the Spanish Inquisition, which had spread to Holland in the Middle Ages. Rumor had it that a Nicholas was Bishop of the Cathedral in Amsterdam. When the Spaniards came from Spain to trade with the Dutch, they also smuggled in adults and children whose lives were threatened by the Inquisition against Jews in Spain. Nicholas took in all the children no matter their faith.

Today in Holland



There is not a single family in Holland that does not in some way or another honor the old "Bishop" and his servant, the Grumpus, with

a party, a small get-together or by going to somebody's else's house to celebrate. There may be many presents, or just a few, tables laden with traditional candles and cookies, or just a pot of hot chocolate. The house may be teeming with children, or have perhaps just a few grown-ups around the dining room table—but the Sinterklaas spirit is everywhere.

Every December Sinterklaas arrives in Amsterdam by boat. He comes from Spain where he lives throughout the year. In the past we reenact this journey, in our bicoastal celebration, with Kingston playing the role of Spain and Rhinebeck the role of Holland. Our Sinterklaas made his way in a Children's Maritime Parade in the Rondout of Kingston, boarded the Tugboat Cornell, and sailed off to reappear a week later in Rhinebeck.

In Holland he is traditionally greeted by a group of Grumpuses and a million people come out to see his arrival and triumphant parade through the streets of the city. The rest of the country watches on TV. It is far and away the most wonderful and exciting festivity in the land!

St. Nicholas, Sinterklaas, and Santa Claus in the



Hudson Valley

When the early Dutch settlers came to America, they brought with them their venerated old bishop, St. Nicholas, and their favorite holiday, Sinterklaas.

Indeed, after landing in the New World, the Dutch explorers, led by Henry Hudson, built their first church on the island of Manhattan in 1642, dedicating it to Sinterklaas. When the British took control of New Amsterdam in 1664, they adopted the Dutch recognition of Sinterklaas and merged it with their own observance of the Winter Solstice and Father Christmas—the merry, roly-poly, Falstaffian figure in high boots. Eventually, these two old gentlemen, both commemorated in December, merged into one.

Over the next few generations, Sinterklaas found his way into American literature. In 1809, the writer Washington Irving (who lived in the lower part of the Hudson Valley) created a jolly Sinterklaas for his popular Knickerbocker Tales.

Then in 1822, a Dutchess County man, Henry Livingston, Jr. wrote a lighthearted poem –"A Visit from St. Nicholas" (until recently wrongly attributed to Clement Moore) which featured a jolly old elf, his descent down a chimney on Christmas Eve, and a sleigh drawn by eight tiny reindeer (like Odin's flying horse!). The Father Christmas image stuck, but he acquired an English name—Santa Claus—a direct derivation from Sinterklaas.

And to bring things full circle, Rhinebeck was home for many years to Leopoldo Quarles von Ufford, who for 40 years was the Dutch Ambassador and played Sinterklass around the world.

America, a country of invention and opportunity, a land where everyone could



write their own life's story, added the latest chapter to a tale that had begun in ancient times with Odin, a mythical figure embodying

the archetype of The Good King, who rode through the night in the land of the reindeer on his flying white horse doing good deeds for children.



EMBRACE the PORCUPINE A story for our times.

The coldest winter ever challenged survival and even claimed the lives of many. The porcupines decided to group together to keep warm, but the quills of each one wounded their closest companions. When they tried to distance themselves again, to avoid harming each other, they began to die, alone and frozen. So, they had to make a choice: accept the quills of their companions or disappear from the Earth. Wisely, they decided to get back together and work it out. They learned to live with the little wounds caused by their close neighbors in order to stay warm and survive.

Ponder this... Is it possible that the best relationship is not the one that brings together perfect people who all agree with one another, but the one where individuals learn to live with the imperfections of others and to come together to save us all and the earth on which we live? So, don't be left out in the cold, join the Sinterklaas Prickle!

Since we are embracing the porcupine, LET'S HUG A TREE!

