

NEWSLETTER 2018

IASPM
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International Association for the Study of
Popular Music

German-Speaking Branch
Deutschland · Österreich · Schweiz

German-speaking Branch
Germany - Austria - Switzerland

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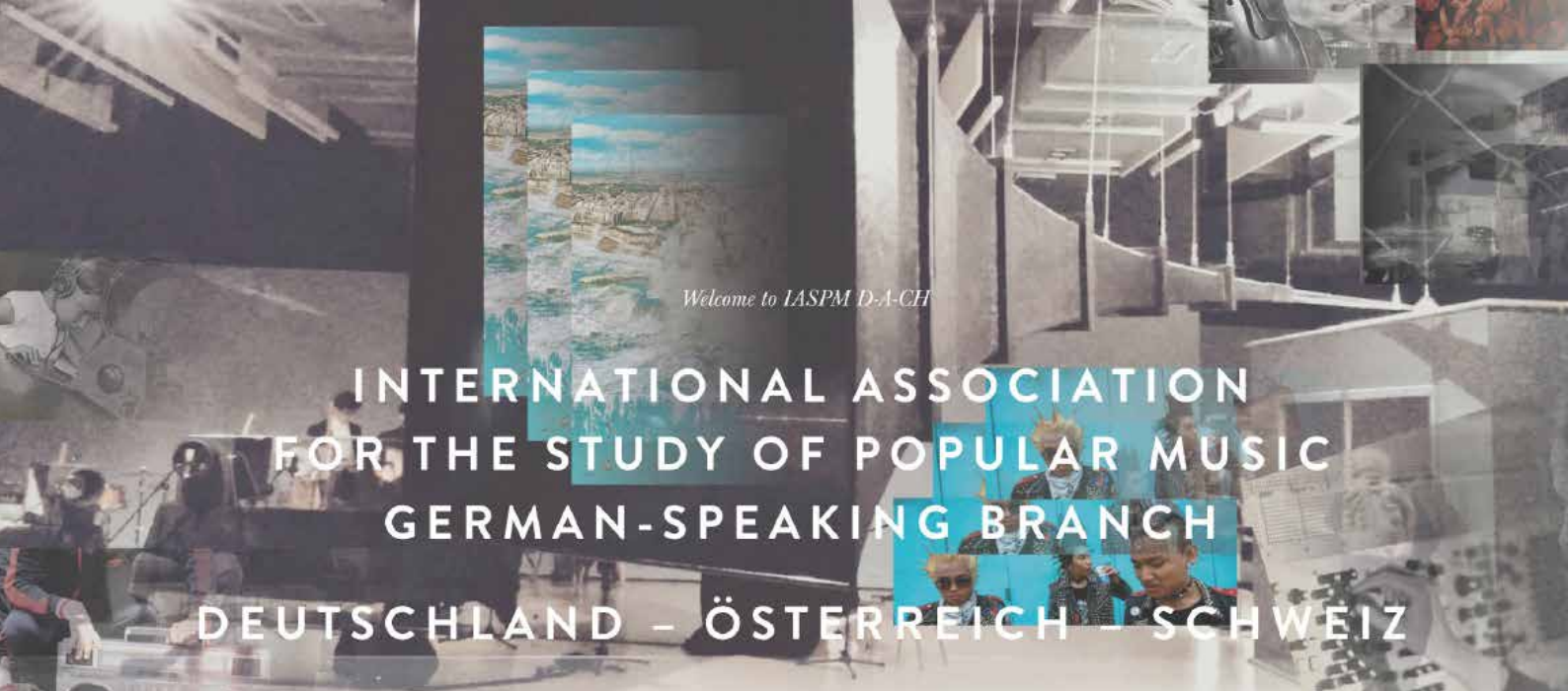
Dear members,

Welcome to the 2018 edition of our annual newsletter. We want to share with you last year's highlights of IASPM D-A-CH.

Much has happened in the last twelve months and most of it can be found on our beautifully re-launched website.

We want to thank our members and everyone who helped us making 2018 another great year for D-A-CH! We look forward to a busy year and, hopefully, we will meet you all in Canberra!

Enjoy reading and best regards
from the IASPM D-A-CH Executive Committee



New Executive Committee

During the biennial IASPM D-A-CH conference in Bern the members of IASPM D-A-CH elected a new Executive Committee and Advisory Board for the years 2018-2020. The elected members of the new committee and board are:

Executive Committee:

- Chair:
Christoph Jacke
- General Secretary:
Anja Brunner
- Membership Secretary/Treasurer:
Bernhard Steinbrecher
- Web/Publications:
Stefanie Alisch
- National Representatives:
Germany: Martin Ringsmut
Austria: Sarah Chaker
Switzerland: Hannes Liechti

Advisory Board: Susanne Binas-Preisendörfer, Dahlia Borsche, Dietmar Elflein, José Gálvez, Alexandra Röck (students' representative)

