

David Turco Gura

University of Notre Dame
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EDUCATION

The Ohio State University

- 2010 Ph.D., Greek and Latin.
Dissertation: *A critical edition and study of Arnulf of Orléans' philological commentary to Ovid's Metamorphoses*. Frank T. Coulson (dir.), Anna A. Grotans, Anna McCullough.
- 2005 M.A., Greek and Latin.
- 2003 B.A., *cum laude* with distinction in Greek and Latin.

PROFESSIONAL APPOINTMENTS

- 2017-present **American Academy in Rome/University of Notre Dame:** Director, Winter School in Latin Paleography and Codicology (Rome, Italy / Vatican City)
- 2016-present **University of Notre Dame, The Medieval Institute:** Concurrent Associate Professor. Concurrent Assistant Professor: 2013-2016.
2017-present Faculty Fellow of the Medieval Institute
- 2010-present **University of Notre Dame:** Curator, Ancient and Medieval Manuscripts
Associate Librarian: 2016-present. Assistant Librarian: 2010-2016.

PUBLICATIONS

Books

- 2016 *A Descriptive Catalogue of the Medieval and Renaissance Manuscripts of the University of Notre Dame and Saint Mary's College*. University of Notre Dame Press, 2016. [<http://undpress.nd.edu/books/P03266>]

Articles

- Forthcoming "Testamentum porcelli" in *The Oxford Guide to the Transmission of the Latin Classics*, ed. J.A. Stover. Oxford University Press.
- Forthcoming "Notitia urbis Romae," in *The Oxford Guide to the Transmission of the Latin Classics*, ed. J.A. Stover. Oxford University Press.
- 2016 K.V. Manukyan, B.J. Guerin, E.J. Stech, A. Aprahamian, M. Wiescher, **D.T. Gura**, Z.D. Schultz, "Multiscale X-ray Fluorescence Mapping Complemented by Raman Spectroscopy for Pigment Analysis of a 15th-century Breton Manuscript," *Analytical Methods* 8 (2016): 7696-7701
- 2015 "Living with Ovid: The Founding of Arnulf of Orléans' Thebes," in *Manuscripts of the Latin Classics 800-1200*, ed. Erik Kwakkel, 131-166. Leiden University Press, 2015. [Reviewed: *Speculum* 91 (2016): 517-518; *Quaerendo* 46 (2016): 83-99; *Manuscript Studies* 1 (2016): 353-356]

- 2012 “A Hitherto Unknown Book of Hours from the *Amiénois*: Notre Dame, Saint Mary’s College, Cushwa-Leighton Library, MS 3: or the Le Féron-Grisel Hours,” *Manuscripta* 56 (2012): 227-268.
- 2010 “From the *Orléanais* to Pistoia: The Survival of the *Catena* Commentary,” *Manuscripta* 54 (2010): 171-188.

Under Review

“An Unknown Manuscript of Adenet le Roi’s *Berte as grans piés*: Notre Dame, Hesburgh Library, Frag. I. 41,” under review for *Scriptorium*. 11,000 words.

In Preparation

Rufi Arnulfi Aurelianensis Glosule Ouidii Metamorphoseon. Critical edition.

“The Ovidian Allegorical Schoolbook: Arnulf of Orléans and John of Garland take over a thirteenth-century manuscript. Accepted for *Pecia* 28 (2018).

Greek and Byzantine Manuscripts of the University of Notre Dame: A descriptive catalogue of holdings from the first through nineteenth century.

Reviews

- 2016 Christian Meyer with Barbara Hagg-Huglo and Shin Nishimagi, *Catalogue des manuscrits notés du Moyen Âge conservés dans les Bibliothèques publiques de France: Collections du Nord-Pas-de-Calais et de Picardie: Abbeville, Amiens, Arras, Bergues, Boulogne-sur-mer, Cambrai 4.1* (Turnhout: Brepols, 2014) in *Speculum* 91 (2016): 529-530.
- 2014 Rodney M. Thomson, *Catalogue of Medieval Manuscripts of Latin Commentaries on Aristotle in British Libraries Volume II: Cambridge* (Turnhout: Brepols, 2013) in *Manuscripta* 58 (2014): 304-308.

