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BEST OF

Ones to Watch: The Rising Art Stars of 2019

These sixteen artists are destined for great things this year, as selected by your trusty Elephant team. Keep your eyes peeled for these future greats (some of whom you may be discovering for the first time, others who are coming off the back of a highly successful 2018)—you're going to be seeing a whole lot more of them in 2019.



Joan Snyder, Milk + Rosebuds, 2018. Courtesy the artist and BlainSouthern

Painting: Joan Snyder

As many women artists discover on their career path, it's a U-shaped journey; the art world loves the young and the old, but in the middle, you get overlooked. Snyder is seventy-eight now, and her time has come again: rightly so. Her influential "flock" and "stroke" paintings-sensual techniques and materials she carefully developed to better convey the female experience—and her outspoken feminism since the 1960s have paved the way for many young American artists, and still bring fresh ideas today. A significant solo show of her work, Rosebuds & Rivers, open at Blain|Southern London on 28 March. Like many American painters of her generation-Marilyn Minter, Judith Bernstein, Betty Tompkins-Snyder is long overdue proper recognition. (Charlotte Jansen)