Third biennial conference in Bern 2018

In October 2018, the University of Bern in cooperation with the Bern University of the Arts and the interdisciplinary music researchers, journalists' and artists' platform Norient hosted the third biennial IASPM D-A-CH conference. The conference's theme 'Pop – Power – Positions: Global Relations and Popular Music' prompted 33 interesting and highly

engaging presentations. The conference was attended by 118 international scholars. One of the many highlights certainly was Jenny Fatou Mbaye's keynote speech on 'Cultivating Cosmopolitics: Pop Music, Citizenship and Social Transformation' and the musical interventions by the artists Umlilo (South Africa) and Ali Gul Pir (Pakistan). For the first time, the IASPM D-A-CH conference also featured an open section with a member-discussion on how to deal with far-right and xenophobic positions in academia and beyond. Subsequently, an initiative of D-A-CH members was formed under the name 'Positionen' (engl. positions, see below).

The overall positive feedback and the résumé by the conference organizers Anja Brunner and Hannes Liechti sets high marks for the coming conference in 2020. Please visit our website to explore conference reports, photos, videos and conference podcasts in our [archive section](#).



Jenny Fatou Mbaye's keynote speech (Photo: Daniel Allenbach)

The Members at the General Meeting in Bern decided that the next biennial IASPM D-A-CH conference will take place at Paderborn University (Germany) in autumn 2020, hosted by Beate Flath and Christoph Jacke (Dept. of Arts, Music and Fashion, Popular Music and Media).

Maria-Hanáček-Award

The 2018 IASPM D-A-CH Maria-Hanáček-Award for the best paper presented by a PhD candidate went to Sean Prieske (Humboldt-University Berlin). Sean Prieske held an outstanding presentation entitled 'Sing unseren Song – Deutschsprachige Popsongs im Deutschunterricht für Geflüchtete' (Sing our song – German pop songs in German classes for refugees). Congratulations!



Sean Prieske (Photo: Daniel Allenbach)

Conference Proceedings

The IASPM D-A-CH committee is proud to share the publication of the 2016's IASPM D-A-CH conference proceedings in Graz. The editors, Stefanie Alisch, Susanne Binas-Preisendörfer and Werner Jauk, put together an engaging collection of articles, both in German and English, which critically and creatively address the issue of 'transgressions in popular music'. Find a full open access copy of the book on our [website](#).

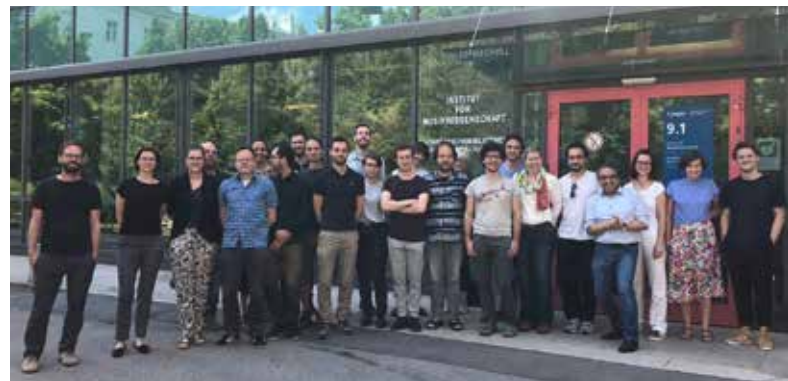
'Positionen' - Initiative against right wing movements

Some months before the Bern conference, several members expressed their growing discomfort with right wing and populist attitudes amongst publishers, universities, students and colleagues. Out of this discomfort, a special initiative titled 'Positionen' (engl.: positions) was established during the conference. Positionen serves as platform for the exchange of experiences with right wing populism at universities, as well as to discuss strategies on how to deal with these developments. The initiative conducted a successful

and well attended first workshop at the conference in Bern, which was followed by a special workshop at Humboldt University Berlin in February 2019. Subsequent meetings and workshops are planned in the future. Moreover, a public mission statement and cooperations with other associations and groups are planned. Do not hesitate to contact our Executive Committee or Advisory Board if you are interested to join.

Fourth Collegium Musicum Populare (CMP) 2018

On May 25th and 26th 2018, Bernhard Steinbrecher and Julio Mendivil (University of Vienna) hosted the third CMP under the theme 'Different paths, different aims? Method(ological) and academic practices within Popular Music Studies'. The CMP is a workshop for everyone who wishes to present and discuss, in an informal environment, their current research on popular music. 14 researchers from the D-A-CH region in different stages of their academic career presented their research during the workshop. The 4th edition of the CMP will be organized by Martin Ringsmut and Dietmar Elflein at TU Braunschweig on the 17th and 18th of May 2019.



Attendees of the 3rd annual CMP in Vienna (Photo: Bernhard Steinbrecher, Julio Mendivil and Jan Hemming)

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