

# Box 1

## The Horsebox

### Age range 10 - 15

### Recommended loan time: one year.

This bumper box of 34 books will keep you working for a whole year *and* give you plenty of horsey reading into the bargain.

Box 1 includes the manual for a whole year's course *The History of the Horse A Literature Approach to Equine History* together with all the books you need to actually do the course. In addition there is a collection of reading for horse lovers, both novels and factual books. We gave this course to our own daughter to do when she was eleven and she used it when things were too busy for her to have her usual lessons after her baby brother was born. She completed the course with very little supervision and learned a tremendous amount from it. The additional material in the box would be ideal to use alongside the course and would be especially valuable to stimulate interest in reading in a reluctant reader who was keen on horses or to provide "through-put" for a voracious reader with an interest in horses or in animals in general.

Note:- This box represents a departure from our normal policy in that it contains some books which are still in print. This is because they are needed to complete the *History of the Horse* course. Boxes normally only contain books which are no longer available.

1. Berg, Hilary

*History of the Horse*

Black and white illustrations

1997

25pp.

paper covers, spiral bound, good condition

Written from a Christian viewpoint

An American course which includes reading and writing skills, art, Bible memory verses and even some maths.

Warning: Includes a quotation promoting the idea that animals will go to heaven. p.15.

#### **Books and resources needed for *History of the Horse* course:**

2. Sewell, Anna

*Black Beauty*

colour plates

1877

207pp.

hardback, good condition

no overt Christian content

Although this classic book is easily available in cheap editions, we have included it in this box because this edition has particularly charming colour plates and the book is required for the *History of the Horse* course.

3. Henry, Marguerite

*Justin Morgan Had A Horse*

Black and white illustrations

1954

173pp.

paperback , good condition

no overt Christian content

4. Farley, Walter

*The Black Stallion*

1941

188pp.

no illustrations

paperback , good condition

no overt Christian content

5. Ames, Lee J

*Draw 50 Horses*

1984

143pp.

paperback , good condition

no overt Christian content

A teach yourself style book showing how to draw horses step by step.

6. Henry, Marguerite  
*White Stallion of Lipizza*  
Black and white illustrations  
1964  
112pp.  
paperback, good condition  
no overt Christian content

7. Henry, Marguerite  
*Brightly of the Grand Canyon*  
Black and white illustrations  
1953  
224pp.  
paperback, good condition  
no overt Christian content

8. Henry, Marguerite  
*Misty of Chincoteague*  
Black and white illustrations  
1947  
176pp.  
paperback, fair condition  
no overt Christian content

9. Henry, Marguerite  
*Album of Horses*  
Black and white illustrations and full page full colour paintings of each horse.  
1951  
110pp.  
paperback, good condition  
no overt Christian content  
Information and description of all the famous breeds of horse, superbly illustrated.

10. Henry, Marguerite  
*King of the Wind*  
Black and white illustrations  
1948  
112pp.  
paperback, fair condition  
no overt Christian content

11. Henry, Marguerite  
*Mustang, Wild Spirit of the West*  
Black and white illustrations  
1962  
224pp.  
paperback, god condition  
no overt Christian content

12. Kenney, Nathaniel T

*Chincoteague:*

*Watermen's Island Home*

Black and white illustrations

1997

18pp.

photocopy, fair condition

no overt Christian content

Printed out from the National Geographic Society archive, this material will help you with one of the tasks set you in the *History of the Horse* course.

13. Edwards, Elwyn Hartly

*Eyewitness Handbook:Horses*

full colour illustrations on every page.

1993

256pp.

paperback, good condition

Warning: written from an evolutionary perspective.

Information and description of all the famous breeds of horse.

**Also:**

Pack of horse cards.

Suitable for Happy Families, Snap and other family games but with a breed of horse on every card.

**Additional Reading:**

14. Henry, Marguerite

*Sea Star: Orphan of Chincoteague*

Black and white illustrations

1949

Sequel to *Misty*

126pp.

paperback, fair condition

no overt Christian content

15. Henry, Marguerite

*Stormy, Misty's Foal*

Black and white illustrations

1963

another book in the *Misty* series.

