

MOTHER GALLERY

Neither Devils Nor Divines

September 14th - October 13, 2019

Rebecca Morgan

Sweet Country Bumpkin, 2016,
Oil and graphite on panel,
10 x 9 in.



Mark Thomas Gibson

Self Portrait - Gatoring, 2019,
Ink on paper,
55 x 76 in.



Rebecca Morgan

Hunter or Hipster Male, 2012,
Graphite and oil on panel,
26 x 22 in.



Rebecca Morgan

Dirty Girl, 2014,
Oil on panel,
20h x 18w in.



Mark Thomas Gibson

Self Portrait - Beach Front, 2019,
Ink on paper,
55 x 76 in.



Mark Thomas Gibson
Self Portrait - Sunshine State, 2019,
Ink on paper,
55 x 76 in.



Rebecca Morgan
Oatmeal Jug, 2015,
Porcelain,
6.50h x 4w x 3.50d in.



Rebecca Morgan
Bad Behavior Jug, 2014,
Porcelain,
7.50h x 6w x 6d in.



Rebecca Morgan
Disgruntled Jug, 2014,
Terracotta,
11.50h x 9w x 6d in.



Rebecca Morgan
Sweet Demon Jug, 2015,
Raku ware,
6.50h x 4w x 5d in.



Rebecca Morgan
Devious Jug, 2015,
Raku ware,
9h x 6.50w x 6.50d in



Rebecca Morgan
Little Mother Jug, 2014,
Stoneware,
6h x 6w x 4d in.



Rebecca Morgan
Granny Huffer, 2015,
Oil and graphite on panel,
10 x 8 in.



Mark Thomas Gibson
Self Portrait - Smooth Sailing, 2019,
Ink on Paper,
55 x 76 in.



The following work is in the viewing room:

Rebecca Morgan
Hippie Witch, 2016,
Watercolor on paper,
11.25h x 15.50w in



Rebecca Morgan
Untitled, 2014,
Ink on vellum,
11.5 x 7 in.



Mark Thomas Gibson
Self Portrait - The Quiet Storm, 2019,
Ink on Paper,
55 x 76 in.



Rebecca Morgan
Sleeping Mountain Man in a Hammock, 2016,
Ink on Vellum,
14 x 11 in.



Rebecca Morgan courtesy of Asya Geisberg Gallery, NY / Mark Thomas Gibson courtesy of Fredericks & Freiser, NY. The price list is available upon request.