

Note G

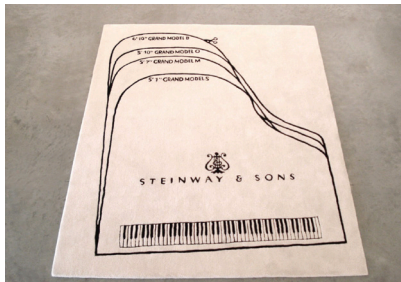
- Barbara Bloom, Stephanie Hier, Greg Ito,
● Sydney Shen, and Jack Strange

June 24 – August 10, 2018

Curated by Stephanie Cristello and Nathaniel Hitchcock

Checklist of Works

June 2018



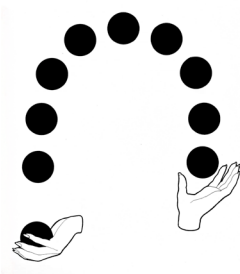
1.
Barbara Bloom (b. Los Angeles, California, 1951)
Steinway Piano Carpet, 2010
Wool rug
90 x 72 inches
Edition 6 of 15, with 2 AP
Courtesy David Lewis Gallery, New York

Previously exhibited at the artists solo booth at Frieze Art Fair, New York, 2018. Editions of this work have previously been exhibited upright. Occasionally, the artist includes additional installation components, such as the score stand accompanying her photograph, *Song: Gap Scales (me too)*, 2008. These components have been displayed resting on the surface of the rug.



2.
Barbara Bloom (b. Los Angeles, California, 1951)
Song: Gap Scales (me too), 2008
Archival digital print and music stand
Framed Dimensions: 24 x 30 inches (variable for stand placement)
Edition AP 1 of 2
Courtesy David Lewis Gallery, New York

Previously exhibited at the artists solo booth at Frieze Art Fair, New York, 2018. This work is presented in proximity to a music score stand, considered by the artist to be a sculptural component.

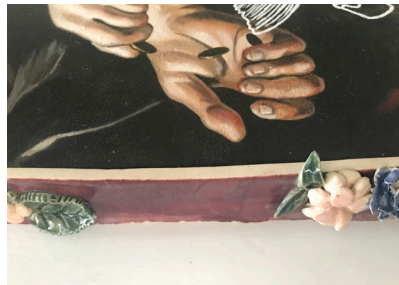


3.
Stephanie Hier
Wall drawing
Vinyl, dimensions variable

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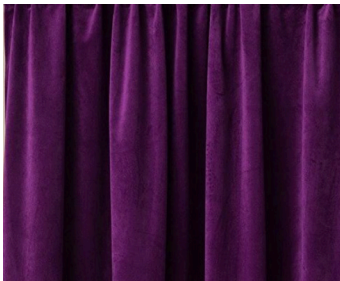
4.
Stephanie Hier
It's time to pay the fiddler, 2018
Oil on canvas with glazed stoneware frame
15 x 10.5 inches
Courtesy the artist



June 2018



5.
Stephanie Hier
Yes, this is our finest shower, 2018
Temporary tattoo on linen with glazed stoneware frame
15 x 10.5 inches
Courtesy the artist



6.
Greg Ito (b. Los Angeles, California, 1987)
Starlit Melody, 2018
Velvet, jewelry, curtain rod, and chain
87 x 192 inches
Courtesy the artist

Starlit Melody is a site-specific installation commissioned by Chicago Manual Style for the occasion of *Note G*.

Checklist of Works



7.
Sydney Shen (b. 1989)
Lament Config. 2015
Metronome, 3d-printed nylon, revolving mirrored base, wood, steel
Courtesy of the artist

Previously exhibited at Springsteen Gallery, Baltimore, MD, in the group exhibition *Watching Things Burn*, curated by Alex Ito; June–July, 2015. In the presentation at Springsteen, Shen displayed three objects at different heights. The configuration and the winding of the metronomes in this work is variable and left to the discretion of curators, by the artist.



8.
Jack Strange (b. Brighton, England, 1984)
g, 2008
Lead ball, MacBook
Dimensions variable
AP
Courtesy of the artist and Tanya Bonakdar Gallery

An edition of this work was purchased by the Museum of Modern Art, New York, through the Committee on Media Funds, in 2009. Object Number: 1187.2008.a-b, Department: Media and Performance Art. During the course of display, this work will occasionally crash the computer's operating system and require the computer to be restarted. The installation of this work requires a MacBook manufactured from maximum five years prior to display; the work does not call for a machine from the year of creation.

June 2018

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Floorplan

●
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