What is a Tree Hugger? An environmental activist who embraces a tree with the goal to prevent it from being felled or to point to the importance protecting trees, plants, and animals — the natural world which we can not survive without.

Where did the practice start? In India, in 1730, when a Maharajah decided he wanted to build a new palace, he ordered that all the trees in a local area be cut down for the wood. The tribal people of that area relied on and revered the forest, and so a group of local women came together to protect their community's trees. They hugged them and would not let go. With great loss of life and due to their astounding commitment, they finally prevailed. These women inspired generations of would-be tree huggers through their sacrifice.

Again in India, in the 1970's the most well-known tree huggers in modern history are the Chipko activists. The word "chipko" means "to HUG" in Hindi. Thus comes the name! These women also suffered loss of life as they clung to the trees, but they succeeded by calling attention to the deep interdependence between humans and the natural world.

We stand on the shoulders of indigenous people everywhere as we work to preserve our forests right here in Rhinebeck.

From Tree Hugging to Tree Planting 2004 Nobel Peace Prize recipient Kenyan Wangari Maathai grew her vision to plant 30 million trees in Africa into a billion-tree campaign called Plant for the Planet. Her success inspired 9-yearold Felix Finkbeiner to propose that in every country on Earth children should plant one million trees. Word spread across his native Germany, then abroad, becoming a children's movement also called Plant for the Planet. In 2011, at age 13, Finkbeiner spoke before the United Nations, suggesting, "We can combine our forces, old and young, rich and poor, and together we can plant a trillion trees." The billion-tree campaign, then led by Finkbeiner's Plant for the Planet, became the Trillion Tree Campaign.

Women and Children change the world!

MAKING THE CELEBRATION OUR OWN

Today we create our own version of the SINTERKLAAS myth and enact it in our own way, for our own time. We focus on the Good King, the Noble Soul, the one who brings light out of darkness, befriends the children and all the creatures, and inspires our souls.

We continue the tradition of making Sinterklaas a touchstone-one through which we can come together in community, putting aside what divides, to focus on what brings us together-our humanity, our love for children, our hopes for the future.

Transforming the Story

Good children, bad children; naughty or nice; coal or presents. Judgments and contrasts abound.

Right alongside the Sinterklaas legend there is a more ancient story of the Bel Snickle, the Grumpus, the Rupelz, Shab, the Krampucz. A sort of scary character—who comes out of the woods and who stands in marked contrast with the kindly Sinterklaas, the Good King. A leftover from a harsher time. And even though he is played by someone from the neighborhood, and even though he does not REALLY cart children away in his black bag or punish them with the birch rod that he carries, he is still there—a reminder that if you are not good, well...punishment will follow.

In Rhinebeck, we turn that tradition upside down by turning a negative symbol into an empowering one.

CROWNS AND BRANCHES

What is the meaning of the Crowns and Branches that are made by and carried by the Children in the Parade?

Since St. Nicholas loved children so much, it makes sense that on his Name Day, children—who at all other times of the year are the least powerful people in the society—are turned into the most powerful for just this one day. Children are crowned Kings and Queens with Crowns and Scepters (Branches) of their own making in a bustling and beautiful workshop! In Rhinebeck, the birch rod—the

In Rhinebeck, the birch rod—the indispensable instrument of medieval education—is transformed by imagination and art into a symbol of empowerment and love. It becomes the Branch—the Royal Scepter—a symbol of creative power in the hands of today's children.

And so, on this day in Rhinebeck, children are raised up from being those least powerful to the most powerful! The rods are turned to Royal Scepters and the Children are crowned royalty for one glorious day!

Having seen the Wish Lady, each child will leave the workshop with something to carry in the Parade and to take home.

STARS MAKE THE DIFFERENCE

What are the STARS that every family will carry in the Parade? What is their purpose? The Stars are what make Rhinebeck's celebration unique from all other Sinterklaas celebrations. These STARS make families, friends and relations the active myth makers of our community and its future, for these are no ordinary stars!

