One Call is proud to offer you the opportunity of getting to work on your compositions with some of the leading composers in liturgical music today. In order to maximize this opportunity, please read the following guidelines concerning your compositions:

1. The focus of One Call is *music for the liturgy* - this is music written with the intent of being sung by the gathered assembly. This music has a specific application in mind (gathering, responsorial psalm, gospel acclamation, communion, recessional, eucharistic acclamations, etc.). Music of this kind is subject to a different kind of evaluation than music simply composed for enjoyment or individual prayer.

2. Please submit songs to Zack Stachowski (zack011@mac.com) for preliminary review by **June 16**. You can send PDFs or XML files. This preliminary review will help to improve any immediate concerns so your time with the teachers at One Call can reach its full potential. *This deadline is firm and WILL NOT be moved.*

3. Texts/lyrics are often the difficult part when composing liturgical music for the mass. If you are unsure about the readiness of your lyrics/text, consider writing music to one or more of the following texts (click for the link):

   - Psalm 4
   - Psalm 126
   - Psalm 65
   - Hymn texts