


# The Ghost and The Writer





# SYNOPSIS

## LOGLINE

A **withdrawn young writer** struggles to adjust to life with his roommate: the ghost of an **early 20th century actor**.

A young man, **The Writer**, wakes in his apartment. While he initially seems to be alone, we discover he in fact has a roommate: **The Ghost**, the spirit of an early 20th century actor, who has seemingly found the one person who is able to see and speak to him after his death. The Ghost, restless in the apartment, distracts The Writer as he tries to work. The tension rises when The Ghost pressures The Writer to get out of his apartment, and the two argue.

Eventually the two reconcile, and The Ghost gives The Writer assurance that his dreams of writing aren't so farfetched. The Writer assures The Ghost that although his lease will soon be over he intends to renew it, continuing his friendship and cohabitation with The Ghost. Odd as the pair may be, they are companions and need one another.



# DIRECTOR'S STATEMENT

The Ghost and The Writer is my first produced film, a simple but emotionally honest story written specifically to be shot on a modest budget and with limited shooting time.

My goal first and foremost was to impart, utilizing supernatural elements in a poetic way, the feeling of depression and frustration that accompanied my first summer after graduating from college. It was a period of time rife with feelings of stagnation and lack of direction. I felt the need to create but had no sense of connection or inspiration, and thus retreated into isolation and wallowed in these negative feelings.

Throughout the process of filming The Ghost and The Writer, what surprised and pleased me the most was the complexity of tone that was uncovered in the shooting process, that was less present in the writing and development process. What was initially a darker, more somber story of a man dealing with his creative and personal inhibitions, became, due to the talent and comedic timing of the actors and the adaptability of the entire crew, a more varied story. What became more present, in a way that I feel is more honest to reality, is the connection that can exist between depression and humor, darkness and light, and the absurdism that accompanies times of emotional distress. I could not have asked for a more patient, more talented, more professional crew with which to explore and develop a story that is very close to my heart.



# TECHNICAL INFO

**Runtime:** 13' 20"



**Genre:** Narrative,  
Comedy, Drama

**Aspect Ratio:** 2.39:1



**Picture Format:** Color

**Production Location:**  
New York, NY, USA



**Production Year:** 2017



## Christina Tucker

Writer, Director,  
Executive Producer

Christina Tucker was born and raised in the suburbs of Southeastern Michigan. She majored in Art History and minored in Classics at New York University, graduating with the Class of 2017.

Once set on becoming an illustrator, then a journalist, then a screenwriter, then a film critic, at this point she's trying to do it all. She works as a freelance production assistant on commercial, narrative, and documentary projects.





# CAST

Adler Roberts

The Ghost



Tristan Miller

The Writer





# CREW



Rachel Anne Klein

Director of Photography,  
Colorist



Nadia Zoe

Producer



Chloe Lind

Editor



# CREDITS

**Christina Tucker**  
**Nadia Zoe**  
**Rachel Klein**  
**Richard Levin**

Director, Executive Producer, Writer  
Producer  
Cinematographer, Colorist  
Assistant Director