From the moment you take possession of your STAR, you assume a key role in a community ritual. On Sinterklaas Day hundreds of your neighbors, friends, and family will join in an illuminated pageant through the heart of Rhinebeck.

through the heart of Rhinebeck. You will carry your STAR in your own way—perhaps close to your chest and cradled with care, or held aloft dangling freely in the winter breeze. A gathering constellation will light the path for the many children who, adorned with their Crowns and Branches of their own creation, are the honored Kings and Queens of the Day.

You and your STAR play an important role in the pageant that takes place at the end of the parade.

After the evening's festivities are over, take your STAR home with you to grace your hearth throughout the dark winter with the vivid memory—like a burning ember—of when we all came together to celebrate our children, our community, our lives and each other.

And then, as custodian of your communal STAR, you can bring it back



next year, adding to an everexpanding universe of stars, helping to build our special Sinterklaas tradition.

THE HAVDALAH

Right before the Parade begins, a special ceremony takes place at the foot of the hill on West Market Street. Led by Rabbi Yael Romer and the children and folks

from the Jewish Alliance of Northern Dutchess and Temple Emmanuel, this beautiful Jewish Ceremony marks the end of the Jewish Sabbath and opens up the secular time of The Sinterklaas Parade. The Havdalah Ceremony is a weaving together of all those in the community in a web of interdependence, symbolized by intertwined candles.

Be sure to get your STAR for the Children's Star Celebration after the Parade. Look for them on sale at shops in town, and at the "Ask Me" table.



It took a Village, a Town, a Valley, and 2,500 Stars!

We all know that Sinterklaas was NEVER just one person—he is only the NAME we give to a certain spirit of generosity, love and sense of community that sustains us at the darkest times and lights us up with wishes for peace and good will toward all. Here are his local embodiments called by their more familiar names... (list up-to-date as of noon November 17, 2022)

Thank you for lighting up our Universe!

Beyond the Beyond

\$5,000 + Del's Dairy Farm Rhinebeck Responds The Thomas Thompson Trust

Infinity and Beyond

\$1,000-\$4,499 Dutchess Partners in the Arts Elena Erber Graphic Design Emerson Ward Creative Frost Memorial Fund Heermance Farm & Foster's Coach House Tavern Sponsored By William Gottlieb Real Estate Rhinebeck Rotary Rhinebeck Shephard Tatiana Serafin Thinking Partners Illiana VanMeeteren

Al Boutin and Lindy Wright

The Universe \$1,000 - \$2,499

The Art of Building The Beekman Arms Sarah Bissonette-Adler. Production Coordination Colleen Bloxham Fine Catering Sandra and John Blair ENTA Network for Teachers & Artists Matthew Fass Website Design Henry L. Kimmelman Family Foundation Kopus PM Dal LaMagna Mirbeau Inn and Spa M. Suzy Morris, Costume Design The Omega Institute Richard W. Prouse, Stage Scenery Rachel Rouse Real Estate Dorna Schroeter, Sustainability Educator Grace Schultz, Stage Management Albert Shahinian Fine Art The Southlands Foundation Martha Tobias Special **Events** Williams Lumber The Winnakee Land Trust

The Super Nova

Buns Burgers Cale Communications Charny & Wheeler P. C. Michael DaCola Enjoy Rhinebeck Michael and Cecily Frazier Vicki L. Haak CFP Hummingbird Jewelers Oblong Books Paper Trail Tricia and Foster Reed Renee Snyder Rhinebeck Farmer's Market Ruge's Automotive, Inc. Willow Wood /Mari Bird Winter Sun & Summer Moon Wireless Edge

