

NEWSLETTER 2017

IASPM
D · A · CH

International Association for the Study of
Popular Music

German-Speaking Branch
Deutschland · Österreich · Schweiz

German-speaking Branch
Germany - Austria - Switzerland

Content

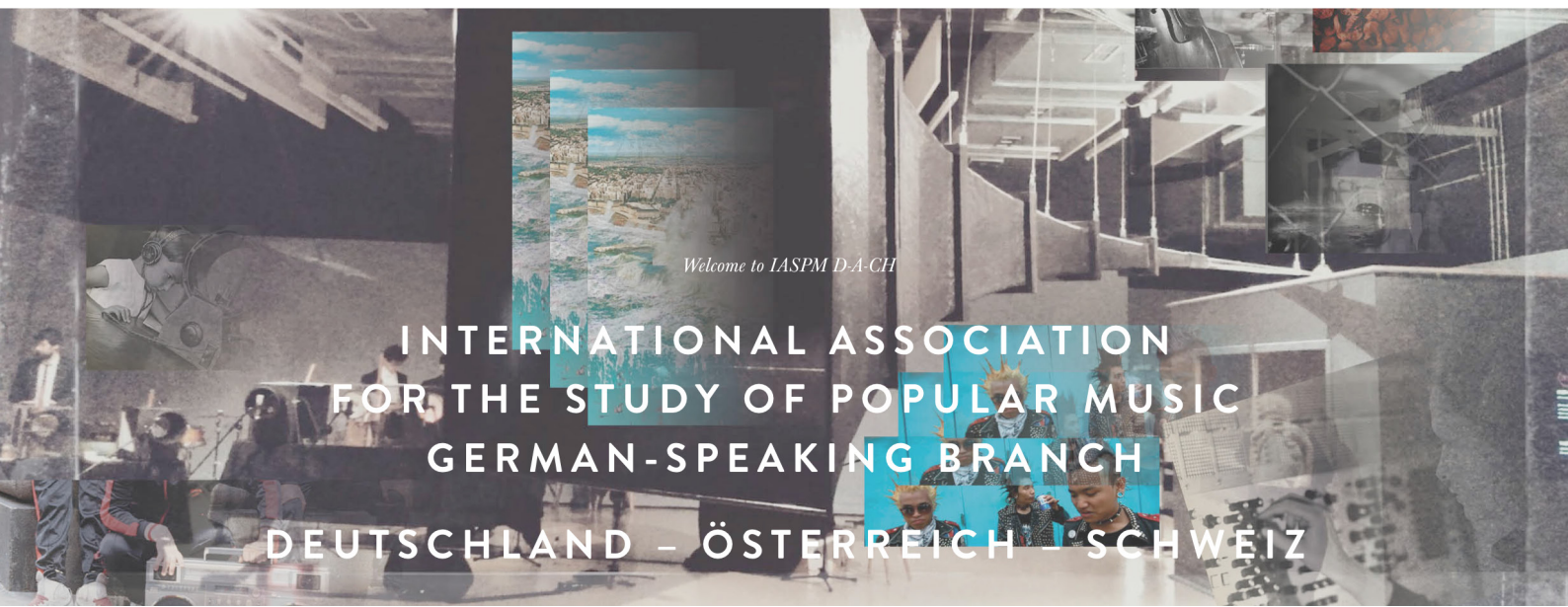
- _ New web page for the branch
- _ IASPM bi-annual conference in Kassel
- _ Pop politics
- _ Preview 2018:
 - Conference in Bern and CMP in Vienna
- _ Current executive committee and advisory board
- _ Contact

Dear members,

We proudly present to you the second international newsletter of IASPM D-A-CH, the German-speaking branch of IASPM. 2017 has been an exciting year for our branch. Over the past year, we have been busy re-working our web design, networking with other IASPM branches, and preparing our next conference, which will take place in Bern (Switzerland) in October 2018. The biggest event, though, was the bi-annual worldwide IASPM conference hosted by Jan Hemming and his team in Kassel. We would like to share this and some other highlights of 2017 with you.

Enjoy reading,

IASPM D-A-CH Executive Committee (April 2018).



