

1. Everett Green, Evelyn
Over the Sea Wall
black and white illustrations
c.1910
160pp.
hard covers, good condition
Christian perspective

2. Anon.
The Guiding Pillar
black and white illustrations
1885
64pp.
hard covers, good condition
Christian perspective

3. Jacberns, Raymond
The girls of Cromer Hall
one colour plate
c.1920.
hard covers, fair condition
School story.
The perspective of this book is not evangelical and the margin has been annotated by someone pointing out a couple of unbiblical points!

4. Anon.
The Babes in the Basket
black and white with one colour illustration
1919
120pp.
hard covers, good condition
Christian perspective
Set in America, I think this tale of a rescue from a slave rebellion will appeal especially to Elsi Dinsmore fans.

5. Anon.
Buy you own Cherries
one colour illustration
94pp.
c.1925
hard covers, fair condition
Christian perspective
This is a collection of “temperance” stories.

6. C. J. S. L.
A Pair of Them
One black and white illustration
c.1884
80pp.
hard covers, fair condition
Christian perspective

7. M.H.

From Cottage to Castle

black and white illustrations

1883

160pp.

hard covers, fair condition

Christian perspective

8. Gray, A

Drayton Hall and Other Tales

567pp.

Hard Covers. Binding fragile.

Christian Perspective

no date

256pp.

hard covers, good condition

Christian perspective

9. Burch, Florence E

Rollo and Trickysy

black and white illustrations

1893

152pp.

hard covers, fair condition

Christian perspective

10. Burnett, Francis Hodgson

Sara Crewe and Editha's Burglar.

black and white illustrations

1893

159pp.

hard covers, poor condition

Two stories in one book. This author's most famous book is *The Secret Garden*.

11. Le Feuvre. Amy

On the Edge of a Moor

black and white illustrations

c.1898

223pp.

hard covers, fair condition

Christian perspective

12. Torke, Curtis

The Wild Ruthvens

black and white and one colour illustration

340pp.

hard covers, good condition

13. Barter-Snow, Laura A.

Rupert's Resolve

black and white illustrations

1914
168pp.
hard covers, poor condition pages loose
Christian perspective

14. Ballantyne, R.M.
The Island Queen
black and white illustrations
c.1913
64pp.
hard covers, good condition

15. Mockler, Geraldine
Cousin Betty
colour plates
c. 1920
368pp.
hard covers, fair condition
No overt Christian content

16. Williams, Archibald
How it Works
black and white illustrations
no date
461pp.
hard covers, good condition

I have included this early twentieth century non-fiction book in this box because it is so interesting. I think it will be enjoyed for its period flavour and clear explanations. How do you think it compares with its modern-day Usbourne equivalent?

17. Molesworth, Mrs
Little Mother Bunch
black and white illustrations (one rather badly coloured in by hand)
1900
240pp.
hard covers, good condition
Christian perspective

18. Gatty, Mrs.
Parables from Nature
no illustrations
no date
274pp.
hard covers, good condition
Christian perspective
Ideal for reading aloud, this is a collection of short stories about animals, birds, flowers and natural phenomena, all with a moral or spiritual message.

19. Le Feuvre, Amy
His Big Opportunity
1898

152pp. Hard Covers. Binding weak.

20. Millington, T.S.

The Latch-Key

Black and white illustrations

c. 1900

190pp.

hard covers, fair condition, some loose pages

Christian perspective

A delightful tale told with gentle humour.

21. Baldwin, May

A Popular Girl

black and white illustrations

1901

301pp.

hard covers, poor condition, some scribbling and some missing pages, which do not affect the thread of the story.

No overt Christian content

This book is a pre-echo of Elinor Brent-Dyer's *Chalet School* Books.

22. Quiller-Couch, Mabel

A Waif and a Welcome

one colour plate

c. 1890

160pp.

hard covers, good condition

Christian content