**Adler Roberts**  
**Tristan Miller**

The Ghost  
The Writer

**Amy El-Shafei**  
**Asari Duke**

Production Designer  
Hairstylist, Makeup Artist

**Christopher Escandon**  
**Jonathan Alvarado**  
**Peter McGrath**  
**Jaime Levinas**

Grip  
Gaffer  
Sound Mixer  
Production Assistant

**Chloe Lind**  
**Maya Peart**  
**Eli Cohn**

Editor  
Sound Editor  
Sound Editor

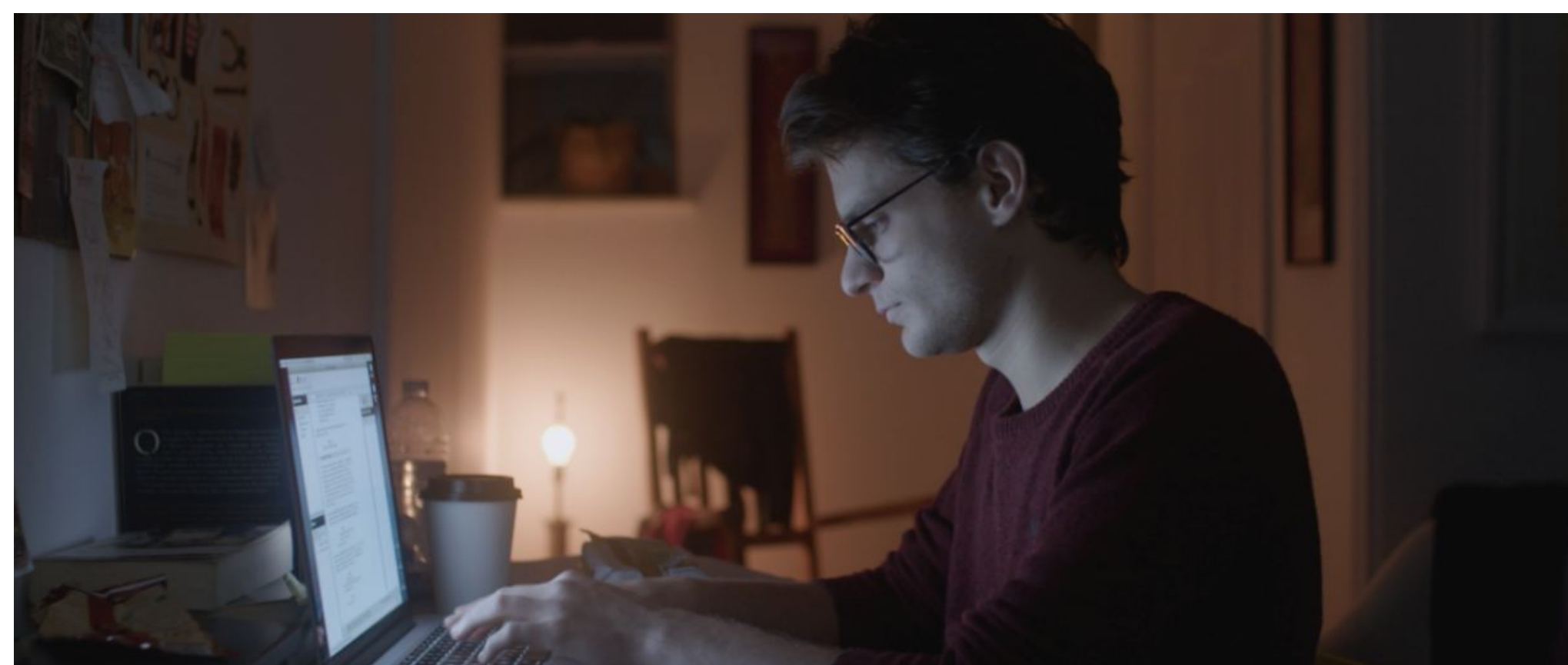
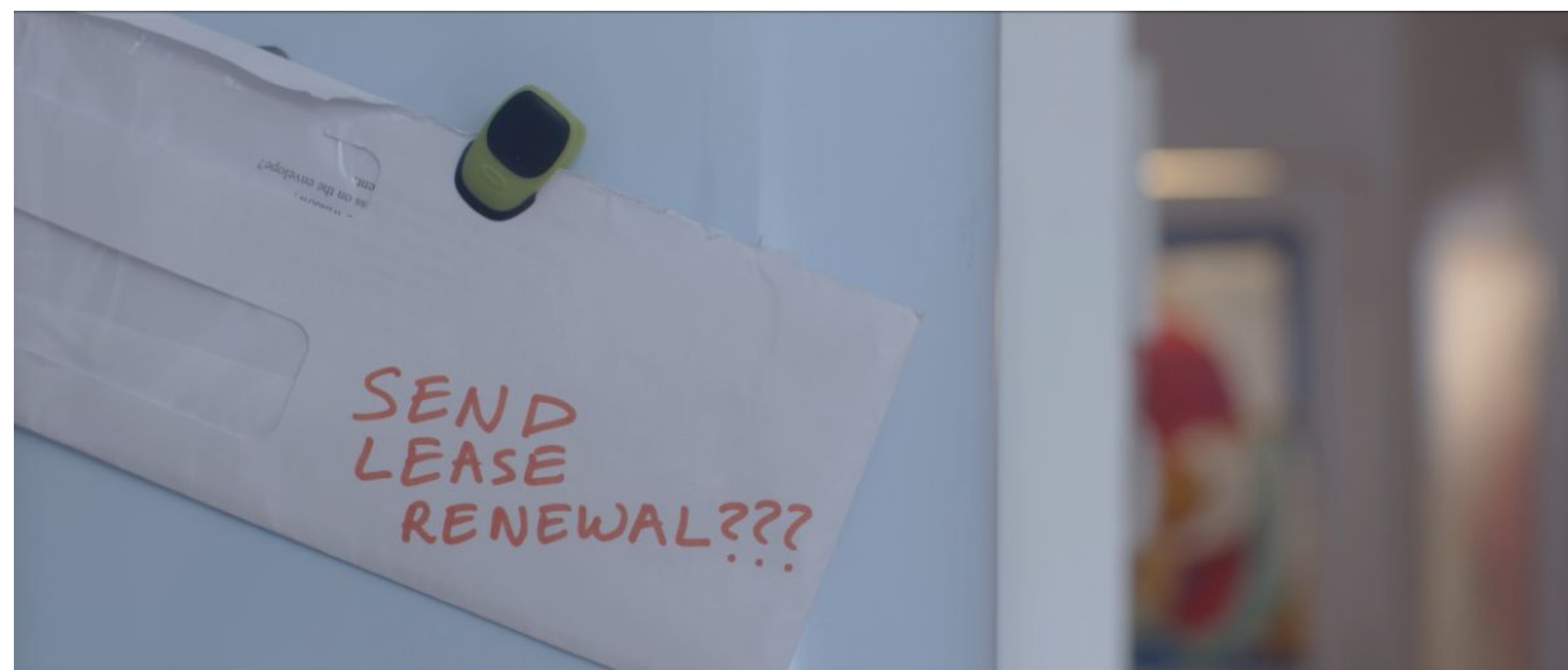


# SET PHOTOS





# STILLS





# CONTACT



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Thank You!