Exhibitions & Installations

- 2016 *Vestigia Vaticana*. Hesburgh Library, University of Notre Dame (May 4–Aug. 15, 2016). <http://collections.library.nd.edu/2fb06059c8/vestigia-vaticana>
- 2015 *Hour by Hour: Reconstructing a Medieval Breton Prayerbook*. Snite Museum of Art, University of Notre Dame (Jan. 18–Mar. 16, 2015). Review with video: <http://www.medievalists.net/2015/04/08/a-broken-book-of-hours-saving-a-medieval-manuscript/>. Digital companion: <https://readymag.com/snitemuseum/hrhr/>
- 2015 *Sacred Music at Notre Dame: the Voice of the Text*. Hesburgh Library, University of Notre Dame (Feb. 2–Aug. 3, 2015).
- 2013 *Hour by Hour: Reconstructing a Medieval Breton Prayerbook*. Hesburgh Library, University of Notre Dame (Jan. 10–Aug. 19, 2013).
- 2012 *Readers Writing Books: Annotation in Context 1200-1600*. curated w/ D. Sullivan. Hesburgh Library, University of Notre Dame (Jan. 2012-Aug. 2012).

INVITED LECTURES AND SEMINARS

- 2017 *When Glossing Intrudes on Allegory: Arnulf of Orléans and Ovid's Metamorphoses.* (Keynote Address, Vagantes Conference. University of Notre Dame, Notre Dame, IN) March 10.
- 2016 *A Breton Book of Hours Unbound: Biblioclasty and Reconstruction of a Medieval Book.* (Department of English, Purdue University, West Lafayette, IN). November 14.
- 2016 *Analyzing Medieval Manuscripts: A Practical Workshop in Codicology* (Archives and Special Collections, Purdue University, West Lafayette, IN). November 14.
- 2016 *The Saint Mary's Three: Hitherto Unknown Medieval Manuscripts of the Cushwa-Leighton Library* (Department of English, Saint Mary's College, Notre Dame, IN). April 13.
- 2015 *A Broken Book: The Reconstruction of a Medieval Prayerbook from Brittany* (Thomas Cooper Library, University of South Carolina, Columbia, SC). April 13.
- 2015 *Understanding the Medieval Book Seminar 5* (Thomas Cooper Library, University of South Carolina, Columbia, SC): a two-day intensive seminar on different aspects of the medieval manuscript book. April 13-14.
- 2015 *Hour By Hour: Reconstructing a Medieval Breton Prayerbook* (The Medieval Academy of America Annual Meeting, University of Notre Dame, Notre Dame, IN). March 14.
- 2012 *Editing Arnulf of Orléans' Commentary to Ovid's Metamorphoses* (Center for Epigraphical and Palaeographical Studies, The Ohio State University, Columbus, OH). March 26.
- 2012 *Tongues Saturated with the Poison of Envy: Rufus Arnulfus Aurelianensis and Ovid in the Twelfth-Century Orléanais* (Department of Classical Studies, University of Waterloo, Ontario, Canada). February 8.
- 2012 *The Ovidian Accessus and Commentary Tradition in the Twelfth Century: Evidence from the Orléanais* (Center for Renaissance Studies, Newberry Library, Chicago, IL). Lecture followed by a graduate seminar. February 3.

CONFERENCE PAPERS

- 2017 'When Integument Becomes Commentary: Arnulf of Orléans, John of Garland, and the *Metamorphoses*,' (Texts & Contexts, The Ohio State University). October 20-21.
- 2017 'Corinna Who? (Ps.-)Arnulf of Orléans' *accessus* to Ovid's *Tristia*,' (International Congress on Medieval Studies, Western Michigan University). May 11-14.

