

***finally Golden***

September 12 through October 25, 2020

**Opening reception (w/ covid restrictions) Saturday, September 12, 12 - 6 pm**

Mother Gallery is pleased to present *finally Golden*, an exhibition with new work by Brian Belott and Bridget Caramagna. The show features recent sculptures by Belott and paintings by Caramagna. *finally Golden* runs from 12 September through 25 October 2020. Mother Gallery is located on the ground floor of 1154 North Avenue in Beacon, New York.

*finally Golden* centers Brian Belott and Bridget Caramagna, two artists who utilize distinct processes to engage a cosmically connected, creative source of pure possibility.

Belott creates work that extends beyond the judgment of taste. By studying the stages of development in children's art, tracing kids' drawings, digging for rocks, ripping paper, finger painting, and handling everyday objects outside of their intended use, Belott reveals an understanding that is as absurd as it is ingenious. For *finally Golden*, Belott has created 13 assemblage wall sculptures consisting of ready-made objects—used children's blocks, batteries, and wood pellets—arranged with rocks, and clay concretions, all cradled in sand. Natural materials for these works were sourced from the Gihon River in Vermont, where Belott spent the first half of 2020 digging in Jesus Beach. Belott's sculptures in *finally Golden* evoke three-dimensional variations of children's drawings in the pre-schematic stage of development, weirdo cousins to Mel Bochner's early rock sculptures, or found technological fetishes attributed to a fictional cargo cult of castaway children.

Caramagna is a devoted student of sacred geometry, which she employs to gain a deeper understanding of the metaphysical realities beneath all appearance. By meticulously painting transparent solids—light and form in space—she seeks to expand her understanding of the basic building blocks of reality. Caramagna is interested in depicting bodies that emanate their own light, and the way that light interacts with exterior sources of light and shadow. For *finally Golden*, 8 new pulsating paintings are presented, each built on the knowledge gained from the previous painting, to arrive at painting "413-735," The use of color optics in this final painting creates the sensation of violet light emanating from within and without the canvas. Caramagna's paintings are superflat, supermatte, hard-edge, geometric abstractions. She explains that her paintings are "not about the hand" but may be viewed in the manner of formulas or equations that have been discovered or channeled, and meant for mass reproduction and circulation. Caramagna's paintings bring to mind rhythmic chanting, flipping through tv channels late at night, cymatic patterns, Paul Sérusier's 1910 painting "Tétraèdres," and the altered states induced by anonymous Hindu Tantric paintings. It is work that can be best appreciated through the lens of the "infra-thin," a term coined by Marcel Duchamp to describe the realm of the possible, yet undefinable.

*"The possible, implying the becoming - the passage from one to the other takes place in the infra-thin." -Duchamp*

*Mother Gallery is open without an appointment on the exhibition's opening day, Saturday, September 12, from 12 - 6 pm, thereafter, through October 25, we are open by appointment only to view "finally Golden." For further information and to make an appointment please text 845 236 6039 or email info@mothergallery.art*

**Brian Belott** (b. 1973, East Orange, NJ) lives and works in Brooklyn, NY. He received a BFA in 1995 from the School of Visual Arts, NY. Belott's practice encompasses a rich vocabulary of drawing, sound, paper collage, sculpture, frozen sculpture, painting on glass, performance and bookmaking. His work has been shown at The Journal, Brooklyn, NY; LOYAL, Malmö, Sweden; CANADA, New York, NY; and Galerie Zurcher, Paris, France. Notable exhibitions include: Call and Response, Gavin Brown's Enterprise, New York, NY (2015); Jeunes Créateurs à New York, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France (2014); and Draw Gym, 247365, Brooklyn, NY (2013). Belott was included in The 2019 Whitney Biennial. Previous exhibitions include Museum of Modern Art (New York), COBRA Museum (Amstelveen), Yuz Museum (Shanghai), The Jewish Museum (New York), MoCAD (Detroit), The Aldrich Museum (Ridgefield), Musée d'Art Moderne (Saint-Etienne). Solo performances include the Serpentine Galleries, London (2016) and Performa 17, New York (2017). Belott curated an exhibition featuring works by child educator, scholar, artist Rhoda Kellogg at White Columns, New York in 2019. Belott's work is included in the permanent collection of The Museum of Modern Art, New York and the Whitney Museum of American Art, New York.

**Bridget Caramagna** (b. 1974, Ridgewood, NJ) lives and works in Beacon, NY. She received her BFA from The Cooper Union for the Advancement of Science and Art in 1996 and her MFA from Yale University School of Art in 1998. In Caramagna's rigorous hard-edge, geometric paintings one can grasp a language that seeks to transcend the materiality of paint. She views her paintings as spiritual machines—made manifest to awaken humanity into a state of non-dual awareness. Her work has shown at Bellwether Gallery, NY, NY; Geoffrey Young Gallery, Great Barrington, MA; Park Place Brooklyn, NY; KnowMoreGames, Brooklyn, NY; National Museum, Berlin, Germany; Mother Gallery, Beacon, NY; and Inman Gallery, Houston, TX.