**Quick Start Guide for using the VAAS Library Online Catalog**

- **Go to** [http://www.veniceaudubon.org](http://www.veniceaudubon.org)

- **Click on** [Links](http://www.veniceaudubon.org)

- **Click on clicking here**

<table>
<thead>
<tr>
<th><img src="image.png" alt="Image" /></th>
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<td><strong>Links</strong></td>
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- **Access the VAAS Member Library Online**

  VAAS has an extensive Member Library of bird-related books, located at the Rookery. VAAS members are welcome to check out books of interest. A searchable library can be accessed by clicking here. To learn how to use the search function, see the Member Library Quick Start Guide by clicking here.

- **You’ll see authors, titles, and covers of all books in the library. Click any title to see full details, and click BACK to return to the full list.**
<table>
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<th>Subject</th>
<th>Title</th>
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<tbody>
<tr>
<td>Audubon nature encyclopedia</td>
<td>Audubon nature encyclopedia</td>
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<tr>
<td>Alexander, Pamela</td>
<td>Birding in the Florida Keys.</td>
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<tr>
<td>Alexander, W.B.</td>
<td>Birds of America</td>
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- Click on the left dropdown to select by **SUBJECT** or **AUTHOR**, or choose **NO FOLDERS** to hide this column.
- Click on the right buttons to see other display formats.
- Type any author or title word here then hit your **ENTER** key to find a specific book.

At any time, click on **BOOK CLOUD** to start over, or use your browser’s back button to return to the prior page.
Sample Record:

Pamela Alexander

Commonwealth of Wings
9780819511935
Wesleyan University Press / Apr 01, 1991
76 pages / 230 x 140 mm

More book details: amazon.com

Subjects
Animal Painters
Animal Painters/ United States/ Biography
Audubon, John James
Ornithologists
Ornithologists/ United States/ Biography

Plot
A combination of poetry, nature writing, and biography in one book-length "persona-poem." Combining the best of poetry, nature writing, and biography, Pamela Alexander in her book-length "persona-poem" brings to life John James Audubon and a world not yet aware of nature's limits. She distills the essence of this remarkable naturalist-artist and gives him voice to tell his life's story in fragments of letters, journal entries, actual vignettes and lyrical passages. Captivating and accessible, her poem reads with the authority of autobiography, the dramatic coherence of a novel, and the evocative clarity of an Audubon print. The reader, briefly transported to the natural world of America a century and a half ago, cannot help but contrast its condition today and feel a poignant sense of loss.