

IASPM

D · A · CH

International Association for the Study of
Popular Music

German-Speaking Branch
Deutschland · Österreich · Schweiz

Content:

- 6th Collegium Musicum Populare (CMP)
- Early Career Women* in Popular Music Research
- 5th Biennial Conference in Vienna
- Upcoming Events and Conferences

Dear IASPMites,

since our last International Newsletter already included IASPM D-A-CH activities of the first few months of 2021, this version will be a little shorter than previous ones. IASPM D-A-CH is happy to look back at the many inspiring events of 2021. Scholars from popular music studies brought several events to life, in real life as well as in online and hybrid formats. The vivid exchange about ongoing research, the discussion of new ideas, and the preparation of future events proved that, despite its pandemic restrictions, 2021 was an intense and productive year for the study of popular music. In addition to reporting on the events of the past year, we are also delighted to announce upcoming highlights, especially this year's IASPM D-A-CH and GFPM (German Society for Popular Music Studies) joint conference in Vienna.

The IASPM D-A-CH Executive Committee and Advisory Board.

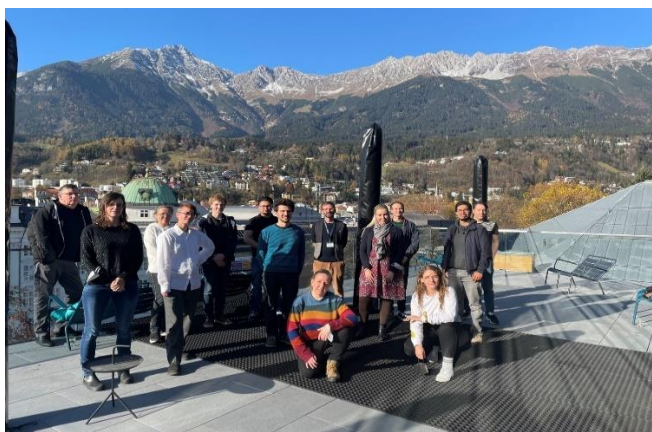
Berlin and Bonn, July 04th 2022

Contact

Steffen Just (General Secretary):
general_secretary@iaspm-dach.net

website: <http://iaspm-dach.net>
twitter: https://twitter.com/iaspm_dach

6th Collegium Musicum Populare (CMP)



On November 12th and 13th 2021, Bernhard Steinbrecher and Penelope Braune hosted the sixth CMP, D-A-CH's annual open forum for current and ongoing research projects in popular music studies. Whereas the previous CMP had to take place as an online workshop, the participants were able to meet in person at the University of Innsbruck. Surrounded by the Austrian Alps, nine scholars presented their current research projects followed by intergenerational and interdisciplinary discussions with the other participants. As well as a walk through the historic city centre of Innsbruck, the CMP, again, offered space, not only for the discussion of ongoing research projects, but also for exchange about experiences and career ways in popular music studies. Following this year's CMP in Potsdam, IASPM D-A-CH will continue this annual format in 2023. The exact date and place will yet have to be announced.

Early Career Women* in Popular Music Research

In March 2021, Monika E. Schoop and Melanie Ptatscheck launched the interdisciplinary network for women* in their early careers in popular music research, supported by IASPM D-A-CH and the GFPM. After a kick-off workshop focusing on academic publishing, the network managed to obtain funding from the Mariann-Steegmann-Foundation for its first spring school in March 2022. For contact information and upcoming events visit

<https://www.leuphana.de/institute/ikmv/musik/netzwerk.html>.

5th Biennial Conference in Vienna

From October 20th to 22nd 2022, IASPM D-A-CH and the GFPM will convene a joint conference at the University of Music and Performing Arts Vienna. In late 2021, the hosts Sarah Chaker (representing D-A-CH) and Michael Huber (representing GFPM) invited representatives from both societies to join a conference planning board assigned with the tasks of drafting a call for papers and selecting the keynote speakers. The call for papers was published in December 2021. In April 2022, the conference planning board conducted a blind peer review of the abstracts submitted for paper presentations and panels. The publication of the preliminary programme is currently underway, including contributions in English and German. We are awaiting the upcoming conference with much excitement.

5TH IASPM-D-A-CH CONFERENCE || 32ND GFPM CONFERENCE
MDW – UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA
20-22 OCTOBER 2022

production || distribution || reception
concert hall || stadium || club || stage || street
band || ensemble || DJ || frontwoman || MC || singer-songwriter
studio || home recording || sex || gender || research || teaching || communication
left || right || analog || digital || active || passive || German language || English language
notation || sound || mainstream || sub culture || minorities || majority || GFPM || IASPM-D-A-CH
general education || school education || music education || scholarship || journalism || musicianship || theory || empiricism
text || context
adapted || resistant
streaming || vinyl || download || CD || east || west || north || south || art music || popular music
pop || popular music || pop music || work || practice || participatory music || concert music || broadcast music || young || old
academic || DIY || analysis || experience || discourse || poor || rich || traditional || innovative || guitar music || electronic music
difference || integration || rock || pop || country || metal || jazz || techno/house || hip-hop || individual || collective || society
bourgeois || proletarian || elitist || middle class || original || copy || sample || interpretation
powerful || powerless || highbrow || lowbrow || form || content || competition || cooperation || local || global
political || apolitical || democratic || authoritarian || populist || critical
sedentary || vagabond || identity || lifestyles || art || craft || work || song || track
medium || artifact || immigration || emigration
professional || self-taught

Upcoming Events and Conferences

- We are looking forward to the upcoming XXI IASPM Conference in Daegu, South Korea from July 5th to 9th 2022 with great anticipation. IASPM D-A-CH members will participate with individual presentations and in larger panels.
- The fifth IASPM D-A-CH conference is scheduled for October 20th to 22nd and will be a joint conference with the GFPM at the University of Music and Performing Arts Vienna.
- In 2023, IASPM D-A-CH will organize the seventh Collegium Musicum Populare. The CMP is D-A-CH's annual workshop for new and ongoing research. The exact date and place will be announced in due time.

For updated news, visit our website.