

The Cruellest Month

April 14 through June 30, 2018

Opening reception Saturday, April 14, 6 - 9 pm

Performance by the Dramastics at 8 pm

Music from the Dramastics film, performed live by artists Nathan Carter and Brock Enright with drummer Ed Klinger and singers Trinity Lewis and Jennifer Sunmonu.

Paolo Arao	Raina Hamner	Robert Longo	Trevor Shimizu
Yevgeniya Baras	Van Hanos	Raphael Lyon	Lui Shtini
Jeffrey Caramagna	Valerie Hegarty	Caitlin MacBride	Emily May Smith
Nathan Carter	Angela Heisch	Cassandra MacLeod	Meryl Smith
Christopher Chiappa	Delphine Hennelly	Ruth Marten	Michael St. John
Oliver Clegg	Kent Henricksen	Thomas McDonell	Jessie Stead
Tony Cox	Adam Henry	Alex McQuilkin	Ruby Sky Stiler
Sue de Beer	Marcy Hermansader	Paola Ochoa	Daniel Subkoff
Kirsten Deirup	Colin Hunt	Carlos Charlie Perez	Richard Tinkler
Alex Eagleton	Phil Knoll	Caitlin Teal Price	Ken Tisa
Brock Enright	Sue Knoll	Ryan Reggiani	Nichole van Beek
Jackie Ferrara	Karsten Krejcarek	Matthew Ronay	Kristina Williamson
Giovanni Forlino	Sophie Larrimore	Susan Sabiston	Sarah E. Wood
Mark Thomas Gibson	James Case Leal	Alan Saret	Geoffrey Young

Mother Gallery is pleased to present our inaugural exhibition, *The Cruellest Month*. The exhibition's title is borrowed from the opening line of T.S. Eliot's "The Waste Land". A poem written on the heels of the first World War.

*April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.*

Eliot knew the ritual of art making is how regeneration occurs after destruction. If art is the alchemical process of creating meaning out of chaos, then it can serve as the antidote for a splintered culture. *The Cruellest Month* rallies a congress of artworks to reflect and refract, restoring the balance to life as we know it. It is not a singular voice that guides us, but the din of many voices.

Shanti, shanti, shanti.

Mother Gallery is a co-creative, artist run, exhibition space located in Beacon, NY. Conceived and stewarded by Kirsten Deirup and Paola Ochoa to foster collaboration, community, and open dialogue amongst all people in the Hudson Valley and beyond.