The Galaxy 4

Acacia Design Corporation Aroi Thai Restaurant Cinnamon Indian Cuisine D&L Craft Enterprises Susan Ferris Fraleigh & Rakow Insurance The Giffin Family Haggerty Law Offices Hetta Glogg JSA Sustainable Wealth Management The Keesing-Ostfeld Family Jonna and Dave Kliphon Deborah Ashford and Kevin Klose The Kroeg Land of Oz Toys Little Feet Community Fund Little Feet Community Fund Market Street Restaurant Maya Kaimal Fine Indian Foods Merriweather's Montalto Law Firm Dr. Roger and Cheryl Norton Phyllis Palmer Periwinkles at Rhinebeck Susan Ragusa Rhinebeck Animal Hospital Rhinebeck Artist's Shop Rhinebeck Department Store Rhinebeck Motel The Rogovic Family Samuel's Sweet Shop Sue Sie StarryBird Kids Kiki Steele Sunflower Natural Foods The Terranova Family Julie and Lou Turpin Sandra Vogt

Hannelore H. Wegner

Whistlewood Farm

The Milky Way

Aba's Falafel Adel Chefridi Jewelry Ana Sanjuan Consulting Nicola Atherstone Jessica Bard Susan Phillips and Gregory Barker The Bertozzi/Duzyj Family Betsy Jacaruso Studio & Gallery Board Room Skate Shop Francis Cooney The Courtyard at Rhinebeck Angela Basile and Brian DelPizzo Family Derman Family Dr. Tom's Tonics Modern Apothacary Sarah Hill and Guillermo Fesser Hammertown Barn Hoolihan Lawrence Rhinebeck Hudson Valley Pottery Iconic Hair Salon Stephen Jenkins Jennifer LaBelle Le Petit Bistro Andrea and Michael Loukin Gretchen Lytle Kathv Marrvat Sally and Michael Mazzarella Migliorelli Farm Sheila Molonev Momiji Hibachi & Sushi Montgomery Row Georgia Dent and Jeff Perry Pizzeria Posto Debbie and Hector Rodriguez Martin and Carol Rosenblum Richard DuVall and Lisa E. Rubenstein Abby and James Saxon Smoky Rock BBQ Staley Real Estate LLC Kristin Lengel and Andrew Stewart Tess & James Emma Tortelot The Ultan Family Van Norstrand &

The Ultan Family Van Norstrand & Hoolihan CPA Robert Wills Woodstock School of Art



Jill Lundquist and Doug Baz Linda Farber Samantha Hunt The LeHane Family Dede Leiber Mark Perez Barbara Pokras Lisa-Sue and Kurt Quackenbush Ed and Cathy Sullivan Emma Tourtelot Justin Watrel Debra Wollens

Be A Star 👌

Suellen Albahary Charles Beuhler Joshua Blumert Jennifer Brown Karen Burke Ronnie Citron-Fink Dod and Dorothy Crane Chilling Weng and Peter Dolese Linda Woznicki and Pat Drennan Deborah Duke Sasha Finlay Steven and Susan Gausepohl Felice Gelman Jean Golden Elaine Collandrea and Eric Kiviat Jane and Howard Korn Melissa and John LeHane Dede Leiber Mia Lobel Vicki L. Mabrey Cvnthia Mahonev Lisa Pelosi Dean Vallas and Debra Pemstein Joe and Pat Phelan Robert Pisani Liza Berdnik ad Jim Price Roberta Puglisi Lisa and Kurt Quackenbush Dean Rogers Ruby Palmer Studio Heinz Sauer M Christine Shaffer Karen & Neville Smythe Susan "Fritzie" Spivak Ed and Cathy Sullivan Justin Watrel Debra Wollens The Yanofsky Family

And to all those who donated to the Clothing Swap and who sold Stars! And Dean Vallas for his contribution honoring the work of Joanna Hess!



HOW IT ALL HAPPENS

Sinterklaas is truly an event that takes a community. Actually it takes a really <u>BIG</u> community of friends and neighbors, near and far, who love the magic that happens in the telling of this very special story, in our own voices, filled with <u>LOVE</u> and reverence for the time of year and for the children of the world.

What's the nitty gritty of it all? Its a lot of people working many hours, VOLUNTEERING — some of us all year long — to coordinate, schedule, promote, make, build, assemble, borrow, poster, print, phone, deliver, monitor, cook, feed, clean, create, and . . . well the list could go on.

