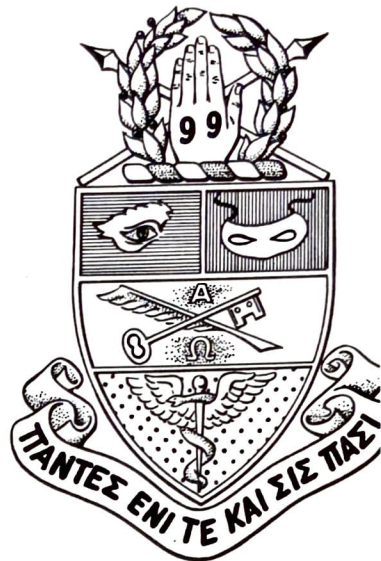


The
SHIELD

of

KAPPA PSI



Words
Robert Keaton '54

Music
Harry Vaughan '54

Dedicated to Kappa Psi Pharmaceutical Fraternity
By Nu Chapter, University of Connecticut, Storrs

The Shield of Kappa Psi

Words by Robert Keaton
Nu Chapter, 1954

Music by Harry A. Vaughan
Nu Chapter, 1954

Majestically

PIANO

Our hearts are yours oh Kap-pa Psi Our thoughts a - bout you

F Maj. F Aug. Gmi₇ C₇ Gmi₇ C₉

true F There's ne'er a doubt with - in our minds We love and hon - or

A₇ Dmi D₇ G₇

you Gmi₇ C₇ We raise our voic - es to the sky To show we're broth - ers

F Maj. F Aug. Gmi₇ C₇ Ami₇ D₇

true Gmi And though oft-times the clouds are dark Our shield comes shin - ing through Oh

B^bmi F G₇ C₉(sus4th) C₇

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style marking is 'Majestically'. The score is divided into three systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The piano accompaniment is written in a grand staff (treble and bass clef). The vocal line is written in a single staff. Chord symbols are provided below the vocal line and above the piano accompaniment. The lyrics are written below the vocal line.

Kap - pa Psi our Kap-pa Psi A - bove all oth-ers reign Our

FMaj. B \flat F C $_7$ F B \flat B \flat mi F

This system contains the first line of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'Kap - pa Psi our Kap-pa Psi A - bove all oth-ers reign Our'. Chord symbols are placed below the piano part: FMaj., B \flat , F, C $_7$, F, B \flat , B \flat mi, and F.

in - spir - a - tion ev-er be To spread a - far your fame We

A $_7$ Dmi G $_7$ C $_6$ (sus.4th) C $_6$

This system contains the second line of music. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are 'in - spir - a - tion ev-er be To spread a - far your fame We'. Chord symbols are: A $_7$, Dmi, G $_7$, C $_6$ (sus.4th), and C $_6$.

hurl our ban-ner far and wide Gleam-ing bright to see And

F Gmi $_7$ F C $_7$ F B \flat B \flat mi $_6$ F

This system contains the third line of music. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are 'hurl our ban-ner far and wide Gleam-ing bright to see And'. Chord symbols are: F, Gmi $_7$, F, C $_7$, F, B \flat , B \flat mi $_6$, and F.

with our hearts all filled with pride We hail our fra-ter - ni - ty.

D $_7$ Gmi. B \flat mi $_6$ F B \flat F C $_7$ F Maj

This system contains the fourth line of music, ending with a double bar line. The vocal melody continues on the treble staff. The piano accompaniment continues on the grand staff. The lyrics are 'with our hearts all filled with pride We hail our fra-ter - ni - ty.'. Chord symbols are: D $_7$, Gmi., B \flat mi $_6$, F, B \flat , F, C $_7$, and F Maj.