New web page for the branch

Over the past year, we've overhauled the branch's visual appearance. We had a new logo designed, and planned and designed a complete relaunch of our website. Now it's done, and we are very happy to present to you our new web page: check it out under

www.iaspm-dach.net

Bi-annual worldwide IASPM Conference in Kassel

IASPM D-A-CH was very proud and happy to help IASPM D-A-CH member and conference host Jan Hemming and his team to make a wonderful conference happen!

On Monday evening, we held a "Welcome Reception" which was attended by more than 200 IASPMites who made it a great event. The participants were welcomed by (in order of appearance) Goffredo Plastino (IASPM Chair, Newcastle University/UK), Jan Hemming (conference host, Kassel University/GER), Christoph Jacke (D-A-CH Chair, Paderborn University/GER), and Anja Brunner (D-A-CH General Secretary, Bern University/CH).

The reception was accompanied by a sound installation by our EC-member Werner Jauk (Graz University/AU). More than 30 institutions, associations, programs, and research projects from the D-A-CH countries Switzerland, Austria and Germany took part in a big poster session. The posters, a photo gallery and a detailed conference report (in German) are still available on the D-A-CH homepage: www.iaspm-dach.net (see IASPM Kassel 2017).

In addition to the reception, several D-A-CH members presented papers, organized different panels, and took part in fruitful discussions at the IASPM conference 2017. Last but not least, Julio Mendivil (University of Vienna/AU), founding member of D-A-CH and recent member of D-A-CH's Advisory Board, was elected as the general EC's new chair: congratulations!

Popular music studies politics

Ever since the foundation of our branch, IASPM D-A-CH has sought to be international, inter-institutional, intergenerational, inter-professional and interdisciplinary. While some of these “inters” come more easily, the realization of being inter-institutional – which means to work actively towards a permanent establishment of Popular Music Studies in (academic and non-academic) commissions, initiatives and institutions – often resembles wishful thinking rather than reality. This is why, in collaboration with other German associations and especially the worldwide IASPM, we asked the Dean of the Faculty of Humanities and Social Sciences at the Humboldt University Berlin to ensure the re-advertisement of the endangered professorship in “Popular Music Studies” (formerly held by Peter Wicke). Since our joint formal letter, the Dean has indeed opened applications for this important professorship again and we are looking forward to a qualified and enthusiastic new colleague.

Preview 2018: Conference in Bern and CMP in Vienna

Two major IASPM D-A-CH events will take place in 2018: The bi-annual D-A-CH conference in Bern (Switzerland) and the workshop “Collegium Musicum Populare” in Vienna (Austria). The Bern conference, which will take place from 18–20 October 2018, addresses the topic “Pop–Power–Positions. Global Relations and Popular Music” and focusses on popular music with special regard to the issues of power, position, access, and representation that shape the production, distribution, reception and post-processing of popular music. On 25–26 May 2018, Bernhard Steinbrecher and Julio Mendivil (University of Vienna/AU) will host the “3rd Collegium Musicum Populare: Different paths, different aims? Method(ological and academic practices within Popular Music Studies”, a workshop for everyone from graduate student to professor who wishes to discuss their current research in an informal environment. Both events have received a multitude of applications so that we are certain to see and hear many great presentations this year. Keep an eye on our homepage for the final programmes www.iaspm-dach.net

Current executive committee and advisory board

Executive Committee:

Chair: Prof. Dr. Christoph Jacke
(Paderborn, Germany)

General Secretary: Dr. Anja Brunner
(Bern, Switzerland)

Membership Secretary/Treasurer:
Dr. Bernhard Steinbrecher
(Vienna/ Innsbruck, Austria)

Web/Publications: Sandra Passaro
(Berlin, Germany)

National Representative, Germany:
Martin Ringsmut (Cologne, Germany)

National Representative, Austria:
Prof. Dr. Werner Jauk (Graz, Austria)

National Representative, Switzerland:
Hannes Liechti (Bern, Switzerland)

Advisory Board:

Prof. Dr. Susanne Binas-Preisendörfer
(Berlin/ Oldenburg, Germany)

Dr. Sarah Chaker
(Vienna, Austria)

José Miguel Gálvez
(Students Representative; Hamburg, Germany)

Prof. Dr. Julio Mendivil
(Vienna, Austria)

Dr. Oliver Seibt
(Amsterdam, The Netherlands)

Contact

Anja Brunner (General Secretary):
general_secretary@iaspm-dach.net

Website: <http://iaspm-dach.net>
twitter: https://twitter.com/iaspm_dach