And the **BIGGEST CHALLENGE** of all is to raise the funds it takes to produce this big, complicated and growing event. We need your help.



DONATE WHAT YOU CAN. BUY A STAR. BE A FRIEND AND SUPPORTER OF SINTERKLAAS.

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It truly takes a whole HOST of folks to come together in a beautiful way to make Sinterklaas happen. It includes everyone: those who donated time and money and all those who sat in meetings, answered millions of questions, made extraordinary suggestions, cut a branch, served up tea, and everyone who comes to the event. Sinterklaas forms a close and sweet community as it gathers steam throughout the year. We thank all of you who form this creative community!

HERE ARE SOME WHO DESERVE SPECIAL MENTION! WE THANK ...

WHERE TO BEGIN? We chose

the Porcupine as this year's Honored Animal because it just seemed like lots of folks are so prickly!! A group of Porcupines is called a Prickle. Is that **US** after the last couple of years? Confused and little grumpy? Are we really living in **PORCUPINEBECK**?

Well, let's hope we are.....

because no sooner did we decide that the Porcupine was a perfect choice for the Honored animal, we also learned that Porcupines are the symbol for

Innocence! The Child! For Play!

And what is Sinterklaas but a time to honor our children and to engage the entire community to play with them?

And so, playmates, let's get on with it! Leave our troubles behind. Try a little tenderness. Take time to play! Poke a little fun at ourselves, play with our children and do what the Porcupines do: band together as a community to stay warm (see the Story on Page 11) and celebrate our Children at the beginning of Winter! Our own Sinterklaas Prickle! Porcupinebeck!

We are led by our own

Village leaderS...The Mayor of this joyful Village: Mayor Basset and his wife who last year, dressed as Froggy and Miss Mousey renewed their vows not only to each other, but to our whole community—and true enough, they are here!

Close behind are our Police,

Fireman and Ems. Sgt. Pete Dunn, Cathi Tegtmeier, Kyle and Chrissy Eighmy, Bryant Knapp and Mark Browne.

Taking Care...Thank you to Rhinebeck Responds for Buy A Star/Feed a Family—a tradition that endures.

How Sweet it is! This year's Holders of the Flame are the Travers! John, Ally and Charlie.

Their Lineage runs deep:

The Frischknechts in 2021; The Terranovas 2019; The Wright-Pearson Family 2018; The Hoolihan-Kruger Family 2017; The Hewitt Family 2016! The Cruikshank's 2015! and The Stickles, 2014! Keepers of the Flame George and Phebe Banta for the long history.

The Original Prickle! After 15

YearS: The Wonder Women of the Sinterklaas Committee: Endless energy, the extraordinary TEAM: Lila Pague, Pat Sexton, Elena Erber, Lindy Wright, Sarah Bissonnette-Adler, Martha Tobias, Joanna Hess, Joanne Gelb, Jill Lundquist, Suzy Morris, Dorna Schroeter, Debby Franke Ogg, Johanna Bard, Nancy Karimi and Colleen Bloxham who do a lot more than poke around. Somehow we manage to still get along!

An Inspiring Story started it

all! Thank you Richard Aldrich for tales of Hansel and Gretel from your youth!

And now we have:

The Grove! designed by... A Man for All Seasons: Richard Prouse—He stands tall among us! Soundscape by Peter Wyer. Sound by Bob Lukomsky. Guardians: Susan Bissonette, Robin Shornstein and Gazelle Lange

The Glade! Tree Puppets by Processional Arts Workshop in community. Choreography by Leighann Kowalsky. Opera Singers: Kirby Burgess and Melanie Dubil. Words by Jason Vance. Music by Engelbert Humperdinck and Caprice Rouge. Narrator: Cindy Kubick. Porcupine Handler: Felix Wainwright

THE PLAYMAKERS!

Winter, Spring, Summer or Fall! You want her on YOUR team

Martha Tobias!

She sees things... Elena Erber, designer extraordinaire!

Our Golden Girl! Lila Pague

Let's Raise the Flag! to Joanna Hess, Star Maker, King and Queen Maker, Quill-ter! Flag Maker! Jewel Tracker!

