

MOTHER ALTAR

May 22, 2020 through unknown

Mother Gallery is pleased to present *Mother Altar* by Chie Fueki, on view from 22 May 2020 until Mother Gallery is able to reopen to the public. You can drive by or walk up to *Mother Altar* at 1154 North Avenue in Beacon, NY. The best viewing time is between 5 PM and sunset. *Mother Altar* is a site specific group exhibition, or time capsule, or place holder for our intentions and contributions—allowing us to experience some agency and community as we move ahead in this time of pain and uncertainty.

Mother Altar consists of two shaped paintings that are about 96 by 64 inches each. The paintings function like props that can be reconfigured in different circumstances, in *Mother Altar*, the paintings set the place where an altar will grow. The two paintings are constructed out of a patchwork of painted mulberry paper—the residue of process from previous paintings. While the overall shapes symmetrically mirror each other, their separate internal patterns are made with interference pigments and reflective silver. They are ribbons, bows, elements of a present, a reminder, an enlarged detail of decorative apparel, and symbols of hope and solidarity.

While in the initial stages of quarantine, Shoshana Wayne, Chie's LA dealer asked her to document what she was doing in her apartment. Chie spent the end of March through the beginning of May of 2020 making the ribbon paintings on the floor of her small living room. In the apartment version, *Mountain Altar*, the paintings functioned as curtains on either side of her living room window, framing Mt. Beacon. At Mother Gallery, adhered behind the glass garage window, the ribbons will be the starting point for a collaborative space where other artists, collectors, dealers, and art lovers, will be invited to contribute, by mailing in objects to form an evolving ephemeral piece. At sunset the work may interact with the reflective aspects of the paintings and the glass, or at night with neon symbols installed inside the gallery.

Joseph Campbell once said that "A sacred place is a place where wonder can be glimpsed," by turning the gallery space into an altar, Chie has created a sacred space for us to join in communion with the divine—in whatever way you imagine it. If you would like to send in a small object that will become part of this work, you can do so by mailing it to Mother Gallery at 1154 North Avenue, Beacon, NY 12508. All contributions will be arranged into *Mother Altar* by the artist.

MOTHER GALLERY

Chie Fueki was born in Yokohama, Japan and raised in Sao Paulo Brazil. She attended Yale Norfolk School of Art in 1995, received her B.F.A. in painting from the Ringling College of Art and Design in 1996 and her M.F.A. in painting from Yale University in 1998. She has had solo exhibitions at Mary Boone Gallery, NY, in 2006 and 2011, at Shoshana Wayne Gallery, CA, in 2005, 2008, and 2013, and at Orlando Museum in 2014. She has recently participated in exhibitions at Fredricks Freiser Gallery, NY, NY; GeoffreyYoung Gallery in Great Barrington, MA; Susan Inglett Gallery, NY, NY; CTRL Gallery in Houston, TX; Jeff Bailey Gallery, Hudson, NY; LABspace, Hillsdale, NY; D.C. Moore Gallery, NY, NY and "Greater New York" at PS1 Contemporary Art Center in Long Island City, NY. She currently lives in Beacon, NY.