- 2016 ‘CANTUS and the Carthusians: An index for and study of a thirteenth-century Diurnal.’ with Margot Fassler and Anna de Bakker (delivered by de Bakker). (International Musicological Society, *Cantus Planus*. Keough-Naughton Notre Dame Centre, Dublin, Ireland). August 2-7.
- 2015 ‘Raman Spectroscopy and XRF Analysis on Medieval Pigments in a Fifteenth-Century Manuscript.’ with Khachatur Manukyan, (2nd Annual Notre Dame-Europe Symposium on Nuclear Science and Society. Notre Dame Gateway, Rome, Italy). November 4-6.
- 2012 ‘The Intrusion of Documentary Script into the Book Hands of School Texts: A Case Study’ (Saint Louis Conference on Manuscript Studies, St. Louis University). October 12-13.
- 2012 ‘Critical Transformations: Textual Displacement, Manuscript Formats, and the Editing of Latin Commentaries’ (International Congress on Medieval Studies, Western Michigan University). May 10-13.
- 2011 ‘An hitherto to unknown fifteenth-century book of hours: Notre Dame, Saint Mary’s College, Cushwa-Leighton Library, MS 3’ (Saint Louis Conference on Manuscript Studies, St. Louis University). October 14-15.
- 2011 ‘The Manuscripts of Notre Dame, Indiana: New Acquisitions and New Discoveries’ (Texts & Contexts, The Ohio State University). October 7-8.
- 2010 ‘Displacement of the Object: Commentaries and the Conflation of Textual Traditions’ (Texts & Contexts, The Ohio State University). October 29-30.
- 2010 ‘The metamorphosis of a teaching tradition: Ovid’s *Metamorphoses* from the twelfth century to Humanism’ (International Congress on Medieval Studies, Western Michigan University). May 13-16.
- 2009 ‘From the *Orléanais* to Pistoia: the survival of the catena commentary’ (Saint Louis Conference on Manuscript Studies, St. Louis University). October 16-17.
- 2009 ‘Problems in Editing Fluid Texts: (In)consistencies’ (International Congress on Medieval Studies, Western Michigan University). May 7-10.
- 2008 ‘New Manuscript Evidence for the Circulation of Arnulf of Orléans’ commentary on Ovid’s *Metamorphoses*’ (Texts & Contexts, The Ohio State University). October 31-November 1.
- 2008 ‘Ovid Transformed: Reading the *Metamorphoses* in the Medieval Classroom’ (The Ohio Classical Conference, John Carroll University). October.
- 2008 ‘Glossing the *Metamorphoses* at Orléans, ca. 1150-1200’ (International Congress on Medieval Studies, Western Michigan University). May 8-11.

CAMPUS LECTURES

- 2015 *The Biblioclast and the Medieval Manuscript* (Snite Museum of Art, University of Notre Dame). February 19.
- 2014 *Reconstructing a Medieval Prayerbook*. Hesburgh Library Advisory Council (Hesburgh, Joyce, and Carmichael Dining Room, Morris Inn. University of Notre Dame). November 14.
- 2013 *Lematic Displacement in the Commentary of Arnulf of Orléans on Ovid's 'Metamorphoses'* (Manuscript Studies: A Roundtable presented by the Mellon-ISLA Medieval Studies Interdisciplinary Working Group, University of Notre Dame). October 17.
- 2013 *The (After)life of a Carthusian Diurnal* (Performing the Middle Ages Project. University of Notre Dame). October 16.
- 2012 *Tongues Saturated with the Poison of Envy: Rufus Arnulfus Aurelianensis and Ovid in the Twelfth-Century Orléanais* (Research Colloquium. The Medieval Institute, University of Notre Dame). November 8.