Up and At'em! Pat Sexton is BACK!

It's ain't what's cooking' ...

it's WHO's Cookin'—and that is Colleen Bloxham!

MISS GRACE SCHULTZ!!!! Sarah Bissonette-Adler! Matthew Fass!-Social Director

Three Generations of Greatness!

Johanna, Jessica and Tyler!

Mycologist! The extraordinary Suzy Morris creator of the costumes for Frog, Miss Mousey, Uncle Toad, Mouse Woman and The Mermaid, the Sea Star, the Snow King, Snow Queen, Star Child, the Owlettes, the Owl Queen of the Night and her Mouse, the gorgeous Sinterklaas Robe, the Kukeri, African and Indian Elephants, Caterpillar and the Mushroom Tuffets!

Birnam Wood Doth Come!

The Puppet Masters Alex Kahn and Sophia Michahelles whose vision and dedication to the work is unmatched anywhere, who hosted the workshop and taught so many in the skills of pageant puppetry and who made that magnificent Horse and the Fox, Crow, Bear, Goose, Turtle, Hummingbird, the Bees, the Owls, the Elephants, Butterflies, the Sturgeon, Froggy and Miss Mousey and Now all the Trees in the Glade! plus the Porcupuppeottes!

Who is that Masked

Woman??? It's Joanne Gelb and the Maskmakers. And the Starr Library, Michelle Montalbano, Head Librarian for hosting...Rhinebeck at Home, Southlands, Pat Sexton, and Roger and Cheryl Norton.

BEHIND THE SCENES!

The Rockers, Rollers and OUILLers! All the helpers at the

QUILLEI S: All the nelpers at the Crowns and Branches Workshop! Joanna Hess with Maribeth Feinberg's immense support; Garnette Arledge, Angela Basile, Jennifer Breslin, Valerie Buckie, Brian DelPizzo, Joanna Dupee, Cecily Frazier, Melisca Klisanin, Norm Magnusson, Sarah Miller, Caroline Morton, Sandi Park, Robbie Puglisi and Samantha Sager.

Back Stage! Head Mistress Becky Holt! And special thanks to the trinket lady extraordinaire, Jeniece Schroeter for making sure all the creative needs of the wee kings and queens are met. And to Jeff Newman —Always at the ready!

The Fellowship of the Trees!

Grace Schultz, Sarah Bissonnette-Adler, Matthew Fass, Jeff Newman, Peter Muste, Matt Rymkiewicz, Alyssa Greenway, JJ Muste, Jen Hammoud, Ricardo Gutierrez, Mark Schuyler, Susan Bissonnette, Barry Cohen, Tricia Reed, Jen Gapay and Sarah Monks, David Bishop, Chris Holcombe, Bill Nieves and Terry O'Keefe. Howie Callies for driving the puppet truck!

Need an answer to that

riddle? Our Ask Me Ladies! know it all! Dorna Schroeter, Fearless Leader, Jennifer Breslin, Mary Burns, Diana Devlin, Cecily Frazier, Arledge Garnette, Janice Hulst-Murphy, Val Kilmer, Gail Liebhabe, Judith Nelson, Sara Olson, Robbie Puglisi, Ali Roland, Pat Sexton, Loretta Spense, Amy Tully, Becky Tyre and Lad Eric Blohm for providing vehicle support.

The SWAP returns!!! Thanks

to Lindy Wright, fearless Leader and her fashionable crew: Jill Lundquist, Chazz Levy, Debby Franke Ogg, Nancy Karimi, Linda Helbing, Cheryl Norton, Betty Bienen, Jillian Ballentine, Joanne Gelb, Anne Ballantine, and Dorna Schroeter. And to those who donated gifts: Hudson Dermatology, Betty Leigh Reiki, Stone flower Mountain Health, Tess and James, Elizabeth Cotton, Lights Up, Winter Sun & Summer Moon, Zephyr, EILEEN FISHER Renew, and Susan Carey Jewelry.