224pp.

paperback, fair condition

no overt Christian content

16. Judith M

*Ponies All Summer*

Black and white illustrations suitable for copying and colouring

1956

143pp.

hard covers, fair condition

no overt Christian content

17. Cumming, Primrose

*The Wednesday Pony*

Black and white illustrations and some coloured ones.

n.d. pre 1950

The lesson of this story is: recognise the worth of what you have now and don't covet something better, you may find that the elusive thing you covet is of less value than what you already have.

190pp.

hard covers, fair condition

no overt Christian content

18. Frelove, William Francis

*Victorian Horses and Carriages*

A personal sketchbook

All colour

1979

A reproduction of a little sketchbook that a Quaker solicitor's clerk made to amuse his children. Almost every kind of horse drawn vehicle is included and drawn with a gentle charm. The original dates from c. 1873.

32pp.

hard covers, fair condition

no overt Christian content

19. Wynne, May

*The Story of Heather*

Colour plates

n.d. c. 1910

Told from the pony's point of view, like *Black Beauty* but a very different tale.

200pp.

hard covers, fair condition

no overt Christian content

20. White, Zita

*The One-Day Ponies*

Black and white illustrations suitable for copying and colouring

1958

160pp.

hard covers, fair condition

no overt Christian content

21. Ferguson, Ruby

*Jill's Gymkhana*

Black and white illustrations suitable for copying and colouring

1949

If you enjoy this book you will be inspired to hunt through second hand shops to find others in the same series.

143pp.

hard covers, fair condition

no overt Christian content

22. Edwards, Monica

*Wish for a Pony*

Black and white illustrations suitable for copying and colouring

n.d. c.1950

157pp.

hard covers, dust jacket, fair condition

no overt Christian content

23. Dickins, Joan

*Jill and Prince the Pony*

Black and white illustrations suitable for copying and colouring

n.d. c.1949

192pp.

hard covers, fair condition

no overt Christian content

24. Stevens, Jill

*Jane's Lonely Donkey*

Black and white illustrations suitable for copying and colouring

1958

190pp.

hard covers, dust jacket, fair condition

no overt Christian content

25. Boden, Hilda

*Little Grey Pony*

Black and white illustrations suitable for copying and colouring

1960

128pp.

hard covers, dust jacket, fair condition

no overt Christian content

26. Hinkle, Thomas C.

*Black Tiger*

no illustrations

1964

186pp.

hard covers, dust jacket, fair condition

no overt Christian content

27. Harris, Catherine

*They Rescued A Pony*

no illustrations

1965

206pp.

hard covers, dust jacket, fair condition

no overt Christian content

28. Chaffee, Allen

*Wandy the Wild Pony*

Black and white illustrations suitable for copying and colouring

1933

144pp.

hard covers, fair condition

no overt Christian content

29. *The Manual of Horsemanship of the British Horse Society and The Pony Club*

Black and white illustrations

1966

264pp.

Hardback, spine missing

no overt Christian content

30. Scott, Nancy

*A Ladybird Book about Horses*

Colour illustrations

1968

52pp.

hardback, fair condition

no overtly Christian content

Warning: Early pages have some evolutionary content.

31. Gervaise, Mary

*A Pony of Your Own*

Black and white illustrations

1950

126pp.

paper back, slightly fragile condition

no overt Christian content

32. Gervaise, Mary

*Puzzle of Ponies*

Black and white illustrations

1964

126pp.

paper back, slightly fragile condition

no overt Christian content

33. Gervaise, Mary

*Ponies in Clover*

Black and white illustrations

1954

128pp.

paper back, slightly fragile condition

no overt Christian content

34. Gervaise, Mary

*Pony Island*

Black and white illustrations

1957

127pp.

paper back, slightly fragile condition

no overt Christian content

35. Hope, Lieut-Colonel C.E.G.

*How to Ride*

Black and white line drawings and photos.

1965

143pp.

Hard back, dust jacket badly torn

no overt Christian content