TEACHING EXPERIENCE

University of Notre Dame

Graduate:

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| Medieval Latin | Summer 2014, Summer 2017 |
| Latin Paleography | Spring 2013, Spring 2014, Spring 2017 |
| Western Codicology | Fall 2017 |

Graduate Tutorial:

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| Ovid, <i>Metamorphoses</i> Books 1-5 | Fall 2017 |
| Western Codicology Tutorial | Fall 2011, Fall 2012, Spring 2015, Fall 2016 |
| Northern Manuscript Studies | Fall 2016 (co-taught) |
| Venantius Fortunatus | Fall 2015 |
| Individualized Ancient Greek I | Spring 2015 |
| Roman Poetry | Summer 2013 |

Undergraduate:

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| The Bible and Liturgy | Spring 2017 (co-taught) |
| Beginning Latin II | Fall 2015 |
| Moreau First Year Experience | Fall 2015 |

The Ohio State University, Department of Greek and Latin

Instructor:

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| Elementary Latin I | Winter 2005, Spring 2009 |
| Elementary Latin II | Spring 2005, Autumn 2006, Autumn 2007, Winter 2010 |
| Intermediate Latin I | Autumn 2005, Winter 2007, Winter 2008, Spring 2010 |

Intermediate Latin II
Cicero

Winter 2006, Spring 2007, Spring 2008, Summer 2009
Autumn 2009

Teaching Assistant:

Classical Mythology (Head TA): Summer 2007, Winter 2009

Greek Literature in Translation: Winter 2004, Autumn 2008

Classical Mythology: Autumn 2003, Winter 2004, Spring 2004, Autumn 2004, Spring 2006

GRANTS, FELLOWSHIPS, AND AWARDS

2008 American Friends of the Herzog August Bibliothek Travel Award (\$1500)

2008 Full tuition scholarship, Rare Book School, University of Virginia (\$1000)

2008 Babcock Award, Department of Greek and Latin, Ohio State University (\$1200)

2008 Center for Medieval & Renaissance Studies Travel Award, Ohio State University (\$500)

2008 Small Research Grant, College of Arts and Sciences, Ohio State University (\$500)

THESES DIRECTED

2015 Brittany Proffitt, B.A., Department of Classics (director)

Title: “The Man Who Would Be King: The Prophetic Iconography of Lysimachus’ Post-Ipsus Tetradrachms.” **Placement:** M.A. program in Classical Languages and Literatures, Texas Tech.

2013 Anthony McDonald, M.A., Department of Classics (co-director)

Title: “Between Philosophy and the Muse: A Fifteenth-century Versification of Boethius’s *Consolatio philosophiae*.” **Placement:** Highlands Latin School, Louisville, Kentucky.

PROFESSIONAL SERVICE

Referee, *Manuscripta*, Vatican Film Library, St. Louis University 2014

Steering Committee, *Medieval Latin Studies Group, SCS* 2014-2015

Referee, *Teaching Classical Languages*, Cornell College 2011

Referee, *Journal of Modern Philology*, University of Chicago 2011

President, *Societas Ovidiana* 2010-2011

Vice President, *Societas Ovidiana* 2009-2010

UNIVERSITY SERVICE

Editorial Board, University of Notre Dame Press 2012-present

Medieval Institute Latin Exam Grading Committee 2013-present

Byzantine Studies Committee 2017-present

Moreau Digital Badge Research/Information Literacy Team 2015

Medieval Institute Advisory Committee 2013-2014

LIBRARY SERVICE

Special Collections Exhibit Committee 2010-present

Classics Bibliographer 2015-present

Byzantine Studies Bibliographer 2017-present

Collections Workflow Taskforce 2015

Committee to Examine Open Access Policies 2014

Student Advisory Group, Coordinator, Graduate Studies 2011-2014

Library Web Advisory Committee 2011-2012

Committee for Information, Pedagogy, and Assessment
May Institute Planning Committee

2010-2012
2010-2012

MANAGEMENT EXPERIENCE

Lead of Reader Services, Rare Books and Special Collections, 2010-2017.
Interim Department Head, Rare Books and Special Collections, July-October 2013.

MEMBERSHIPS

APICES (Association Paléographique Internationale: Culture, Écriture, Société), Society for Classical Studies, The Medieval Academy of America.

REFERENCES

Frank T. Coulson

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Director of Palaeography
The Ohio State University
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Direttore della Classe di Studi Greci e Latini
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