A Bellyful of Laughter? Yes?

But, you can't live on laughs forever, so we had some Great food!!! All those who donated food for the hundreds of performers and volunteers and the Starr Library for hosting our motley crew! Thank you to Johanna Bard and Colleen Bloxham for keeping this army running with good food! AND Aba's Falafel, Aroi Thai Restaurant, Bread Alone Bakery, Buns Burgers, Gaby's Cafe, Le Petit Bistro, Matchbox Cafe, Maya Kaimal Foods, Migliorelli Farm, Osaka Japanese Restaurant, Pete's Famous Restaurant, Rhinebeck Bagels & Cafe, Samuel's Sweet Shop, Terrapin Restaurant, The Kroeg, Tops Friendly Markets, Tyler Benepe & their Besties and the Beekman Arms/Delamater Conference center for the dining room!

THE PLAYERS!

Grumpus are not as prickly

as they sound!! They're really fun!!! This year's crew: Mike Bloxham, Jeffrey Boyle, Dairo Chamorro, Andy Crispell, Michael Fassman, Matthew Gelfer, Chris Gilbert, Clifford Hart, Richard Kopyscianski, Dave Leonard, Jamyang Lodoe, Robby Long, Norm Magnusson, Nick Matsakis, Terence McCorry, Mark Perez, Stephen Robin, John Schmitz, Steven Young, Victor Zelek. Drummers: Amadou Diallo and Theo Schikowitz.

Grumpus Wrangler and

Choreographer: Martha Tobias Costume Doctor: Alyssa Greenway. Candy Queen: Mary Yankajitas

Old Grumpus don't fade away-but they may get a little bit prickly! Ricky Aldrich.

IILLIE OIL DICKIY: Ricky Aldrich Sven Beecher, Terence Boylan, Wally Carbone, Dod Crane, Christian Fekete, Kurt Fischer, David Gelb, Mickey Haggerty, Arun Lahiri, Michael Lalicki, Mitch Levine, Bruce Lubman, Harlan Matthews, D. Miller, Tate Nielson, Steven Pague, Richard Prouse, Mark Replansky, Warren Replansky, Heinz Sauer, Bruce Washburn, Andy Weintraub and Bob Wills.

ALL trained by Martha Tobias.

The 7 Sisters and their

Starlings: Robin Shornstein, Angela Basile with Charlie DelPizzo, Vanessa Bertozzi with Rocco Duzyj, Laura Selicaro, Anne Butler, Kate Cox with Felix Schreiber, and Jenn Light

Sisters for Life! Lindy Wright, Lila Pague, Joanna Hess, Linda Weintraub, Elena Erber, Ana Sanjuan and Tricia Reed.

Our Rising Stars! Angela Basile, Allison Chawla, D'arcy Jensen and Leslie Dailey

Shining Lights! The Vanaver Caravan and Arm of the Sea.

Sinterklaas! Sinterklaas! Our own Scott Cruickshank

Watch out for him!

The Gadfly! Donald Corren, Artiste and his love—The Porcupine Andres San Millan! Every day is Valentine's Day!

Pocket Full of Miracles!

Our Pocket Lady Carla Reuben-Carbone assisted by non other than her son...Sage Reuben-Carbone

Good Golly a NEW Mother

Holly! Allison Chawla. With guidance and love from Cait Johnson (who we miss!)

Blessings upon you! Gigi Alvare for writing the Blessings year after year and Allison Chawla for the Porcupine's Prayer.

Lost Lamb Returns to

the fold! We welcome back Tricia Reed!

Lovable! Those kids, young and younger who painted signs and made drawings—true Porcupuppeottes!

Bearable! Samuel's and the Teddy Bear Contest!

Adorable! Teddy the Talking Porcupine hosted by The Rhinebeck Artist's Shop!

Audible! Omega Institute for Sound!

Huggable! Dave's Tree Service for the Branches!

Playmates!

The Winnakee Land Trust. Uri Perrin, Bob Davis and Amy Jelenko. Southlands Foundation, Tatiana Serafin. Who knew PLAY could be so much work?!

An Exercise in good will!

We thank Nicole McGrath, Breathe Studio: Barre & Pilates

Is it even possible to count all the stars? Nancy Karimi did!

A Place to Hang our Hats!!

Dutchess Shepard for the gym for Crwons and Branches. We thank Stephanie and Shanelle for our Opening Ceremony at the Beekman Arms. Betsy Jacaruso Gallery for hospitality! Connie Bathrick and the Courtyard! Foster's Coach House for opening the heart of our Village (the White Corner!) forging a Town Green for all our performers and folks to gather. Our Vaudeville House and Cirkus Tent: Upstate Films. Rhinebeck Motel for welcoming crucial folks from the city.

Home is where the Heart

15.. and they have plenty of heart! Pastor Luis and the Reformed Church for giving out and taking in the Light; The Third Evangelical Lutheran Church for feeding the body and soul; and The Open Gate Ministry of Rev. Nan Ernst at the United Methodist Church. All open and inviting our families in from the cold! And the Jewish Alliance of Northern Dutchess, Rabbi Yael Romer, Kimba Baker and Temple Emanuel for a beautiful and moving Havdalah. And the Dapson-Chestney Funeral Home for hosting.

Can't forget ... those

husbands! Al Boutin, Steven Michael Pague, Bernard Greenwald, Peter Muste, Donald Corren, Dave Tobias, Albert Shahinian, and Matthew Rymkiewicz who play greater roles than anyone can know. Harlan Matthews who through his absence made his presence known.

Kid's Night Out! Jay and Mark for that reMARKable and JAYable dinner! Sometimes girls just gotta have fun!

And to the Squad suzy, Lindy, Debby, Jeanne and Betty: Shamanistas, Fashionistas, Sisters!

Picture this! Doug Baz, Dave Tobias, Lila Pague and Michael DiPleco for the memories.

All the artists and performers!

Homecoming! Jordan and Samantha

To Ania Aldrich and

Gigi Alvare for the original work and setting us on the path.

"It was the **best** of times; it was the **worst** of times." is a phrase that kept running through my head this year ...this is a time to remember—or maybe forget--except for the unforgettable! Those whose spirits kept shining through—who opened their hearts and their spaces to keep our community together. Each and every one a shining light!

Last year the keyword was **Endurance**.

This year the keyword is OPEN!

Open your heart, your mind, your home, your pocketbook, your doors...

Just open.

Embrace the Porcupine!

Hug a Tree!

Bless your hearts!

The **best** of times is **NOW**!

It's all child's play!

 Jeanne Fleming Designer and Coordinator
Speaking for ALL of us at Sinterklaas



THANK YOU ALL!

Steering Committee:

Lila Pague, Chair

George & Phebe Banta Kimba Baker Johanna Bard Angela Basile Mayor Gary Bassett Sarah Bissonnette-Adler Colleen Bloxham Marybeth Cale Meg Crawford Scott Cruikshank Pastors Steven & Nan Ernst Elena Erber Sue Hartshorn Suzanna Hermanns Joanna Hess Rebecca Holt Cait Johnson Alex Kahn **Richard Kopyscianski** Dede Leiber Peggy & Bruce Lubman Doug Baz & Jill Lundquist Liz Mazzarella Sally Mazzarella Sophia Michahelles Michelle Montalbano Pastor Luis Perez

Jeanne Fleming Hudson Valley Community Productions 118 La Bergerie Lane Red Hook, NY 12571 845-758-5519 sinterklaashudsonvalley@gmail.com sinterklaashudsonvalley.com





POSTER GALLERY

Sinterklaas is announced in a most unusual way-by beautiful paintings hung in all the trees at

the center of town. Here is a small sampling of the 500 paintings especially the honored animal paintings — made by our high school students, the Senior Citizens Artists' Program at the Reformed Church, the Art Teachers and many other painters from around town! Be sure to visit EVERY one as you enjoy the day.

























recycled/recyclable